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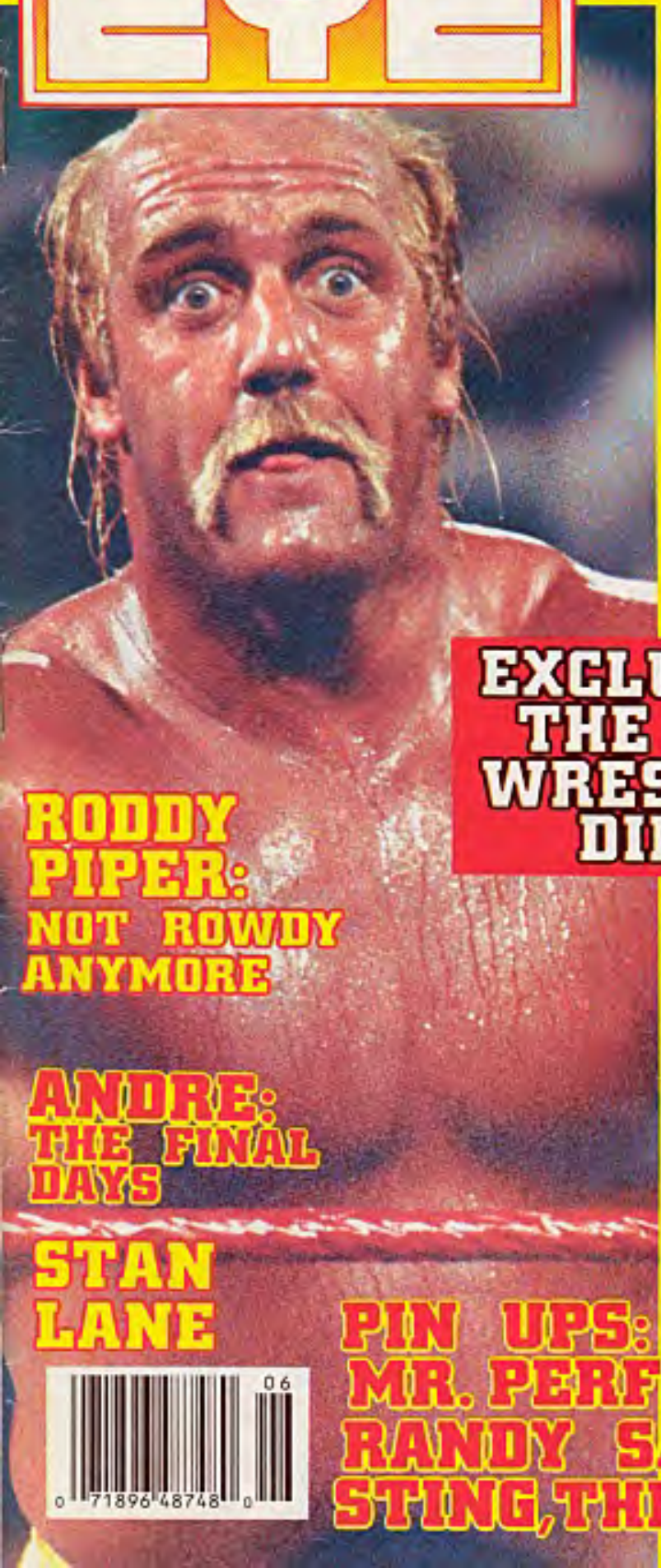

EXCLUSIVE: THE DAY WRESTLING DIED!!!

RODDY PIPER: NOT ROWDY ANYMORE

ANDRE: THE FINAL DAYS

STAN LANE

WRESTLING'S FABULOUS BLONDES

PIN UPS: SCOTT STEINER, MR. PERFECT, GREAT MUTA, RANDY SAVAGE, WOMAN, STING, THE DYNAMIC DUDES

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SOMETIMES, BAD IS GOOD.

WOMEN OF WRESTLING

ON SALE NOW

CONTENTS

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FEATURES

THE DAY WRESTLING DIED....6
RODDY PIPER: NOT ROWDY ANYMORE....12
THOSE FABULOUS BLONDES....16
ANDRE: THE FINAL DAYS....24
LARRY ZBYSZKO: SIMPLY UNDERRATED....28
STAN LANE: WRESTLING'S SWEETEST BAD BOY....32
WHAT'S NEXT FOR PAUL E. DANGEROUSLY?....44
THE WIDOW MAKER: ONE TOUGH TEXAN....48
THE UWA: A NEW PROMOTION ON THE BLOCK....56
MIDGET MADNESS....60
LOU ALBANO: THE CAPTAIN SPEAKS OUT....66
MEET THE LPWA....74

PIN UPS

SCOTT STEINER....2
MR. PERFECT....3
HAWK....4
THE GREAT MUTA....37
TOMMY ROGERS....38
RANDY SAVAGE....39
WOMAN....40-41
BATTLE OF THE BAM BAMS....42-43
JIMMY GARVIN....77
THE DYNAMIC DUDES....78
NORMAN THE LUNATIC....79
STAN LANE....80
STING....81

DEPARTMENTS

EDITORIAL....5
PHOTO OF THE MONTH: HULK HOGAN....22
PHANTOM OF THE RING....52
FAN CLUB COLUMN....54
OFFICIAL RATINGS....62
LETTERS TO THE EDITOR....70

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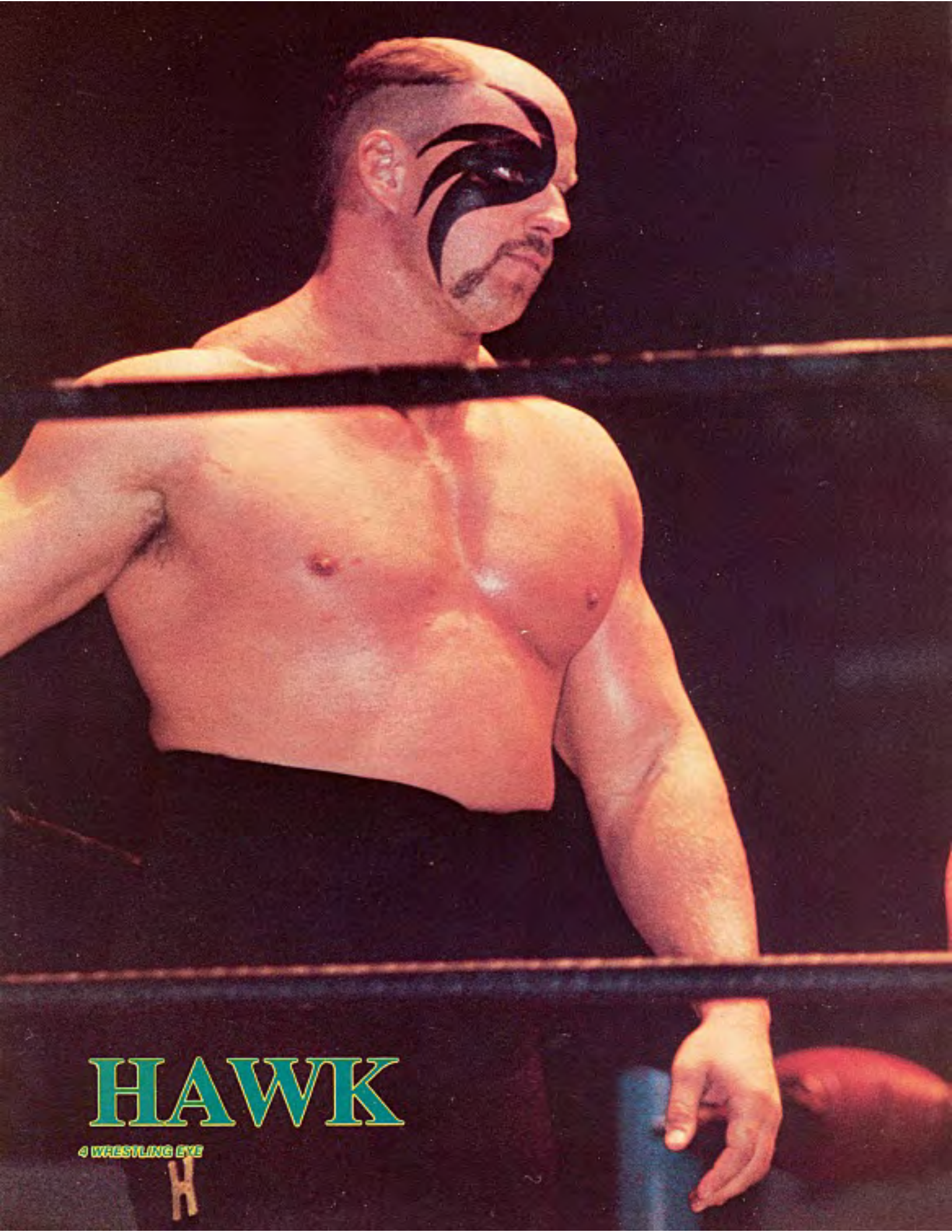
SCOTT STEINER

PHOTO BY DON LAIBLE

MR. PERFECT



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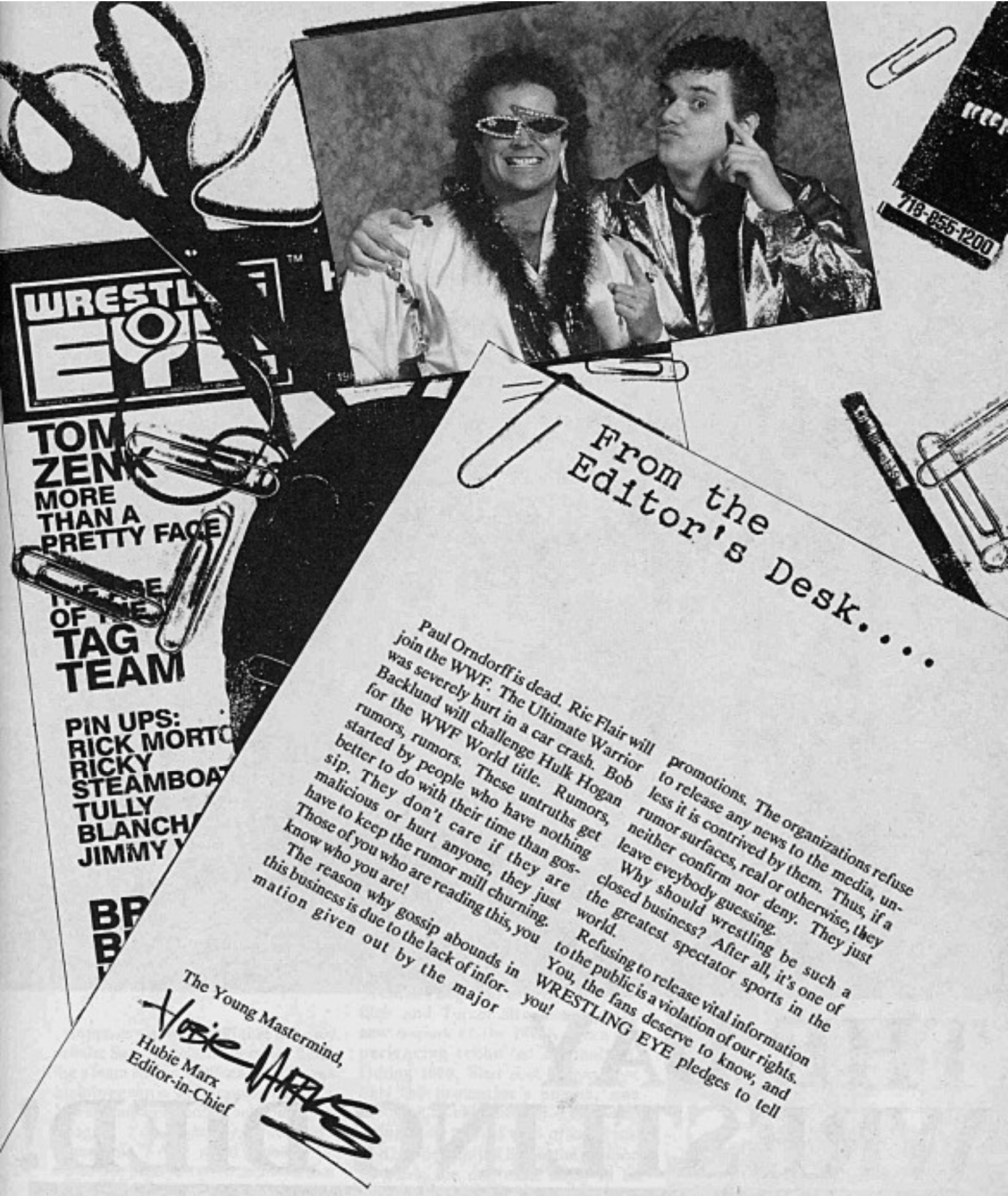


From the Editor's Desk....

Paul Orndorff is dead. Ric Flair will join the WWF. The Ultimate Warrior was severely hurt in a car crash. Bob Backlund will challenge Hulk Hogan for the WWF World title. Rumors, rumors, rumors. These untruths get started by people who have nothing better to do with their time than gossip. They don't care if they are malicious or hurt anyone, they just have to keep the rumor mill churning. Those of you who are reading this, you know who you are!

The reason why gossip abounds in this business is due to the lack of information given out by the major promotions. The organizations refuse to release any news to the media, unless it is contrived by them. Thus, if a rumor surfaces, real or otherwise, they neither confirm nor deny. They just leave everybody guessing.

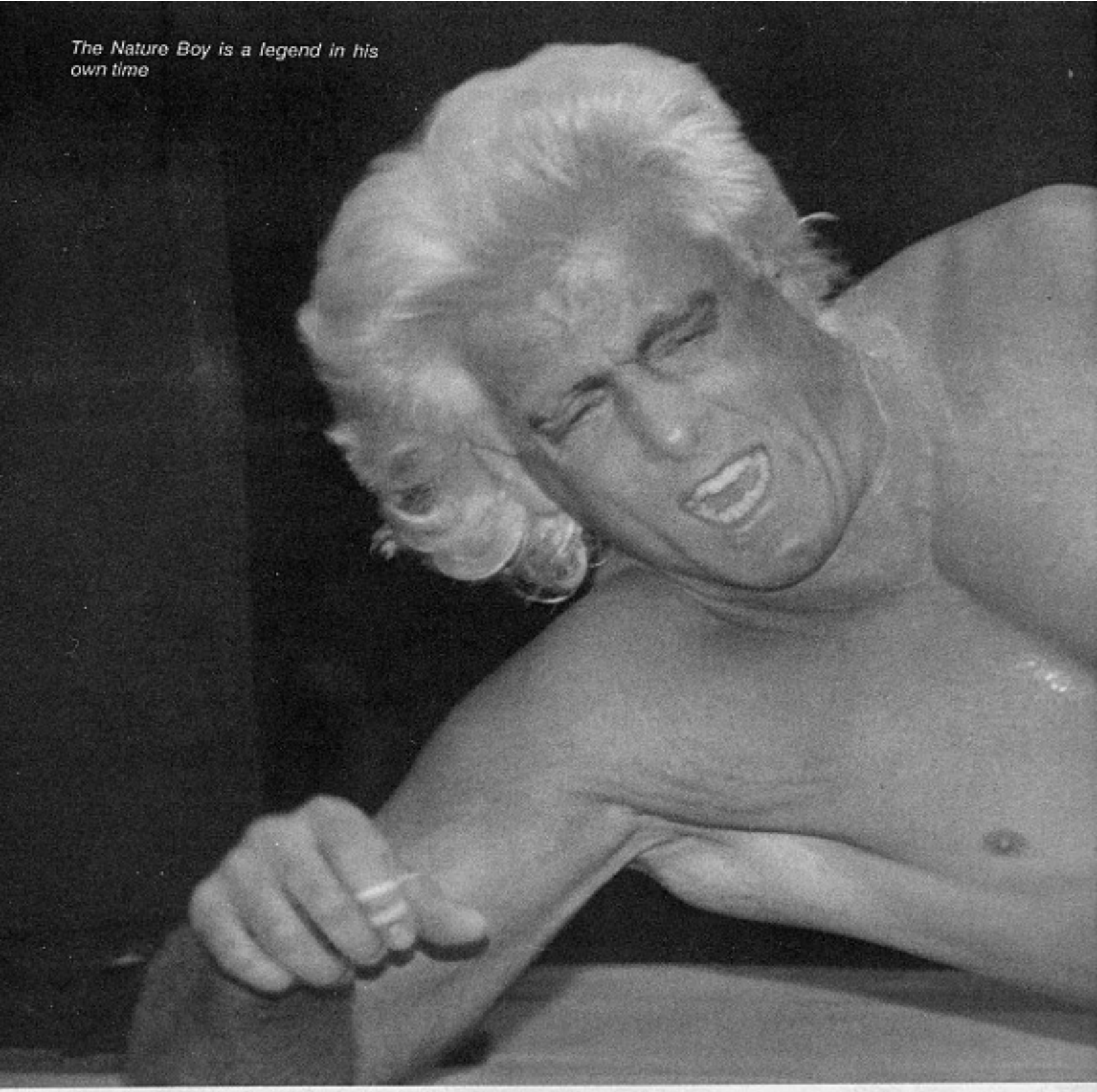
Why should wrestling be such a closed business? After all, it's one of the greatest spectator sports in the world.

Refusing to release vital information to the public is a violation of our rights. You, the fans deserve to know, and WRESTLING EYE pledges to tell you!

The Young Mastermind,

Hubie Marx

Hubie Marx
Editor-in-Chief



The Nature Boy is a legend in his own time

THE DAY WRESTLING DIED!

HULK HOGAN & RIC FLAIR RETIRE

BY STEVE MUELLER

Suppose you were told that not only are the San Francisco 49ers not fielding a team for the 1990 season, George Steinbrenner is withdrawing the New York Yankees from the American League. You might say, "Nah, that's impossible." And you'd probably be right. Suppose you were then told that both Hulk Hogan and Ric Flair were leaving wrestling. You might say again, "Nah, that's impossible." You'd be wrong.

Early in 1990 rumors began to surface about the imminent departure from the mat sport of both the Hulkster and Slick Ric. At first, the rumors were dismissed as the product of a wrestling press corps experiencing a slow news week. Then the facts were assembled. Slowly, the impossible began to seem plausible.

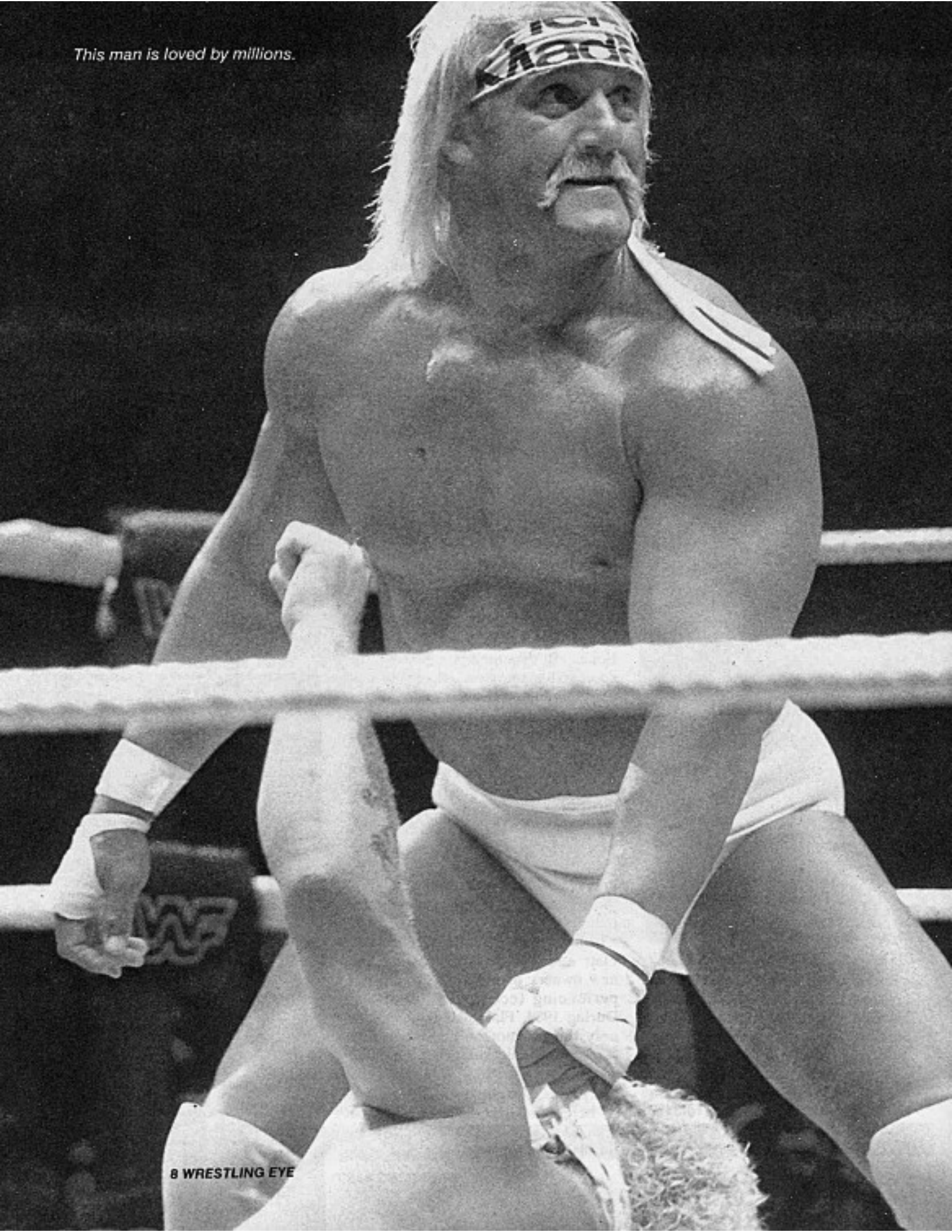
As you read this, the biggest wrestling story of any decade is ready to explode. The fuses have been lit and the dynamite is waiting to blow. In fact, the explosion may have already occurred, the shock waves just haven't been felt yet. The wrestling careers of both Hulk Hogan and Ric Flair are history. Already some are calling it the Day The Wrestling Died.

Hogan and Flair are the number one attractions in their respective promotions. Both superstars leaving the sport at the same time is the equivalent of Magic Johnson and Michael Jordan leaving basketball, Bobby and J.R. forsaking the oil business, Strawberry and Gooden quitting the Mets. Both Hogan and Flair have been called "Wrestler of the Decade". In their own unique ways, both have played a major role in creating the immense popularity wrestling enjoys today. Both are considered irreplaceable by their fans. However, the reasons for their departure from the mat sport are quite different.

Rumors began in late 1989 that Ric Flair and Turner Broadcasting, the new owners of the NWA, were experiencing technical difficulties. During 1989, Flair had become not only the promotion's number one hero, but its chief booker. This, while giving Flair a great deal of influence and power, also put him in the position of being the one most likely to be blamed if things did not go well. And for the NWA in 1989, things did not go well.

While the promotion was drawing good ratings for its pay-per-view presentations, all other aspects of the business were in shambles. The syndicated television shows and the flagship "World Championship Wrestling" on TBS, Ted Turner's superstation, were getting dismal ratings. Flair's booking practices were criticized as being reminiscent of those of Dusty Rhodes whose "I am Pro Wrestling" regime turned the NWA from a highly successful promotion into a bankrupt business. Flair's booking, marked by too many hero/villain turns and poor continuity, resulted in house shows where crowds were virtually nonexistent. The Turner wrestling braintrust decided that the NWA needed a dramatic housecleaning, a reshaping of sorts. They wanted to see the promotion move in a new direc-

Hogan has made pro wrestling what it is today.

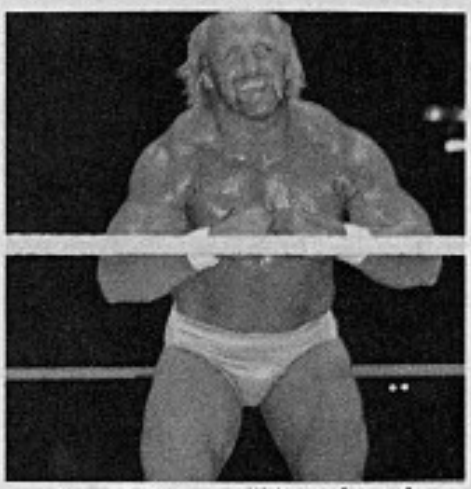


This man is loved by millions.

tion with new young stars.

They decided their future would be assured if the promotion was molded around Lex Luger and Sting. For this to happen, Ric Flair would have to be phased out. The first step in the phasing out process would be a return to villainy for the man who had become the people's champion. That turn occurred on the February 6 telecast of "Clash of Champions X - The Texas Shoot-out". Flair and the Horsemen allegedly kicked Sting out of the "most exclusive clique in wrestling", because he dared to sign for a championship match against his Horseman cohort - Flair. The next phase will be Flair's loss of the world title. Then his disappearance from the sport entirely.

When the history of wrestling in the nineties is written, this move by the NWA may be recorded as one of wrestling's great blunders. Though Flair recently turned forty, he remains the NWA's most competent performer. In fact, he may be the best all around wrestler ever to step through the ropes. And in reality, his work in the ring has shown no sign of age. During 1989, the Nature Boy wrestled the best matches of his career.

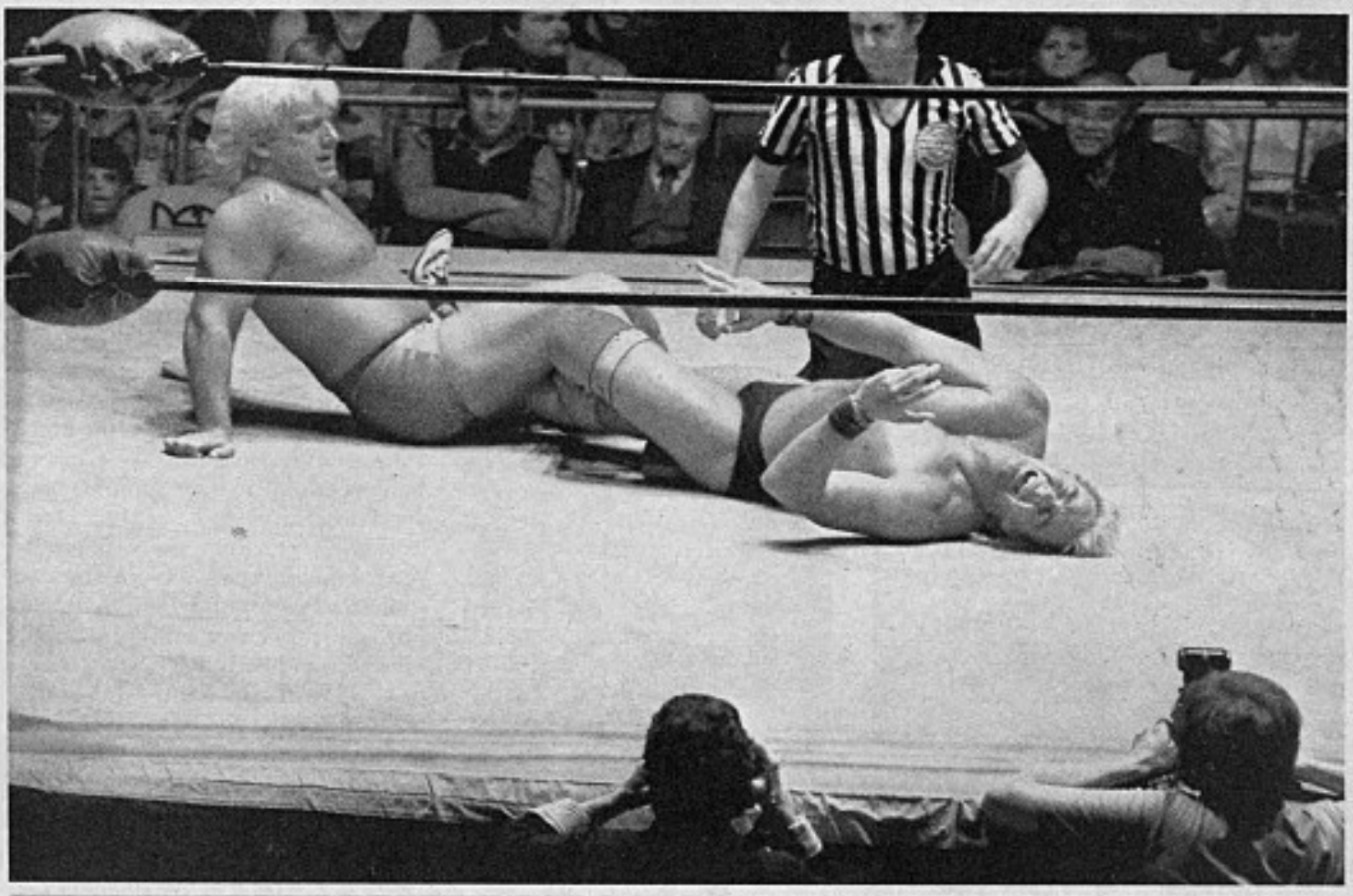


The Hulkster will be missed.

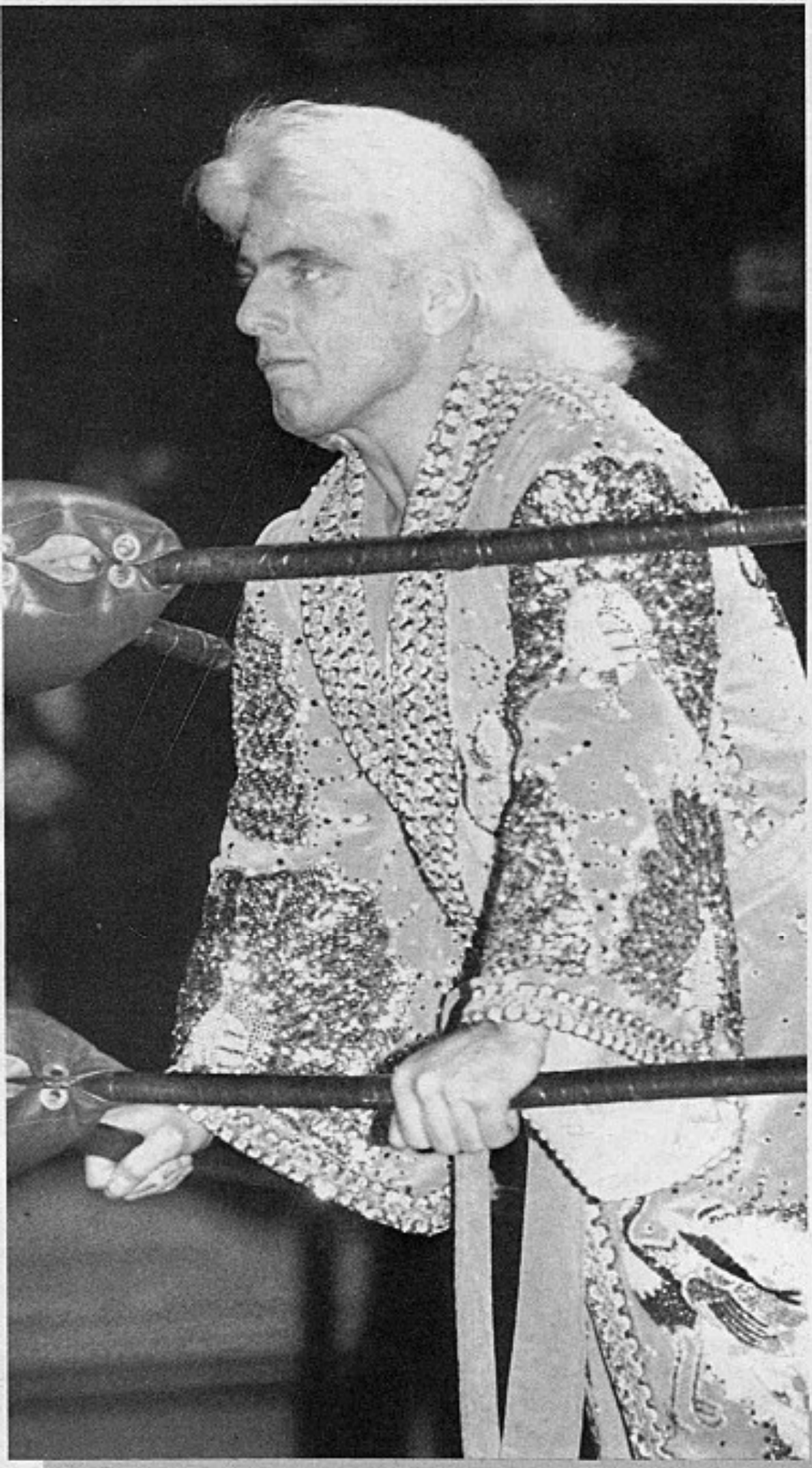
Remember the Steamboat classics and the Funk brawls? Apparently the NWA braintrust doesn't.

The departure of Hulk Hogan is a different kind of tale. Sort of. It is, in some respects, no shock to WWF insiders. Long ago, the Hulkster tired of the grind that goes along with defending the WWF World Championship: the grueling travel schedule, the long periods away from family, the constant training needed to maintain the Hogan physique, the injuries. Add to this the impending arrival of the Hulkster's second child and the long illness his father is suffering. It is no mystery then why maintaining the lifestyle that is demanded of the WWF Champ has become an increasingly difficult task for the Hulkster.

There are other reasons. Hogan was offered a lucrative movie contract by Walt Disney Studios. Vince McMahon said, "you can't be the WWF Champion and a movie actor at the same time. You have to choose." And apparently the Hulkster has chosen the movies. At first, the rumors said that Hogan would retire immediately after Wrestlemania VI, but then Vince signed a historic agreement to exchange talent with Giant Baba's "All Japan" promotion. The



Flair's figure four leg-lock is deadly.



Hulkster was booked to appear on a super-card in Japan scheduled for mid-April. Then too, the possibility of a match against Mike Tyson may postpone Hulk's retirement, but only for a short time.

Some insiders say that when the Hulkster does retire, it will be about as permanent as that of Sugar Ray Leonard. They cite Hogan's leave of absence around the time his first child was born as proof of his intention to eventually become a part-time performer. Then there is the question of success in Movieland which is even harder to achieve than success in Vinceland. What happens if the Hulkster's Disney movies flop? That is a real possibility because the common opinion of movie critics about Hogan's acting ability is that as an actor he's a good baseball player. The man who made "No Holds Barred" a trivia question is certainly not a candidate for thespian greatness. But then again, is thespian greatness a requirement for success in the movies? One need only look at Arnold, Sly, and Freddie Krueger for the answer.

"The Day the Wrestling Died" is coming soon to an arena near you. How will the sport survive this doubled barreled death kick? Other greats have left the sport suddenly and it still prospered. When Bruno Sammartino retired, doom mongers predicted the end of professional wrestling as a major attraction, at least in the Northeast. Instead, wrestling entered its second golden age and Northeast wrestling became a national attraction. At worst, it is the end of an era. Wrestling will not seem the same without Ric Flair spinning backward over the ringpost or Hulk Hogan executing just one more leg-drop. And as they leave us, it is not a time for sadness. It is rather a time to remember their greatness. Watch the Hulkster and Slick Ric while you still can, videotape their remaining matches, so you can tell your grandchildren about them just like some grandparents today tell stories about Babe Ruth and Joe DiMaggio.

Ric Flair is the best in the business.

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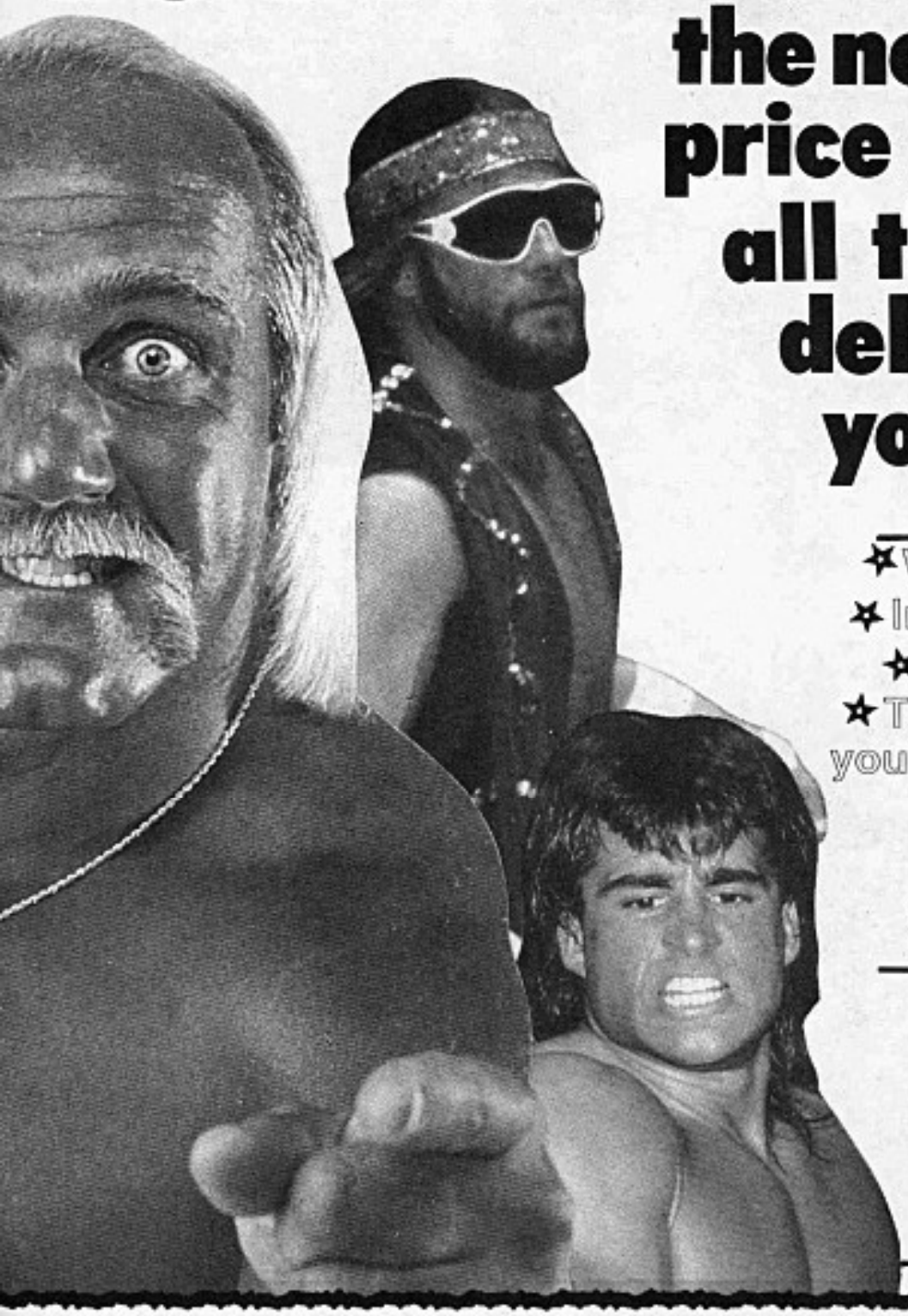

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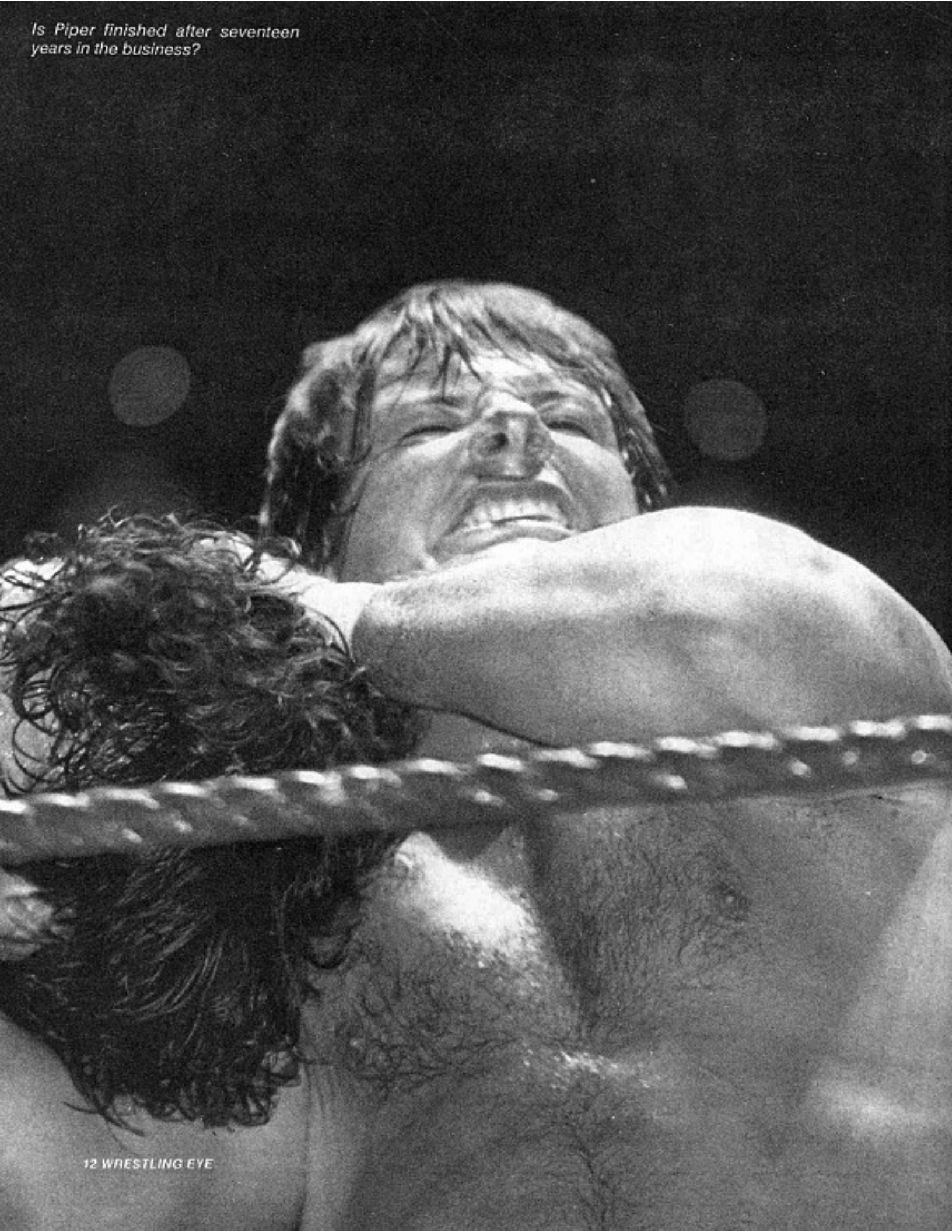


Is Piper finished after seventeen years in the business?

RODDY PIPER NOT ROWDY ANY MORE!

BY STEVE MUELLER PHOTOS BY IAN SCHULTZ

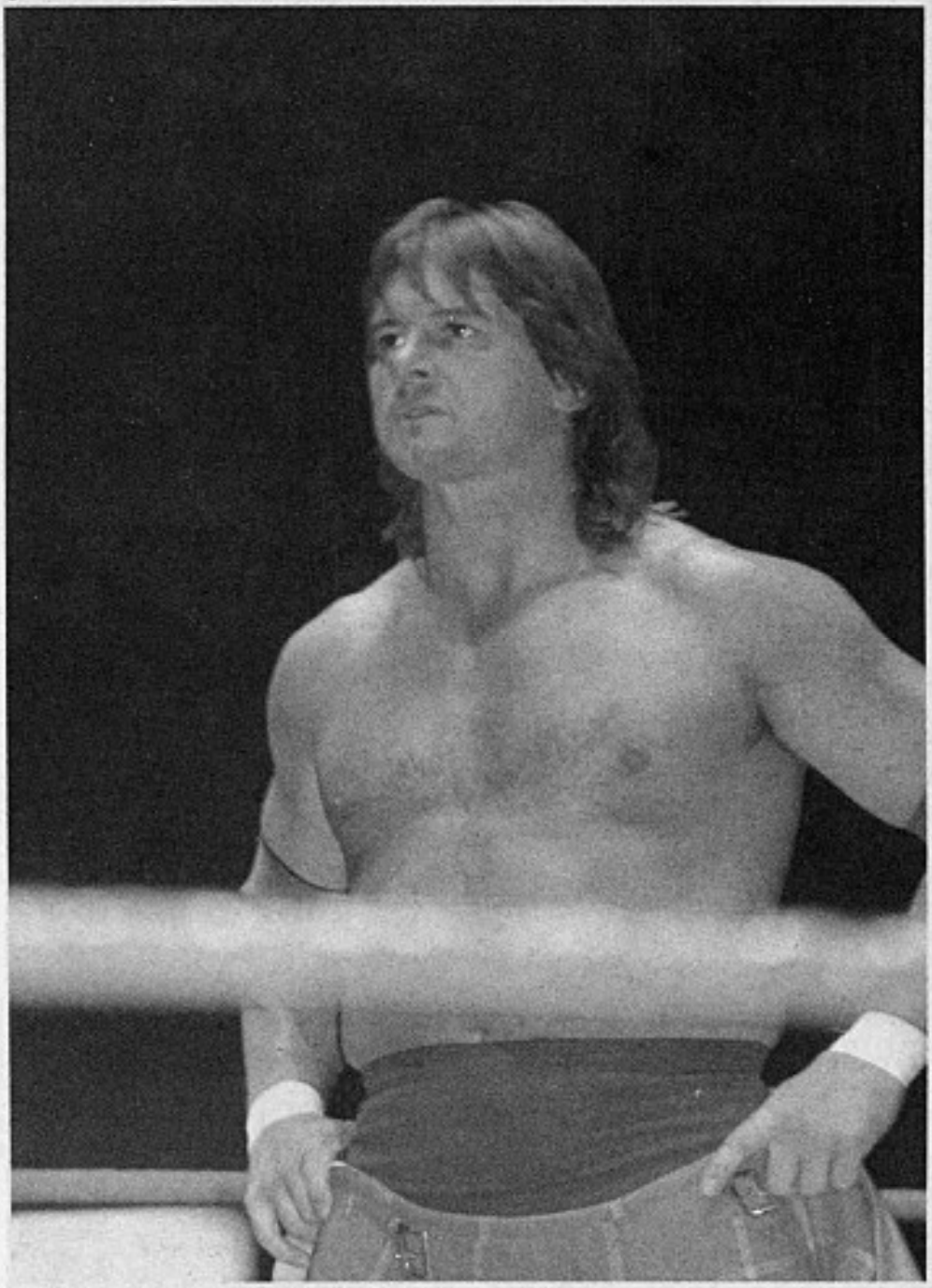
Once he soared above the landscape of American wrestling like a comet. Now? It seems the comet has become just another dim light in the sky. Roddy Piper is no longer a main event performer in the WWF. He has been relegated to mid-card status battling such opponents as "Bad News" Brown. How could this happen to a man whose return to the sport less than a year ago was called the biggest comeback since the New York Mets won the 1986 World Series?

The Rowdy One's return to the professional wrestling scene from Hollywood, where he made several successful movies, actually began at Wrestlemania V where he engaged Brother Love and Morton Downy Jr. in a debate of sorts. The verbal confrontation ended with Piper squirting the chain smoking Mort the Mouth with a fire extinguisher. Reviews of Piper's dramatics were mixed. Most said he lacked his old fire and wit. Some said his poor performance foretold his future in the WWF.

For a time after Wrestlemania V, Piper travelled the dark roads of wrestling's netherworld. Occasionally, he appeared on WWF cards usually filling in for an injured star. He even replaced Jake Roberts in a series of matches against Randy Savage held in Canada. The results of that series indicated the Rowdy Scot might return full-time to the WWF as the number two man in the Federation. Roddy won most of these matches by pinfall. Then something happened.

Titan insiders claim Vince McMahon was enraged by Piper's involvement with Pacific northwest Wrestling. Piper was helping his old friend and mentor, Don Owen, the area's promoter, by appearing at ringside as a commentator on the promotion's television broadcasts. Once before Piper's loyalty to Owen caused him nasty problems with the WWF hierarchy. The Rowdy Scot was suspended by McMahon for refusing to appear on a WWF card that competed in Oregon with a Don Owen event. Perhaps McMahon's rage better foretold Piper's future in the WWF.

Nonetheless, the Rowdy One returned to full-time work in the



Piper is just not as nasty any more!

Roddy Piper has what it takes to be champ.

WWF last July. The announcement that Piper was to become the new co-host of "Prime Time Wrestling" on the USA cable network resulted in that program's highest ratings in almost a year. "Prime Time" had once been an excellent wrestling show featuring many quality match-ups. Since early 1988, it had become little more than a rehash of matches already shown on syndicated television broadcasts flavored with constant bickering between Gorilla Monsoon and Bobby Heenan. The Titan braintrust figured Piper would give the show new excitement and glamour. Most critics figured the braintrust should have tried something else, something novel like quality matches again.

Piper's debut on the show was a major disappointment to even his diehard fans. The common opinion was that he had taken on a new identity. Gone was the tough guy/loner persona. Instead, Roddy was a wisecracking buffoon whose comments were swallowed in a delivery that sounded like a weird mix of Pee Wee Herman and the Ultimate Warrior.

For a show like "Prime Time" to succeed there has to be a certain type of chemistry working between the co-hosts. The chemistry between Piper and Monsoon was compared to a pairing of the Rolling Stones and the Chipmunks. It was so bad that Gorilla Monsoon could have been a college professor forced to smile at the antics of a wise guy kid because the kid's father had just donated a new wing to the college library. To complicate an already bad situation, Bobby Heenan's new half-hour talkfest, scheduled immediately after "Prime Time" was described as the worst program in television history. After the first two weeks, the Titan braintrust decided a change was definitely needed.

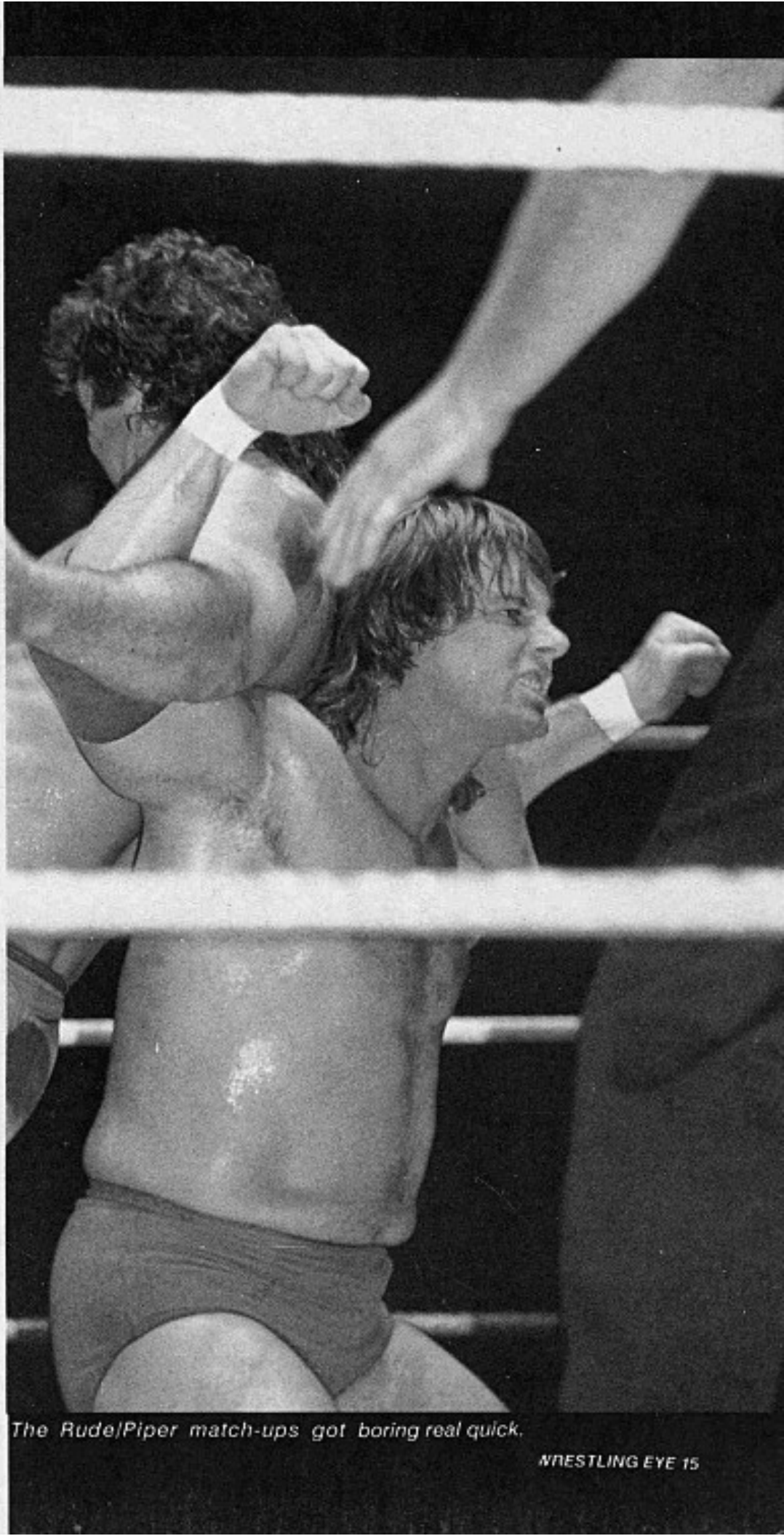
The braintrust returned Heenan to "Prime Time" and a predictable feud erupted between Piper and the

Heenan family, featuring a Roddy Piper/Rick Rude rivalry. Some insiders claim this feud was the final act in the saga of Piper's slip from main event status. For reasons still not clear, the WWF chose to carry this Piper/Rude feud beyond any reasonable kind of time frame. Fans tired of the match-up quickly, and by the fourth month of its run, the box office receipts reflected the lack of interest.

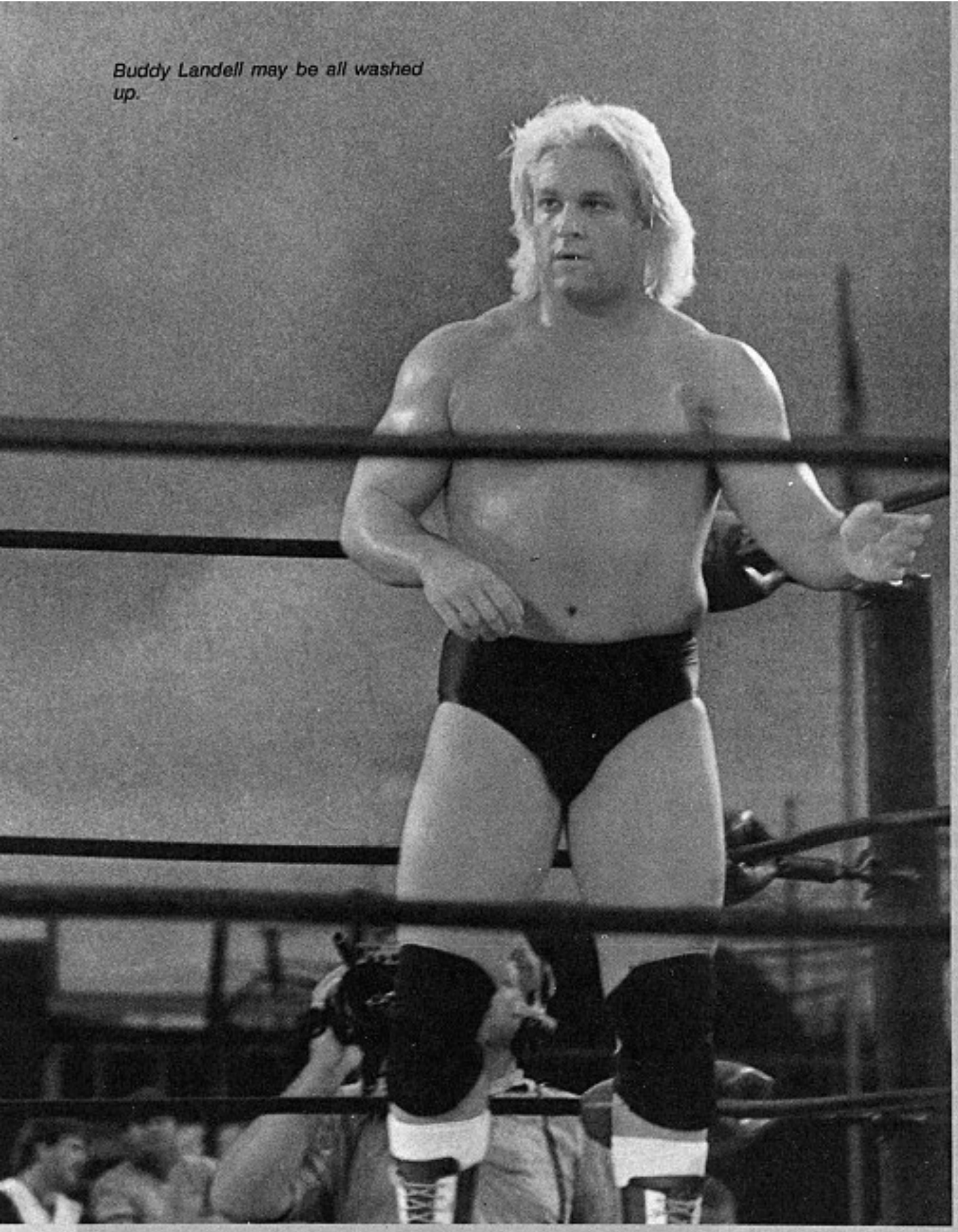
Still, over the months he spent as a "Prime Time" co-host, confined to a second broadcast studio in order to prevent him from attacking Heenan, Piper was gradually becoming the iconoclastic tough guy again. He was not all the way back, but he was close. And physically, he looked to be in the best shape of his life.

Then for reasons also not clear, Piper was pulled off "Prime Time Wrestling" despite continuing ratings success. To explain Roddy's departure form the program, a ridiculous skit was set up. On the Christmas show, Bobby Heenan dressed as Santa Claus and proceeded to tell the children of America that old St. Nick was a fraud. This so enraged Piper that he pummeled Heenan into unconsciousness. When the show's producer tried to intercede om Heenan's behalf, he too was mangled. As a result, Piper was dismissed from "Prime Time".

Piper then became an actor without a stage. His Wrestlemania mid-card match-up with Bad News Brown only reflected his loss of status. The future? Who can say? Piper needs to become again what he once was: the sardonic tough guy who moves recklessly alone through the rubble of WWF comic characters. He needs to become once again the Piper who whacked Adrian Adonis's flower shop into debris with a baseball bat. He needs to be the Piper who teamed with Hulk Hogan, won the match, and then left smirking as Hogan began his posing exhibition. He needs to be Rowdy Roddy Piper once again.



The Rude/Piper match-ups got boring real quick.



Buddy Landell may be all washed up.

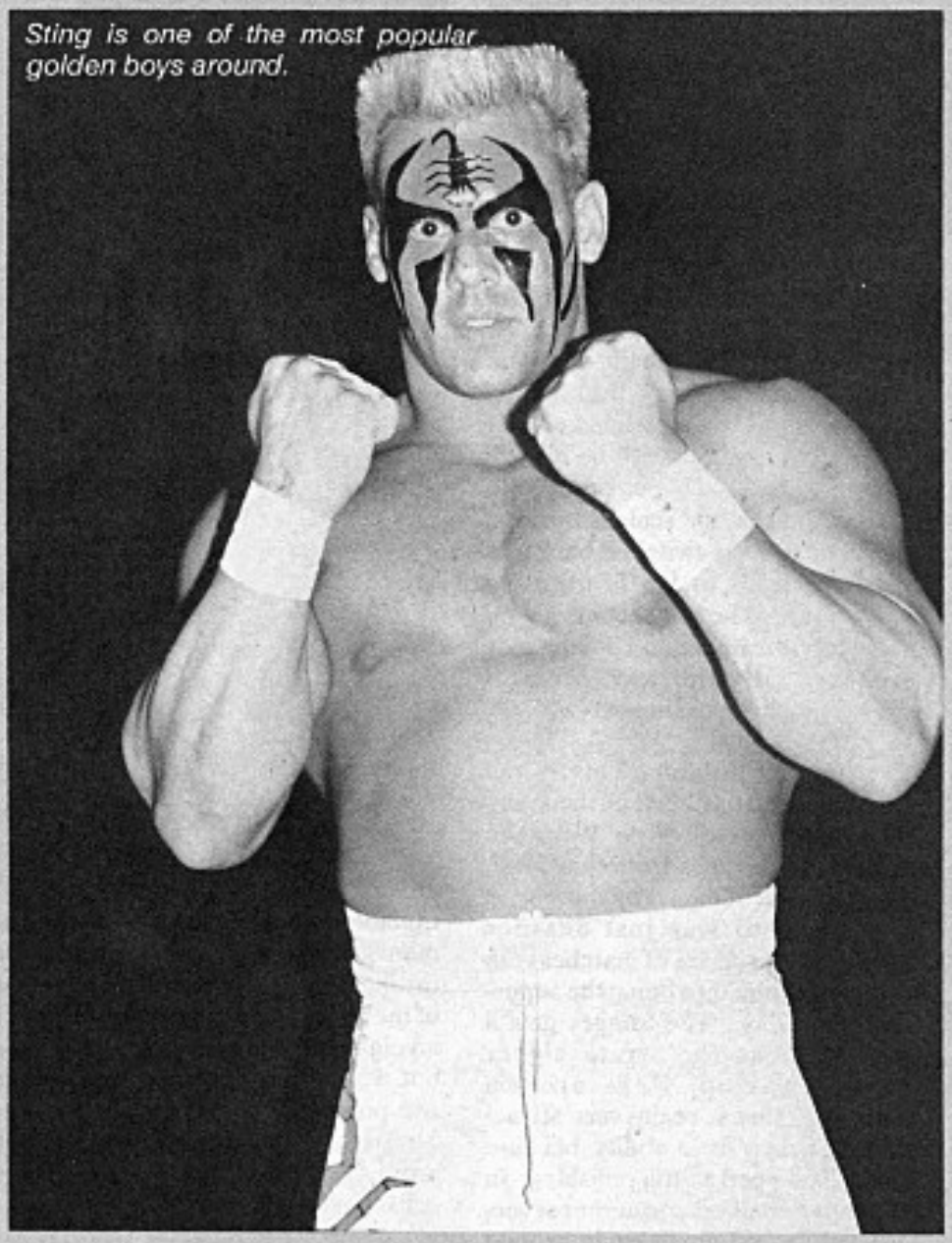
It all started many years ago with men like Gorgeous George, and "Nature Boy" Buddy Rogers. At first, being a blonde and earning your living as a professional wrestler was a novelty, something that fans didn't see very often. Now, it seems like every other grappler you spot is sporting a golden head of hair, either natural or otherwise.

Whenever the subject of blondes in wrestling comes up, there are certain

THOSE FABULOUS BLONDES!

competitors which stand out. Our purpose was simple; select several from a group of 30 or more blonde wrestlers, and rate them according to looks, wrestling ability, and attitude. We defined attitude as how good the guy was at what he does. That is, whether he is a "good" babyface or a "good" heel, and how he handles himself in front of the TV cameras. All were rated on a scale of 1 to 10, with one being the worst, and ten the best. The scores were then totaled to give us a final standing.

So, with apologies to the Mulkey brothers, here we go with a look at some of today's "fabulous blondes".



Sting is one of the most popular golden boys around.

RIC FLAIR: (26 points) "Slick Ric" might well be the best wrestler of all time. Certainly, his ring talents are unmatched by any of his peers. Flair received a ten for ability, and a nine for attitude, since no one is better at what he does than the Nature Boy. He can talk for a minute or an hour, and still be effective. His ring presence cannot be equaled, and being a member in good standing of the Four Horsemen only adds to the mystique. Unfortunately, Flair rates only a seven in the looks category. The wear and tear of many years as NWA champion is beginning to show both on his face and body. But while he may not be the "looker" that he once was, he's still, as he likes to say, "the best thing goin' today!"

RICKY MORTON: (22 1/2 points) This fabulous blonde has seen mat duty for a couple of years and he keeps getting better and better looking. It's so great to see him back in the NWA again, along with his partner, Robert Gibson. These two guys are definitely hot!!! Morton gets 8 1/2 points for looks. Why? Because he's CUTE, that's why! Why do you think the girls fall all over themselves to get to him? Wrestling ability brought him just six points, because his small size limits what he is capable of doing in the ring. As for attitude, give him an eight. Few can match Ricky's ability with the spoken word.

BARRY WINDHAM: (22 points) This guy has a fantastic overall ring presence. Tall and handsome, he's the kind of man a lot of women would kill for . Maybe Daddy Blackjack Mulligan looked like that in his younger days, and maybe brother Kendall will fill out to look like his big brother when he grows up! Barry racked up eight points in both the looks and ability columns. He has enough of both to be a world champion, but the WWF hasn't been using him to his full potential. Maybe there are better things in store for the Widowmaker.

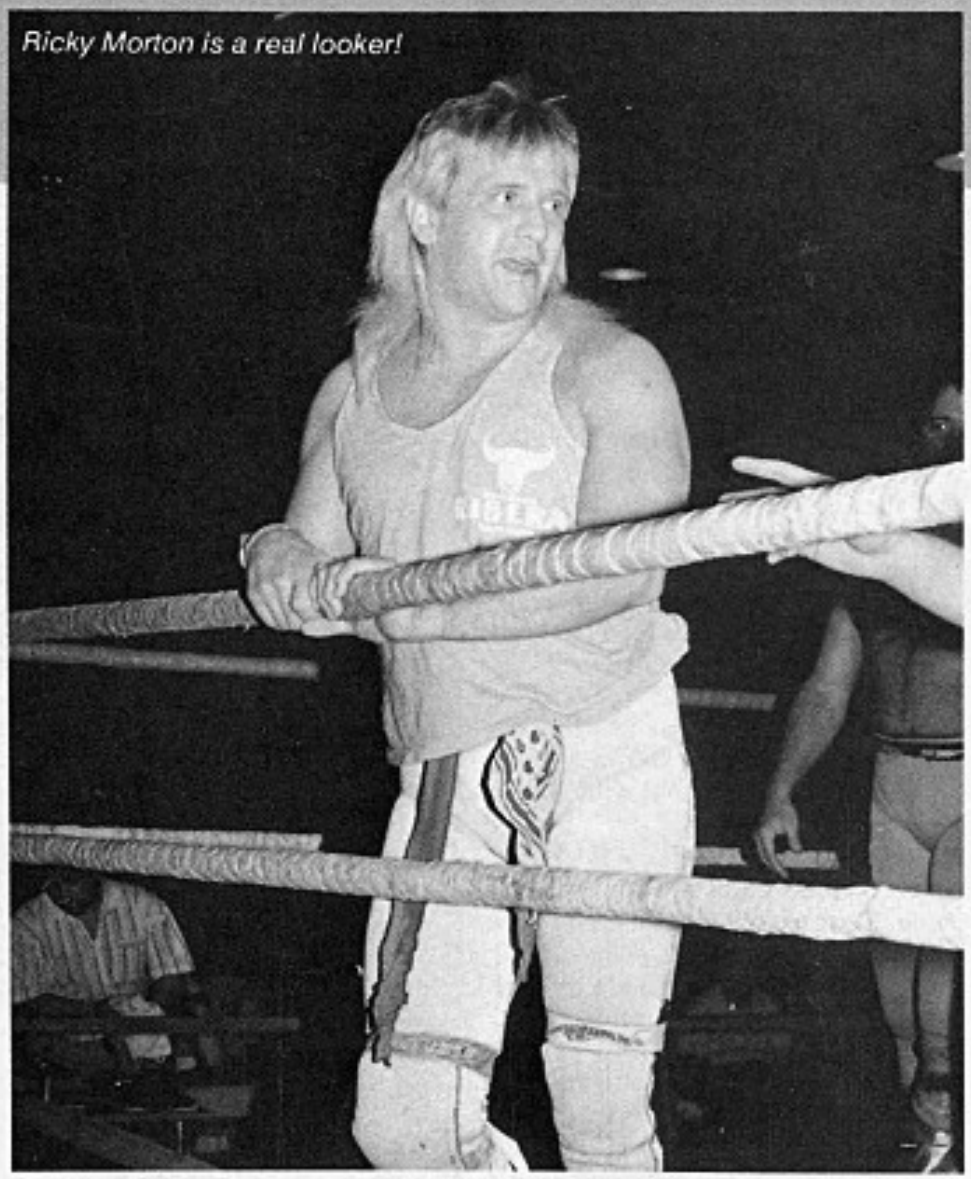
JOHNNY ACE: (21 1/2 points) Yes, this member of the Dynamic Dudes is

really a looker! When he wrestles all the ladies really sit up and take notice. Ace gets an almost-perfect 9 1/2 points in the looks department. He is simply gorgeous! Ability-wise, he tallies seven points, since he still has a few things to learn. As for his attitude, well he gets a five, for being super-cool.

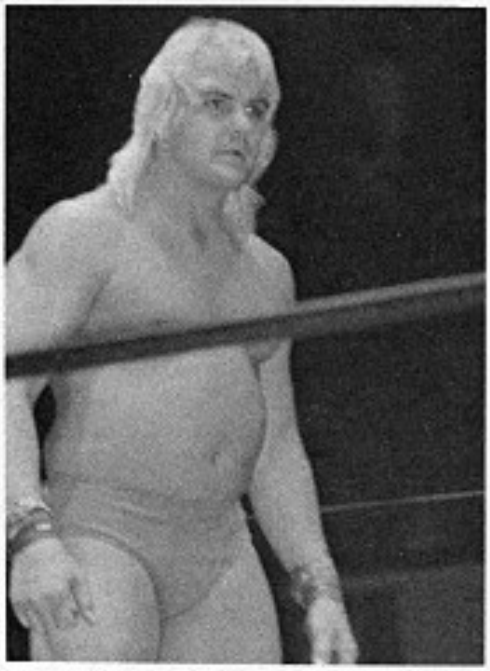
FREEBIRD MICHAEL HAYES: (21 points) Here is a guy who performs just fine as a pro wrestler , but then has to give his fans a double "whammy" by becoming a rock star, too! Hayes received 7 1/2 in the looks category. He boasts a combination of ruggedness and sensitivity unseen in the ring before. A seven in the ability column might be a little high, but if you watch him enough, you'll find that he is a pretty fair wrestler, who could get by on sheer talent alone, if he had to. The only reason Michael rated on a seven on the attitude scale is because the Freebirds have switched back and forth from heels to fan favorites so many times, and he has become a little stale in his on-camera and in-ring performances. By the way, Michael Hayes is one helluva singer!

STING: (20 points) This is the young man who has been pushed, and pushed hard, in the NWA. When he first came to the area from the UWF, Sting (whose real name, by the way, is Steve Borden) was just another wrestler, but his series of matches with Flair pushed him into being the superstar he is today. The Stinger gets a seven in looks (he'd rate higher without the makeup). He has a certain "something" that is really very attractive. He gets a six in ability, because his skills still need a little polishing. In attitude, we chalked up another seven, because he's just now getting around to working at his image, and being able to fire up a crowd.

STAN LANE: (19 points) To put it simply, Stan Lane is the "manly" half of the Midnight Express. A former member of the Fabulous Ones with Steve Kiern, Lane now finds himself partner to "Beautiful" Bobby Eaton, and under the guidance of Jim Cornette. Let's face it. The "relationship" between Eaton and Cornette is questionable at best. However, Lane has managed to maintain his macho image through it all, and he still rates as one of the ring's sexiest men. Stan receives an eight for looks and a six for ability, but we couldn't give him more than five points for attitude, since he does almost no talking with Cornette around. Nevertheless, Stan Lane is still "fabulous".


Ricky Morton is a real looker!

BUDDY LANDELL: (18 1/2 points) Since he just about disappeared from the national scene, Buddy Landell has gained a little weight, but he looks good now. We gave Buddy 5 1/2 points for looks. He rated seven points for ability, since his ring talents haven't deteriorated yet. His figure-four leglock still rates second only to that of the other "Nature Boy". Concerning his attitude; can we talk? Buddy Landell gets six


The Widow Maker may be out of pro wrestling for good.

points, and maybe that's too many. He is still suffering from the days when he depended on James J. Dillon as his mouthpiece. After that, it was Superstar Bill Dundee who did most of the talking. Landell has never been one to do all the verbal work. If that could change, and if he could get back in the national spotlight, then we should certainly see much improvement.

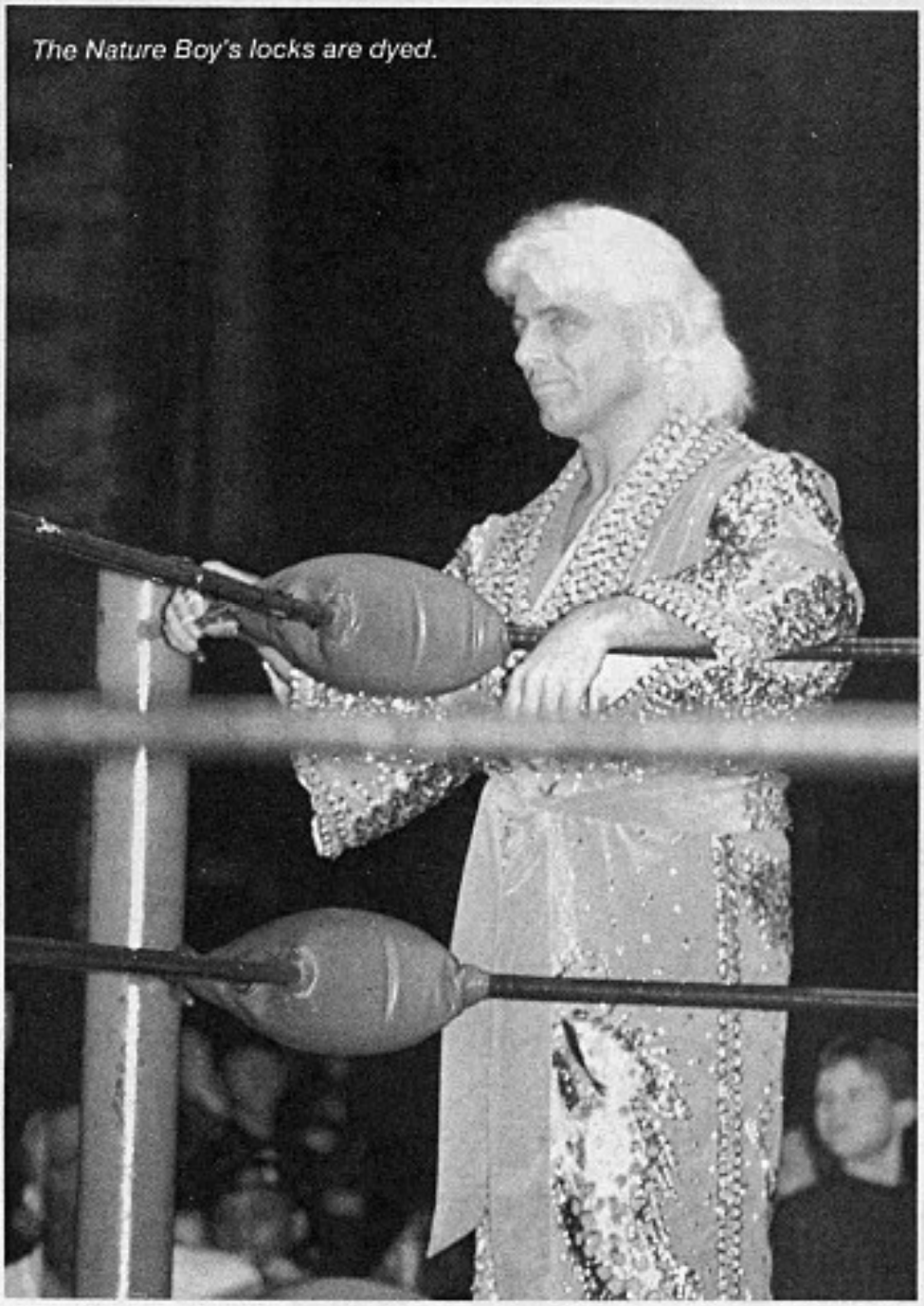
TOMMY "WILDFIRE" RICH: (18 points) For a couple of years now, everyone has been asking, "what happened?" Well, after spending what seemed like an eternity as the No. 1 sex symbol of professional wrestling, Rich saw his career take a rapid downturn, an occurrence from which he is still struggling to recover. It wasn't that long ago that "Wildfire" was the hottest thing in wrestling since turnbuckles. Suddenly, he was gone, and no one quite knew why. Now in the NWA, Tommy is trying to pick up the pieces. Rich rated straight sixes across the board. His looks aren't what they once were (although he's still a favorite), his talent was never superior, and his attitude is about the same as his days in Georgia. Even so, we hope Tommy will be able to get back on top.

GREG "THE HAMMER" VALENTINE: (17 1/2 points) OK, so the H a mmer isn't the best looking guy in the world! We only gave him 4 1/2 points for looks. Greg's strongest points are his ability (seven) and attitude (six). Valentine is a classic case of a wasted talent. Since he came to the WWF, his multitudes of maneuvers and prototype "heel" attitude have been buried among the the rest of the less-talented but more attractive competitors. That, my friends, is a rotten shame! If only he could get back to the NWA, become a babyface and challenge Ric Flair for the world title. Wouldn't that be something!

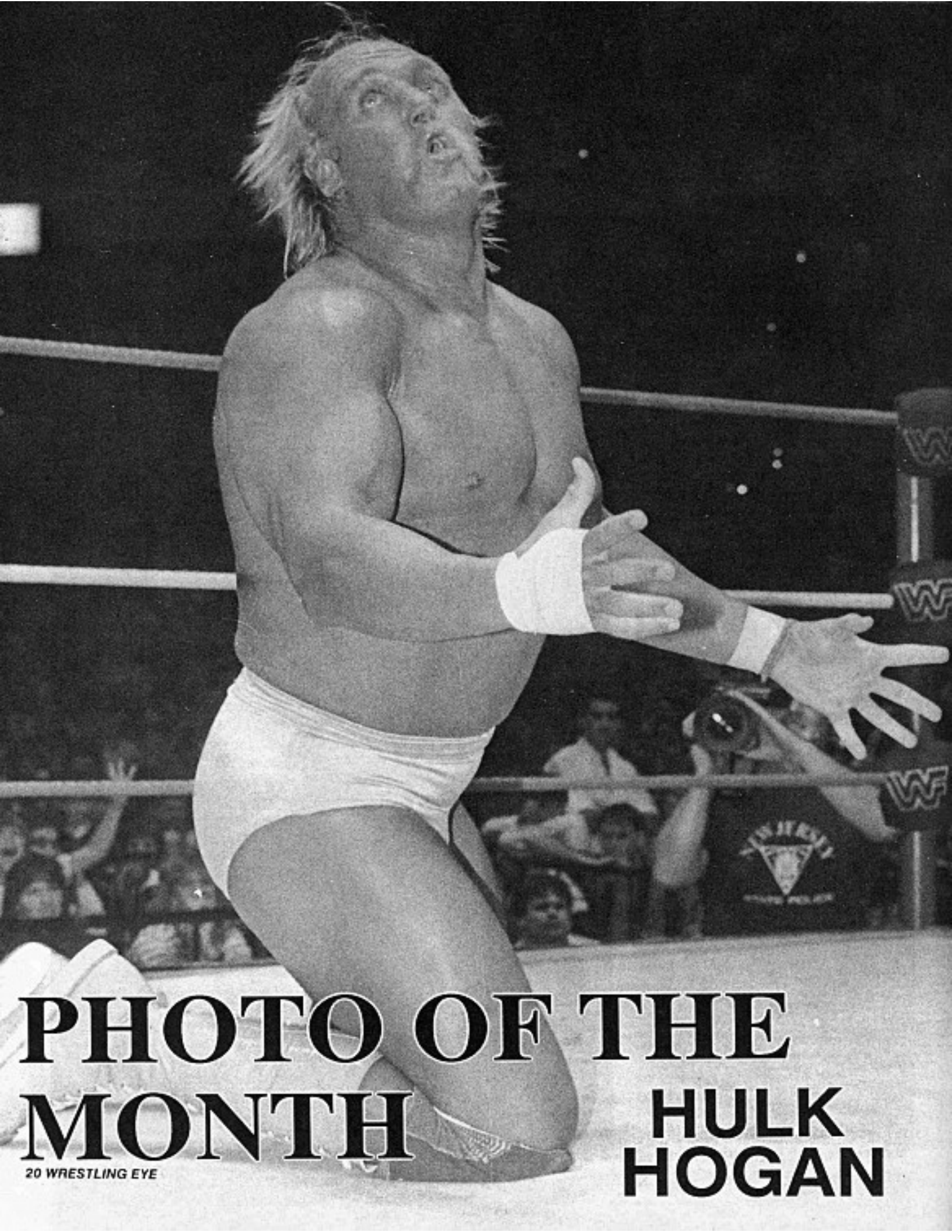
HULK HOGAN: (17points) Hold it just a minute all you "Hulksters" out there! It's about time we faced a few facts. Hulk Hogan was never (and never claimed to be) a skilled wrestler. Ask yourself, how many holds have you ever seen him use? (five points for ability). Next, his popularity isn't what it used to be. OK, he's a "legend". If you look around, you'll notice there are less of you Hulk Hogan supporters than there were a few years back. Besides, his whole attitude has changed. Face it, the Hulkster is getting older, and he's beginning to look his age. Take note of the added wrinkles on the face and the receding hairline (six points for looks). It may well be that Hogan's time is past.

Well, there you have just a small sampling of some blonde wrestlers of today. Even if they didn't have golden locks, one thing's for sure, all these guys help make wrestling the great soprt it is today.

Bobby Eaton wants gold again.



The Nature Boy's locks are dyed.



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HULK HOGAN

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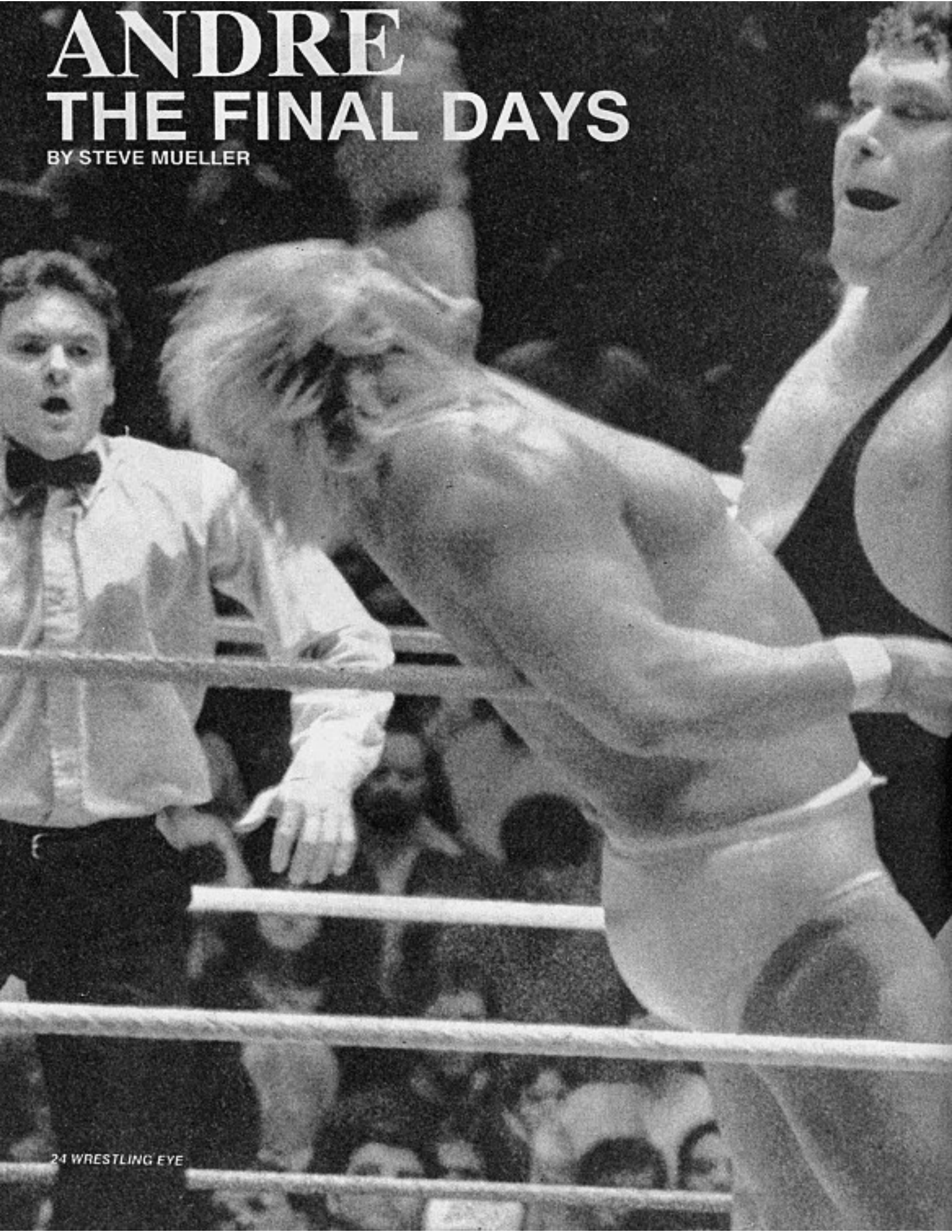
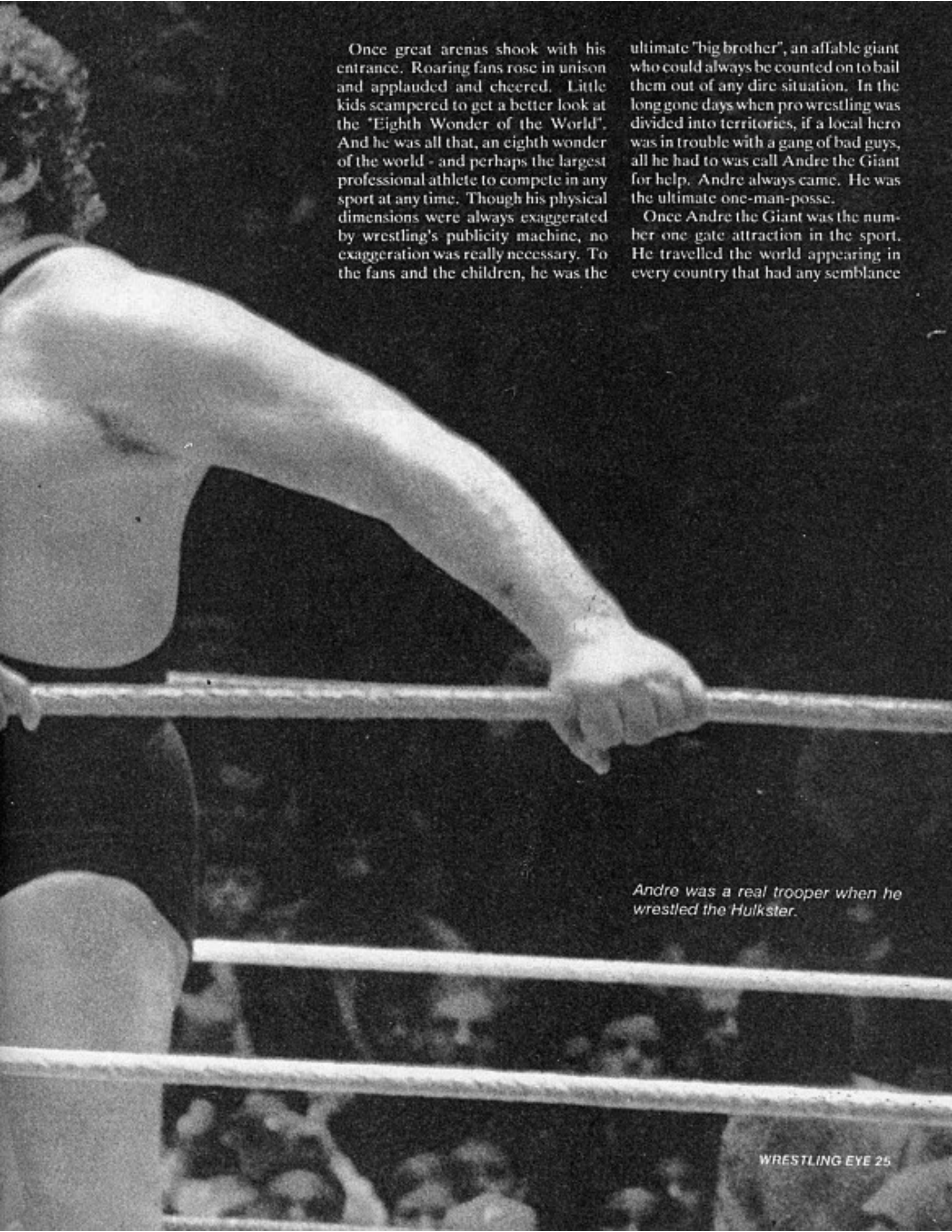
ANDRE
THE FINAL DAYS

BY STEVE MUELLER



Once great arenas shook with his entrance. Roaring fans rose in unison and applauded and cheered. Little kids scampered to get a better look at the "Eighth Wonder of the World". And he was all that, an eighth wonder of the world - and perhaps the largest professional athlete to compete in any sport at any time. Though his physical dimensions were always exaggerated by wrestling's publicity machine, no exaggeration was really necessary. To the fans and the children, he was the ultimate "big brother", an affable giant who could always be counted on to bail them out of any dire situation. In the long gone days when pro wrestling was divided into territories, if a local hero was in trouble with a gang of bad guys, all he had to was call Andre the Giant for help. Andre always came. He was the ultimate one-man-posse.

Once Andre the Giant was the number one gate attraction in the sport. He travelled the world appearing in every country that had any semblance



Andre was a real trooper when he wrestled the Hulkster.

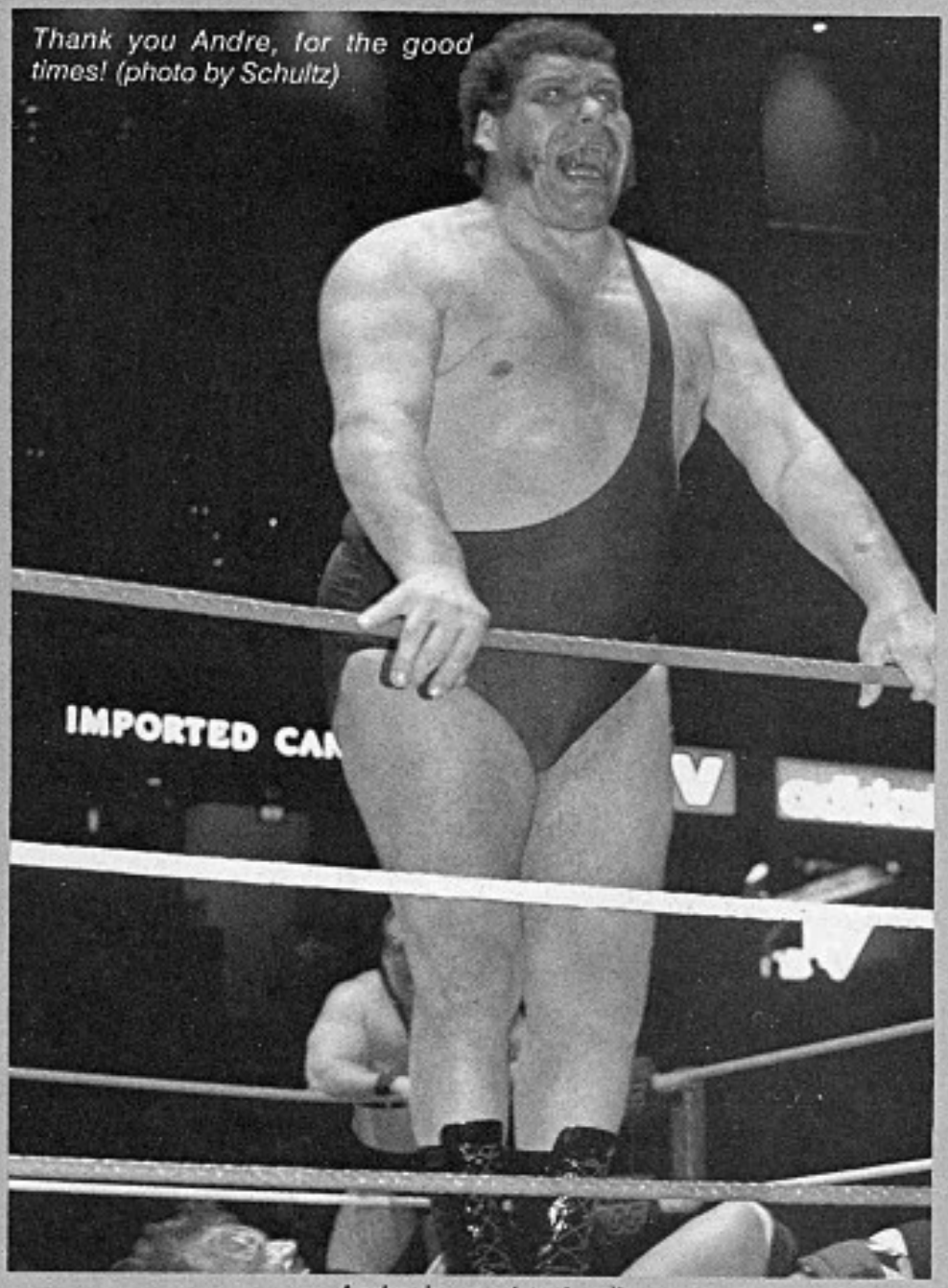
of professional wrestling. His career spanned the eras of Bruno and Hulk. But as his career enters its final days, there is mostly sadness now in the eyes of the fans. Sadness and some anger. Sadness for what he has let himself become; anger that he let it happen.

The fans who once cheered him wildly, and then angrily booed him after his turn against Hulk Hogan, now just look on sadly as the Giant lumbers slowly towards the ring. Some watch and recall the final moments of "Requiem for a Heavyweight". Others remember him as he used be. As he used to be in the days when he dropkicked another giant, Don Leo Jonathon, into the third row of Montreal's Forum. Still others, the younger fans, wonder what this hobbling giant, moving like he's eighty years old, is doing in the ring.

Andre's ring work is easy to criticize now, but those on the inside of the sport talk about his courage. They talk about the greatness Andre displayed when he battled Hulk Hogan at Wrestlemania III. Only a few months earlier, the French Giant had undergone major back surgery that would have confined most men to a wheelchair. Andre strapped himself into a back corset and brace in order to be able to face the Hulkster. The risk of permanent injury was with him throughout the match.

Andre plays the role of evil giant now, in his final days. He never seems comfortable with that role. Indeed, it is one for which he is miscast. Those who know him say that the sadness in the eyes of his long time fans is also in the giant's heart. He wants to hear the crowd cheering him again, hear his name on the lips of smiling children. In his giant heart, Andre is not a villain, he is just a hero who has fallen on bad times.

Some say they can see the sadness in his eyes now when he stares back at the faces in the arena crowd. He is looking past them and sees the days of long ago, those almost forgotten days when he was young and the crowd cheered. That look in his eyes tells how terribly Andre misses those days. He needs to hear the cheers again. Hear them one last time. Hear them in the final days of his illustrious career. Hear them so he can carry them with him throughout the days of his retirement.



Thank you Andre, for the good times! (photo by Schultz)

And he deserves at least that. He deserves to be remembered for what he once was, not what he has become in the last years of his wrestling career. Remember instead the Andre who battled the evil killer Khan, the dastardly King Kong Bundy and the brutal Ernie Ladd. Remember him on a hot summer night in New York's Shea Stadium when he defended wrestling's honor against heavyweight boxing contender Chuck Wepner. Remember that Andre won that night. And remember all the crowds and all the arenas and all the magic that was part of Andre's legend. Remember and cheer. It is time.

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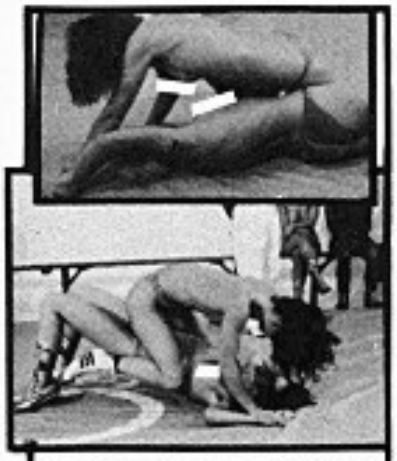

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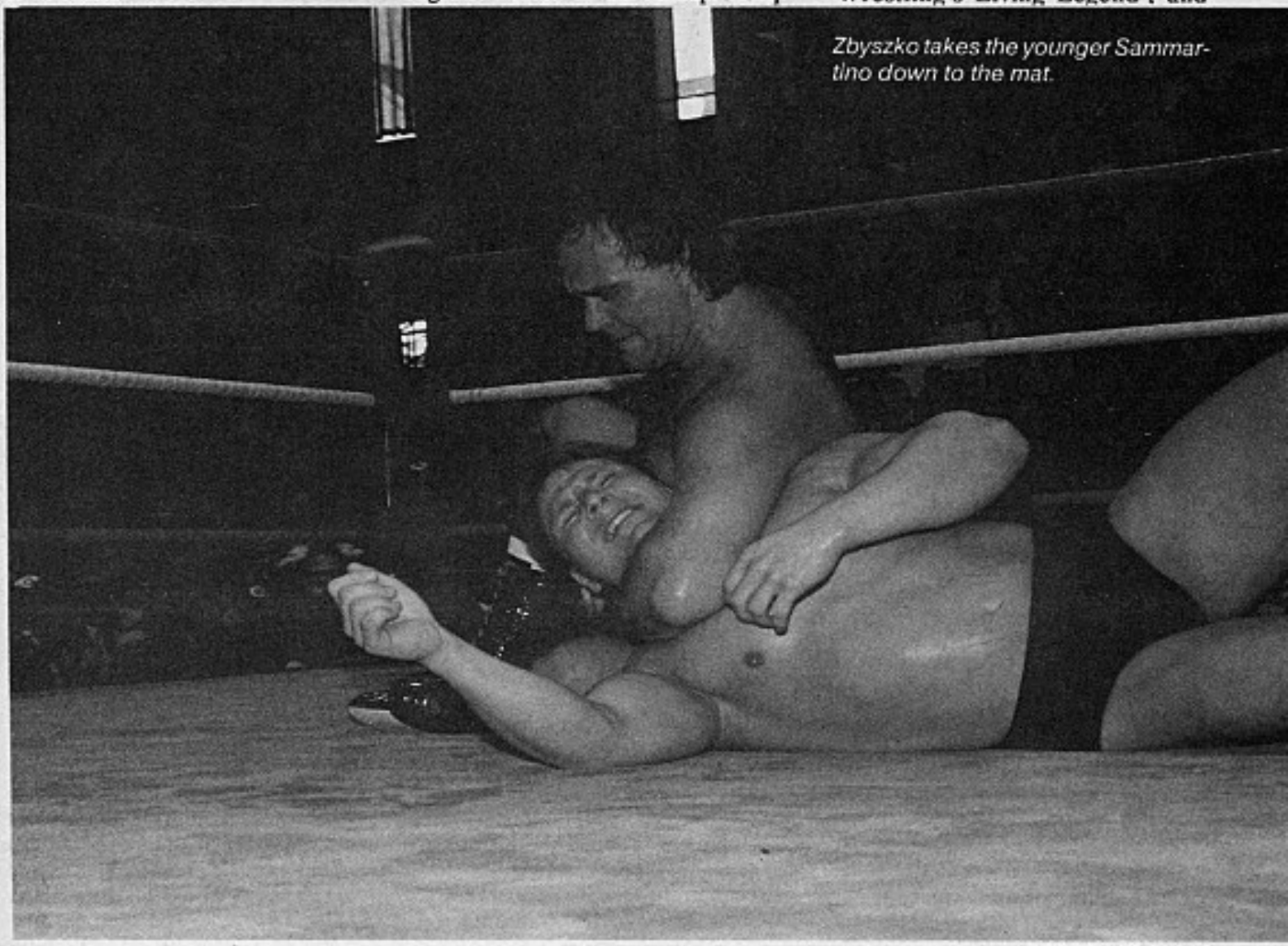
LARRY ZBYSZKO
SIMPLY UNDERRATED

BY BILL SANDERS PHOTOS BY IAN SCHULTZ

Larry Zbyszko is without a doubt the most underrated world's champion in the history of pro wrestling. A phenomenally educated wrestler in the aspects of wrestling technically, Zbyszko can take any opponent down to the mat. But because of the state of the sport today, he hasn't received the recognition that he deserves. In a sea of champions such as the grossly overrated Hulk Hogan, Zbyszko is a mere minnow in a school of sharks. No matter how well defined his skills, or how gracefully he wears his belt, he has still eluded the national accolades that his fellow championship competitors have found.

Many feel that the lack of attention given to Zbyszko can be simply traced to the lack of recognition that the A.W.A. receives. "As a whole, I guess you could say that both Zbyszko and the A.W.A. are immensely underrated. Zbyszko's one helluva champion. He may not have bleached blonde hair or big muscles, but he sure can wrestle. It's about time he gets the recognition that he deserves," said former A.W.A. champion, Gene Kiniski.

Zbyszko is one of many who have held the A.W.A. World's title during the organization's past fifty year regime. Names on the championship list range from the old school of Verne Gagne, Fritz Von Erich, Mad Dog Vachon and Don Leo Jonathan to the association's latest title holders, Nick Bockwinkel, Jerry Lawler, and Curt Hennig. In retrospect, all of the past A.W.A. champions didn't actually receive that national "World Champion" attention either. One name that comes to mind is Verne Gagne. He is a literal legend in the sport of wrestling, both amateur and pro, but today is only known by a handful of fans. Bruno Sammartino on the other hand, a former holder of the World Wrestling Federation title is regarded as "Wrestling's Living Legend", and

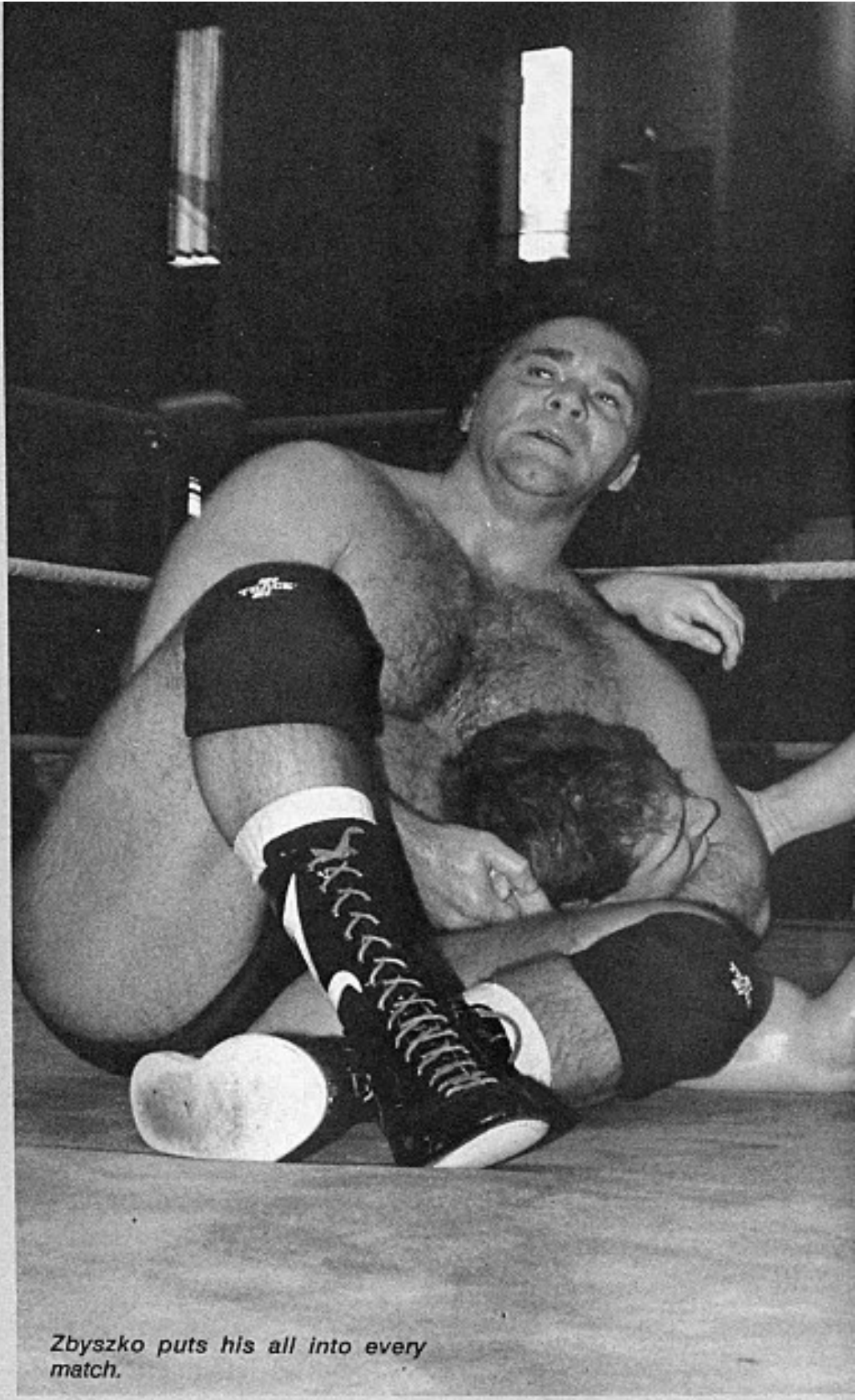


Zbyszko takes the younger Sammartino down to the mat.

could be compared to baseball's Joe Dimaggio. Verne Gagne, on the other hand, is comparable to that of baseball's Phil Rizzuto. Rizzuto is a rightful Hall Of Famer, but has been denied that honor thus far. Many critics blame Zbyszko's lack of recognition on the fact that he hasn't had many victories over worthy opponents. Frequent claimants to the title have been the likes of Sgt. Slaughter, Nikita Koloff, David Sammartino, Paul Diamond, and Greg Gagne. "You know, all these spud heads complain about the same thing. Saying that I cheat to save my title. Now, I wouldn't exactly call it cheating, I'm just using my head. Maybe sometimes I stretch the rulebook a little, but hey, is that a crime? It's simple guys, if you're good enough, you can wrestle me. If you're better than me then you can obviously beat me. So far I haven' t been tested," the current A.W.A. champ bragged.

The Zbyszko saga all began in Pittsburgh, Pennsylvania back some seventeen odd "glorious" years ago. It was there that a free spirited college graduate met an Italian/American pro wrestler, and that's where it all began. Bruno Sammartino, a later hated nemesis of Zbyszko, taught Larry the tricks of the trade. After a close and lengthy friendship, the relationship came to an abrupt halt. Zbyszko, out of pure jealously declared all out war on Sammartino. The feud ended after a series of matches in a bloody steel cage in Shea stadium during the summer of 1980. Sammartino was declared the victor in this contest, but to this day Zbyszko denies that. "I ended the career of the living legend. Big deal, he walked out of the cage first, what does that prove?! Sammartino's finished, I'm the new Living Legend," Larry said after that momentous night in Shea Stadium one decade ago.

From that night forward, Zbyszko became somewhat of a wrestling recluse. He became an independent wrestler working for many territories throughout the U.S. and Canada. From a 60,000 plus crowd at Shea, to gatherings just larger than the attendance of Larry's birthday party, it sure was different now. Larry carried the hate of the fans on his shoulders in 1980 right and he still carries it today. Larry Zbyszko is undoubtedly the most hated wrestler in the history of the game, and it doesn't look like that will change any time in the near future. Thus far Zbyszko has outlasted the challenges of many of today's top stars. Not withstanding that, Zbyszko has proven that brains can outwit brawn any day. If only all of today's wrestling notables had his brains and skill, this sport would be a lot better off!



Zbyszko puts his all into every match.

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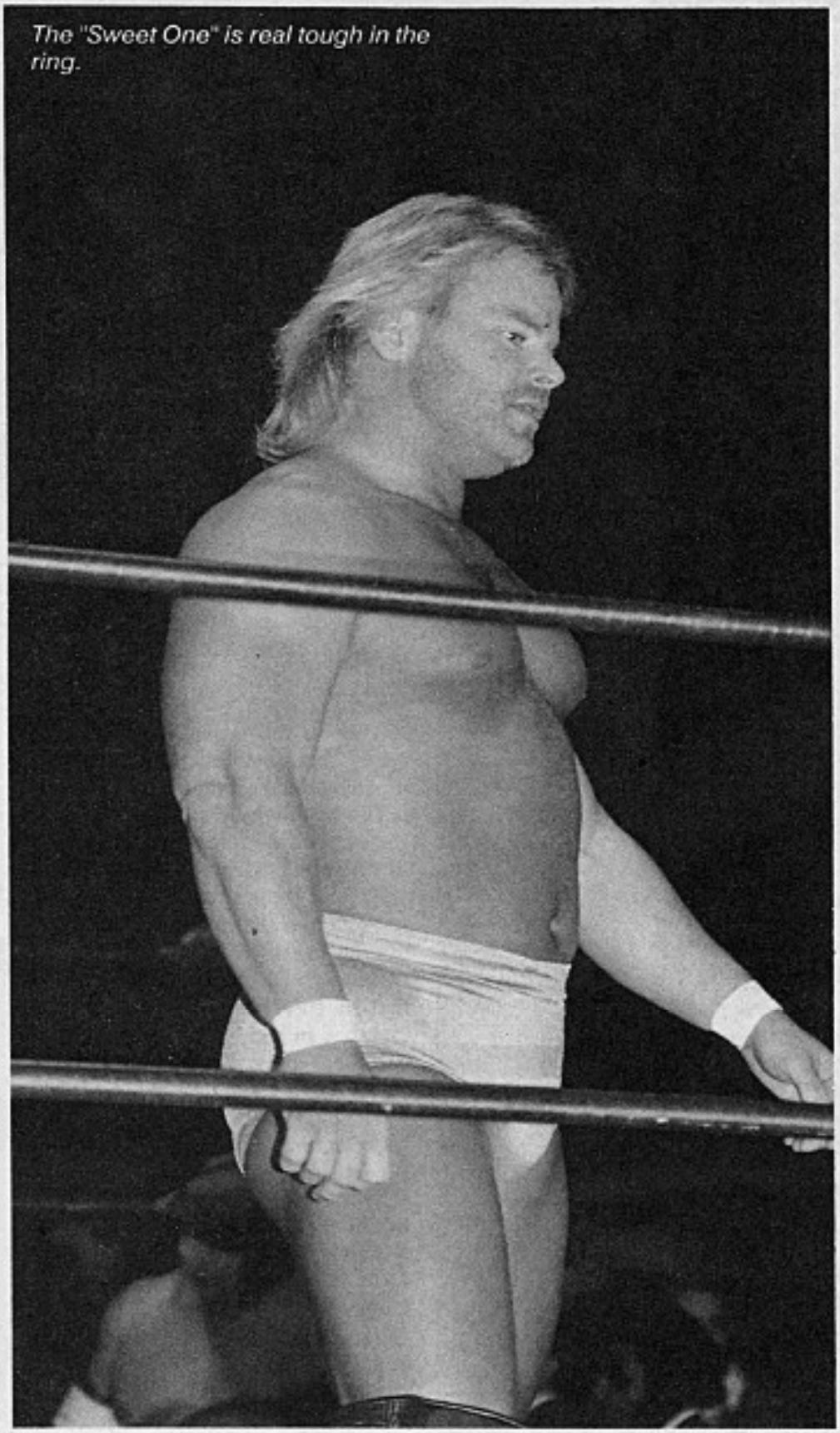
STAN LANE
WRESTLING'S SWEETEST BAD BOY

Stan Lane is certainly sexy.



The "Sweet One" is real tough in the ring.

It would seem quite possible that the transition from "Fabulous One" Stan Lane to "Sweet" Stan Lane still is not complete. Oh sure, it's still the same Breck Stanfield Lane who has filled both roles, but it just seems that he is yet to find himself as a member of Jim Cornette's infamous team.

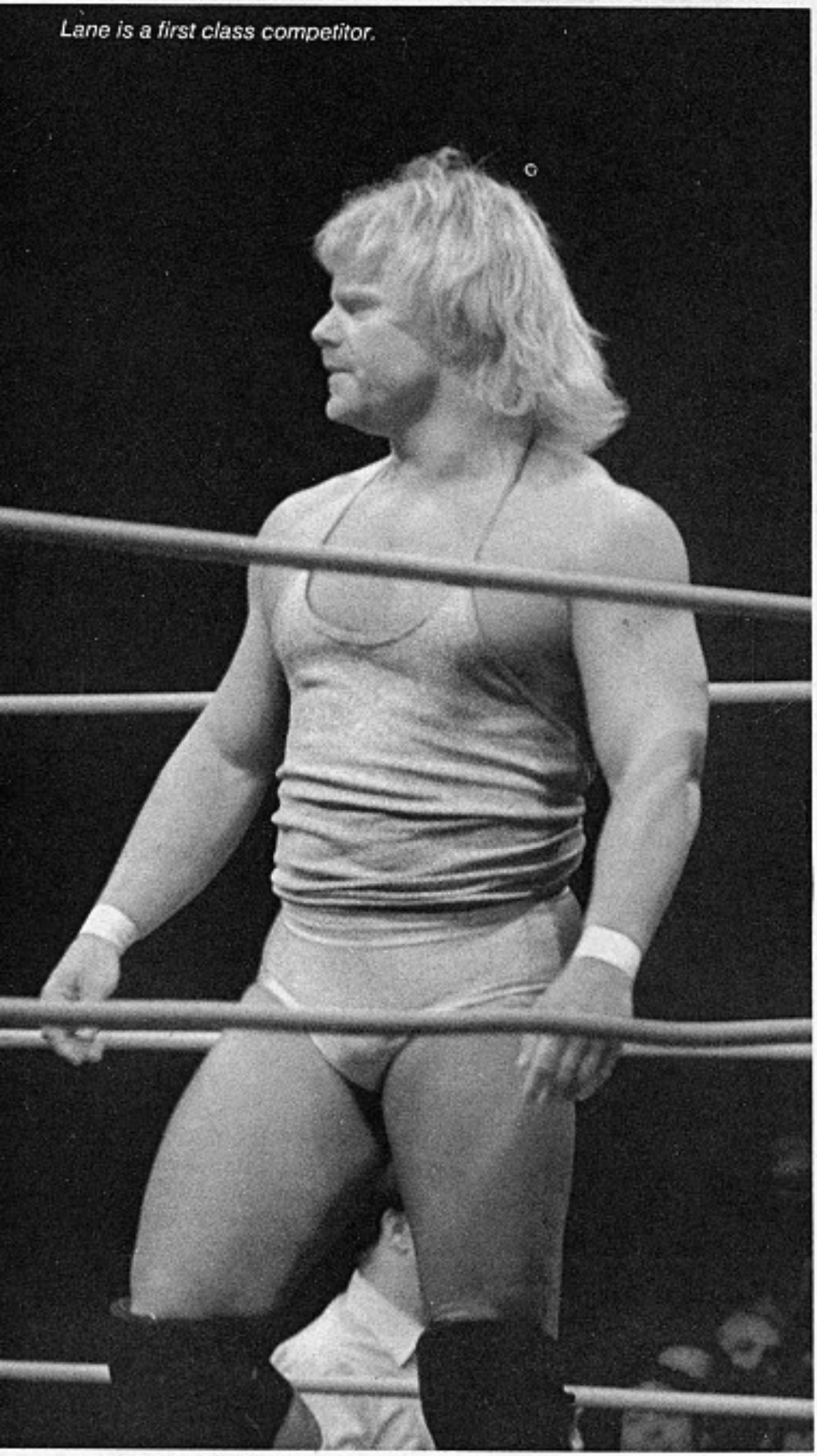
Born in Myrtle Beach, SC, Stan Lane certainly looks the part of a man who has spent many days at the beach. His dark blonde hair and good looks have turned many a female head during his twelve year career. As one half of the FAbulous Ones with Steve Keirn, Lane was, at one time, one of the most popular grapplers ever to pull on a pair of tights. Working mainly in the AWA and in Florida, the Fabs took on challenges from such nasty duos as the Road Warriors and Sheepherders, and always managed to come out ahead. Lane and Keirn rode the wave of popular support for several years, and things appeared fine, at least on the surface.

Then, in 1987, Jim Cornette fired Dennis Condrey on orders from his mother. It was said she believed the Midnight Express has stagnated, and needed a new infusion of fresh blood. According to Lane, he was beginning to feel "stagnant" himself at the time. "Listen, Steve Keirn and I had a good thing going for a long time, but I felt we had reached our peak, and were kind of on a treadmill," he said. "At about that time, Jim Cornette approached me with an offer to join his team. It sounded like just the thing I was looking for, and of course, the money was great, so I took it." It was somewhat ironic to those who remember wrestling history. Only a few years before, Lane and Condrey were in the Georgia area, feuding with two young fan favorites named Steve Keirn and Kevin Sullivan. In his younger days, Lane was known as "Stanley", and the fans delighted in calling him "Moonface", a name coined by Sullivan. The war between these four "young lions" raged on for several months, and drew fans to every show promoted by Georgia Championship Wrestling.

My how things have changed in a few years' time. Stan Lane teamed with his old enemy Keirn, then replaced old friend Condrey in a tag team while Keirn is forced into semi-retirement, and more or less vanishes from wrestling's spotlight.

Since joining Bobby Eaton in the Midnight Express, things have went fairly well for Stan Lane. They are top contenders for the NWA gold. Jim Cornette still wants to see his team capture the World Tag Team belts and

will not rest until his team is successful. Currently, Lane and Eaton are waging fierce battles with the Rock 'n Roll Express, the Dynamic Dudes, the Z-Man and Brian Pillman, and even the Road Warriors. Lane's experience as a tag team competitor has proven invaluable, and his martial arts knowledge and ring tactics provide a powerful edge for the Express. While not a "high flyer" like Bobby Eaton, Stan has proven that he is quite a skillful wrestler.



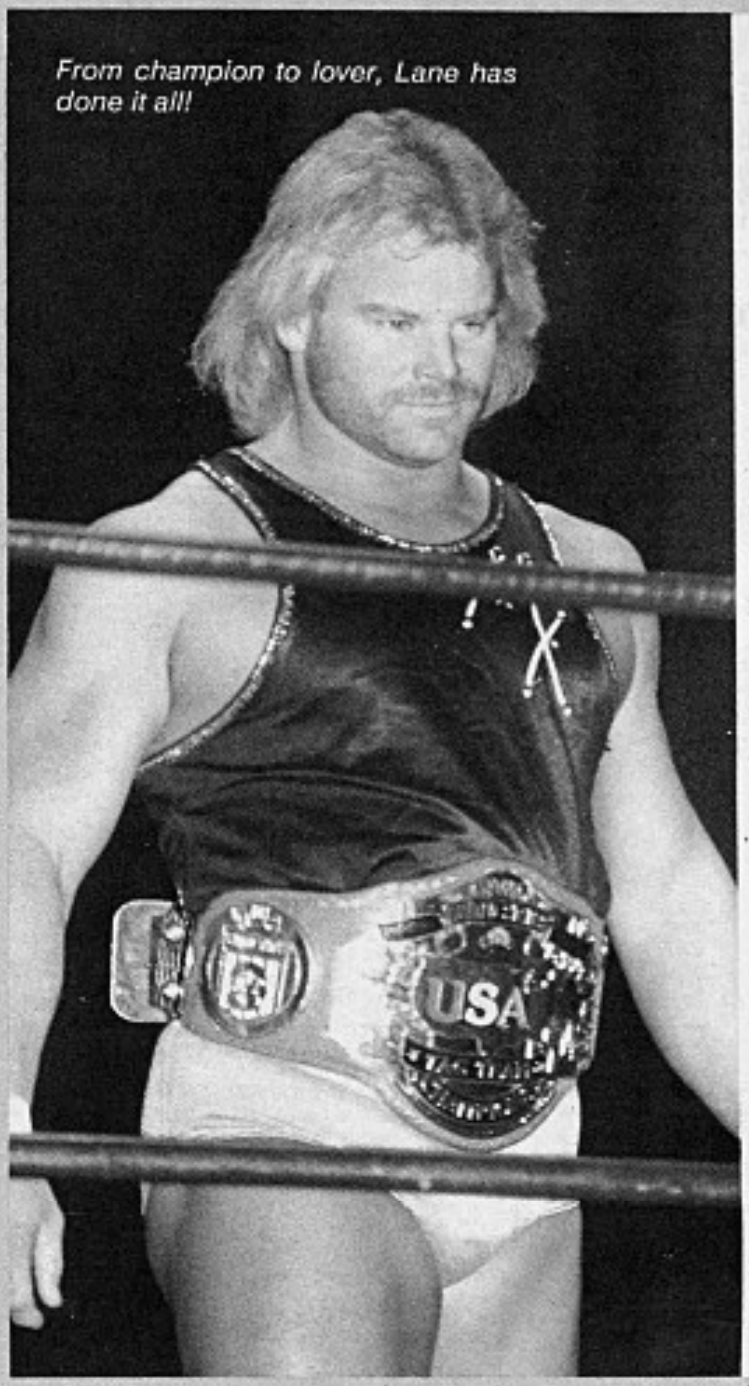
Lane is a first class competitor.

"I am deeply grateful to both Jim Cornette and his mother for the opportunity to be part of the Midnight Express," Lane acknowledged. "Had it not been for them, I might well have disappeared forever. I could not ask for a better partner than "Beautiful" Bobby. We are the best and we don't intend to stop until everyone knows it." Lane and Eaton are determined to make their way to the top again. They both exude confidence and have caused many an opponent great pain.

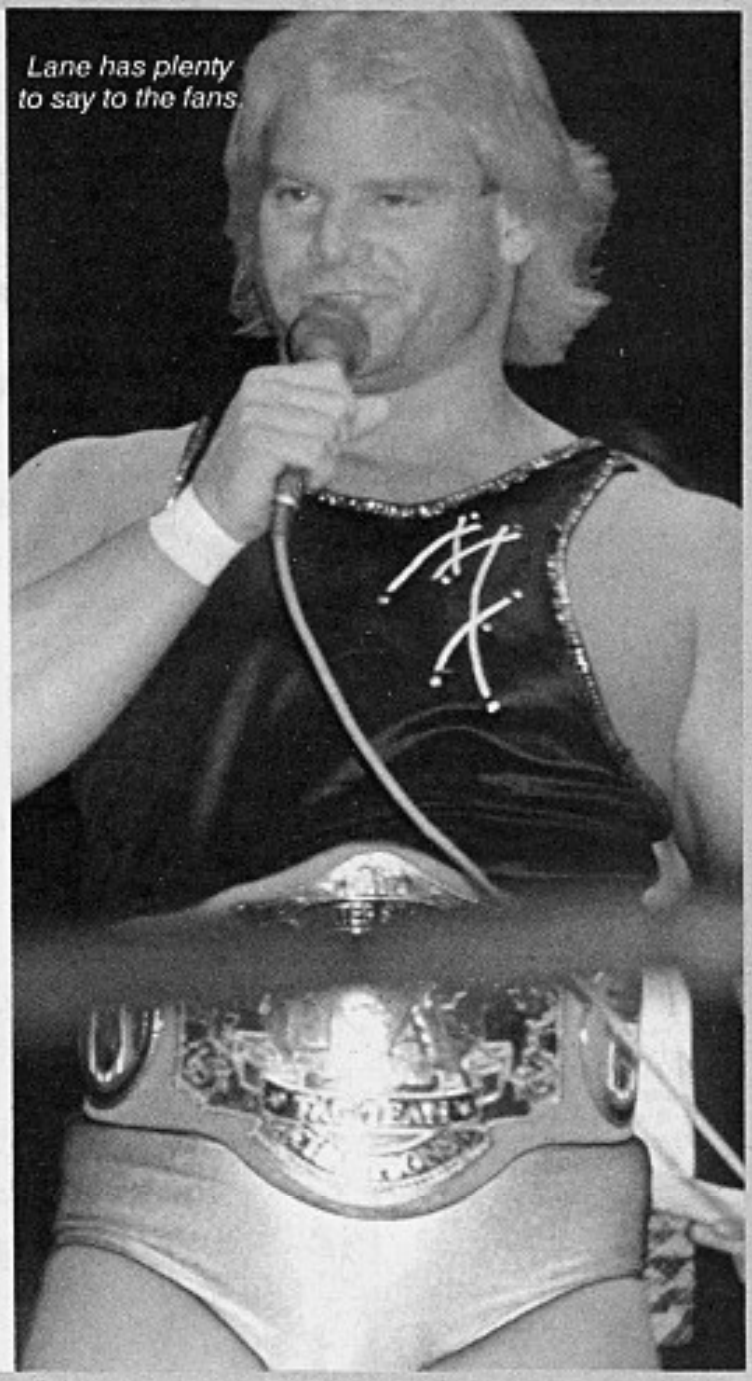
One thing Stan is easy on, however, are the eyes. "He sure is good looking but he knows it,"is a phrase heard repeatedly at ringside by many adoring female fans. OK, Stan might have an ego problem, but if confidence was ever justified, it certainly is in his case. He still spends a great deal of time talking to the ladies, although he is more distant now, but that is probably more by design than desire. His role in the Midnight Express is to throttle the opposition, plain and simple, not flirt his time away.

Despite their success, it sometimes seems apparent that there is some friction in the Midnight Express camp. On more than one occasion, Lane and Eaton have engaged in shoving matches in the ring. Also, Jim Cornette has been known to whack his own men accidentally (or is it purposefully?!) with his infamous tennis racket. In addition, there is the ever-present favoritism for Bobby Eaton shown by Cornette. While he frequently plants kisses on "Beautiful" Bobby's cheek, Cornette rarely gives Lane more than a handshake or a brief embrace.

Naturally Jim Cornette denies there is any internal trouble. "Let me tell you something, you pencil-pushing geek, things could not be better with the Midnight Express. We are one of the top tag teams in the world. "Beautiful" Bobby and "Sweet" Stan can do anything on a flat surface. Individually, they are two top-flight wrestlers, and together, they are one of the best tag teams of all time. We're



From champion to lover, Lane has done it all!



Lane has plenty to say to the fans.

only going to get better and you have the gall to ask me if there is anything wrong. What are you trying to do, start trouble or something," he screamed.

Lately, Stan Lane has been sidelined while Eaton has been wrestling title matches against Ric Flair. It seems that the team may be headed for splitsville. After all, how long will Stan be content just to sit back and wait for partner to come back? Every wrestler wants their time in the sun and Stan Lane is no exception. While Lane has wrestled some singles matches, it has been Eaton who has garnered most of the opportunities. Some observers figured this was sound strategy on Cornette's part, since Lane was mostly unproven as a singles competitor. Others point out, however, that Eaton was only slightly more experienced at going after individual titles. "It looks to me like they're only using Stan Lane to suit their own purposes," one NWA insider confided. "To take a team as good as the Midnight Express and turn them into singles wrestlers, well, that's really very stupid. Unless he wins Flair's title, there's no way Lane can get any benefit out of this whole thing." Indeed, the Cornette family has always been self-centered and preoccupied with looking out for their own interests. Bobby Eaton is obviously more entrenched within the family, and even after all these years, Lane is still almost an outsider in many respects.

"That's ridiculous," Lane stated when asked. "It's my job to do whatever Jim Cornette wants me to. Whatever "plan" you're talking about is none of your business. Jim has one if the best minds in wrestling, and if I had any doubts about what direction we were going in, I'd tell him."

Maybe so, but to listen to Stan Lane and to watch him closely, you get the definite feeling that he would be happier in some other situation.

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WOMAN

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The heavily tattooed Bam Bam Bigelow sure looks mean.

Terry "Bam Bam" Gordy is ready for action.

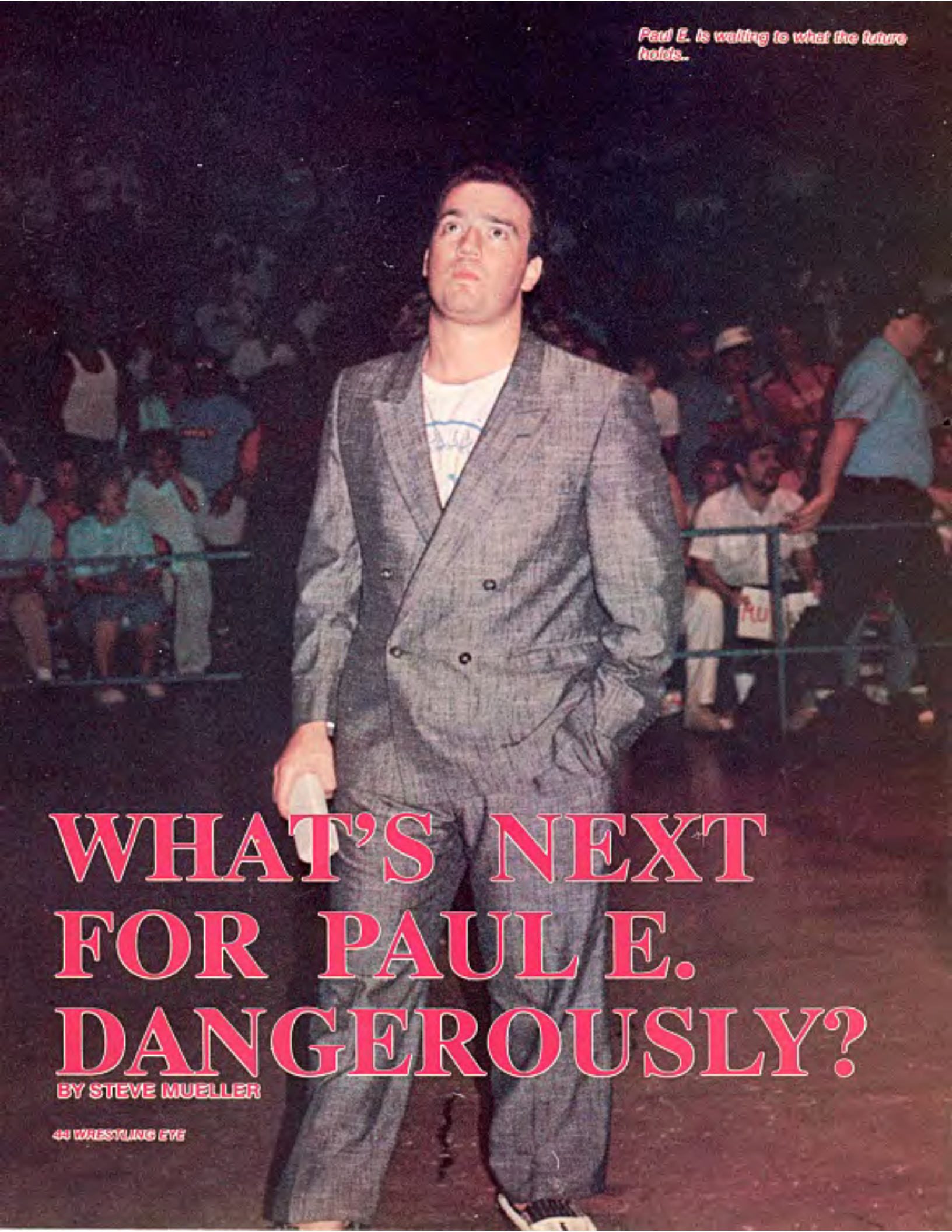
The action was intense!

BAM BAMS

BY IAN SCHULTZ

Bigelow takes early control of the match.

The result of this contest was a draw but the battle has not ended. These two behemoths are taking their differences to a steel cage!



Paul E. is waiting to what the future holds..

WHAT'S NEXT FOR PAUL E. DANGEROUSLY?

BY STEVE MUELLER

Those buzzards circling the NWA headquarters building in Atlanta are not lost. They're waiting to power-dive on the corpse of that once great promotion as it sinks farther and farther into a black shadow world of unfulfilled promises and bad angles. The blunder of letting Paul E. Dangerously go has got to weigh heavily on the minds of the booking team, headed by none other than Ric Flair. Dangerously was let go because of a booking disagreement with Flair that erupted into a serious shouting match in the rear of an NWA arena.

Paul E. Dangerously began his managing career in the mat sport on 1986 when he signed the Motor City Madmen to a contract. Later that year, he worked for the CWA and Southern Championship Wrestling, managing wrestlers such as Eddie Gilbert, Tommy Rich and Austin Idol. During the summer of 1987, he reunited the original Midnight Express, Randy Rose and Dennis Condrey. On Oct 30, 1987, Dangerously's "Original Midnight Express" defeated Jerry Lawler and Bill Dundee for the AWA World Tag Team Championship. Not long after that success, Dangerously's "Midnights" made a spectacular entrance into the NWA, attacking Jim Cornette while he was doing ringside commentary. The attack led to a wild feud with Jim Cornette's "Midnight Express", Stan Lane and Bobby Eaton.

Eventually, Cornette's duo ran the Original Midnights out of the NWA. Dangerously did not leave with them. Instead, Paul E. signed the Samoan Swat Team and led them into a series of matches with the Road Warriors. In Atlanta's Omni, for the first time in many years not involving a championship, the Road Warriors lost by pinfall to the SST. It was apparent that Dangerously had the managerial know-how to take his team to great heights.

Dangerously was a multifaceted performer for the NWA. His work as a heel television commentator has been compared favorably with that of America's favorite bad guy broadcaster, Jesse Ventura. Over the last year, the Dangerously-hosted "NWA Main Event" became TBS's highest rated cable program.

Negotiations between Dangerously and the WWF began as soon as Flair told Paul E., "you're history, pal." WWF insiders claim a deal was quickly struck. It's just a matter of time before Dangerously debuts, the only question left is what character he will debut as. One insider reported on the strategy meetings that took place at WWF headquarters where Dangerously's role was discussed.

At the meeting, Vince McMahon decided that Bobby Heenan needed to enlarge his floundering family. The Brain may have a new nephew now. Of course, this nephew will have blond hair, wear red sequined tuxedos and interfere in wrestling matches. He will be learning the finer points of wrestling management from his famous Uncle Bobby. How will Paul E. look with bleached blonde hair? Probably a lot like the Red Rooster.

Other insiders, though, tell a different tale. They predict quite a different future for Paul E. A crane operator for the Titan production company claims he overheard Vince McMahon talking to Pat Patterson. This is a really weird one.

Let's call on those old shimmering mists of time to see exactly what Vince is planning to do. Quick, the mist are forming. Look into them....

....Roddy Piper is introducing his first guest on the new "Piper's Pit" when a weird looking fellow dressed in kilts walks in and mimics Piper perfectly. They speak the same words at the same time. They sound so similar they could be twins. The plaid pattern on the intruder's kilts is the reverse pattern of Piper's. Piper grabs the intruder and yells "Who are you?" The intruder answers "Who are YOU?" Roddy jumps up and down. The intruder does the same.

Then the intruder smiles ghoulishly and says "Roddy Piper, I've finally come back. I'm your evil twin. We were separated at birth, but now I'm back"

"You don't even look like me," Piper screams, as he rolls his eyes, pushes his hair back and shakes his head in disgust.

"But I sure sound like you, don't I", says the intruder, as he rolls his eye, pushes back his hair and shakes his head in disgust.

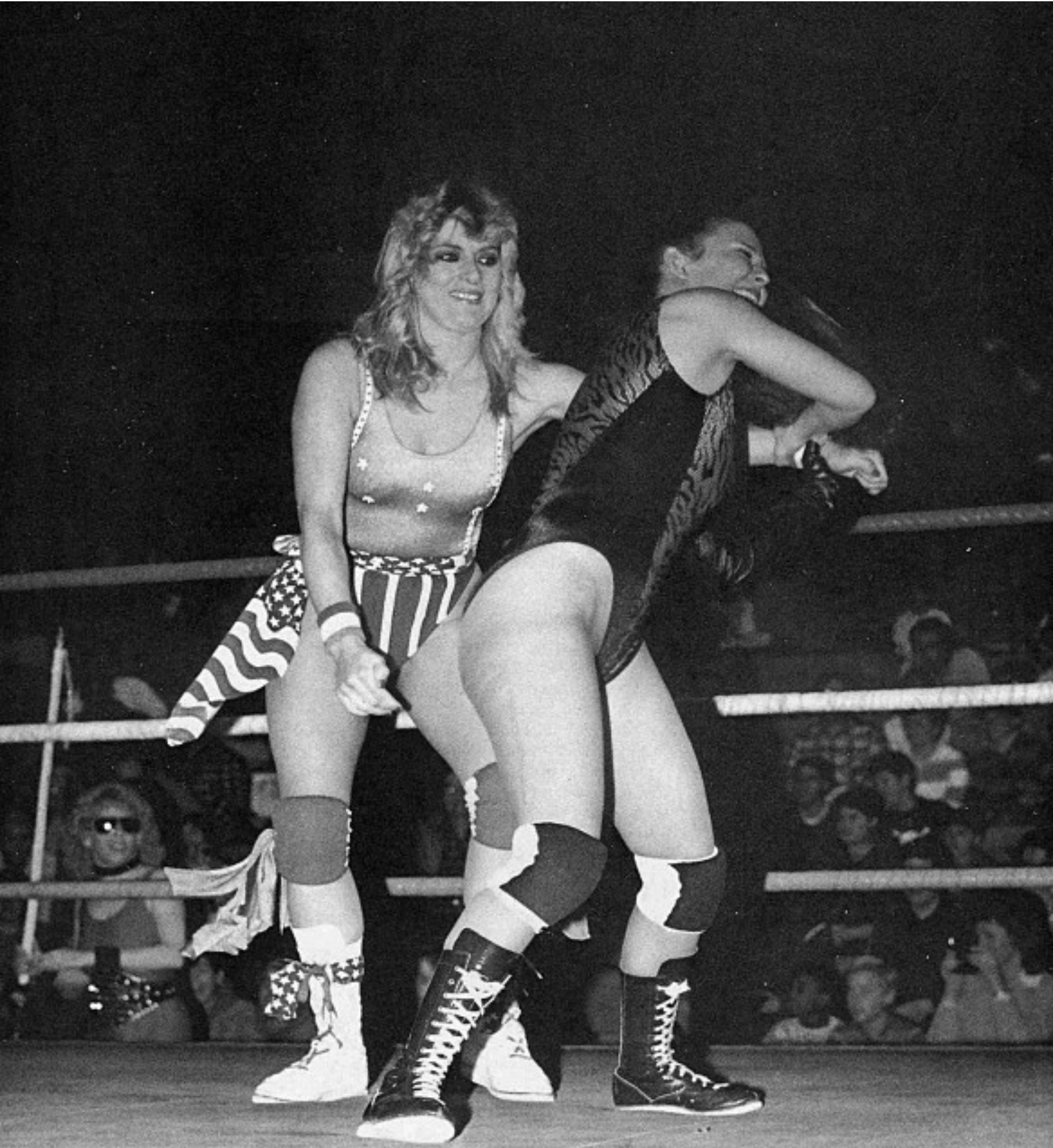
In the months that follow, whenever Piper is on camera, the evil twin is there. Piper begins to lose it. During an interview, he admits to Jesse Ventura that he did have a twin but his parents told him the twin had died at birth.

Piper's evil twin begins hanging around with Randy Savage and Scary Sherri. Sherri claims she raised the evil twin from the dead just to haunt Piper. And, of course, Piper begins a long series of matches against Savage. Uh oh!....the mists are clouding over....ooops!....images are forming...it's Vince McMahon and Pat Patterson again.

"But Vince, you can't make Dangerously Piper's evil twin," say Patterson. "The fans will recognize him form his NWA days."

"What's the NWA?" says Vince disdainfully. Hey, stranger things have happened!

Paul is one of today's hottest managers.



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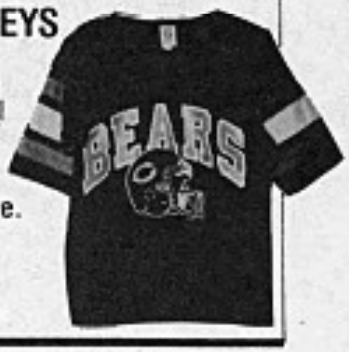

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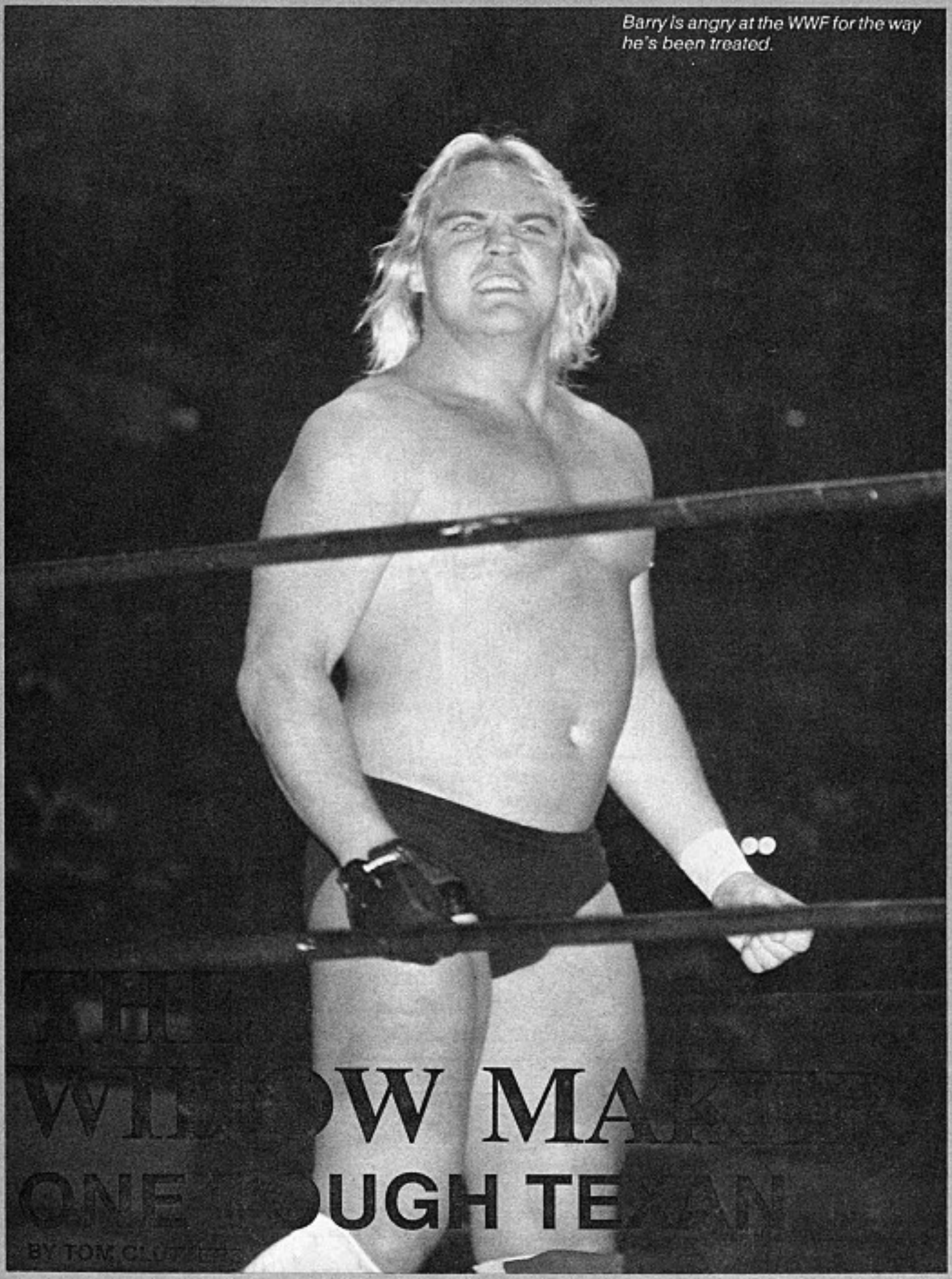


Barry is angry at the WWF for the way he's been treated.

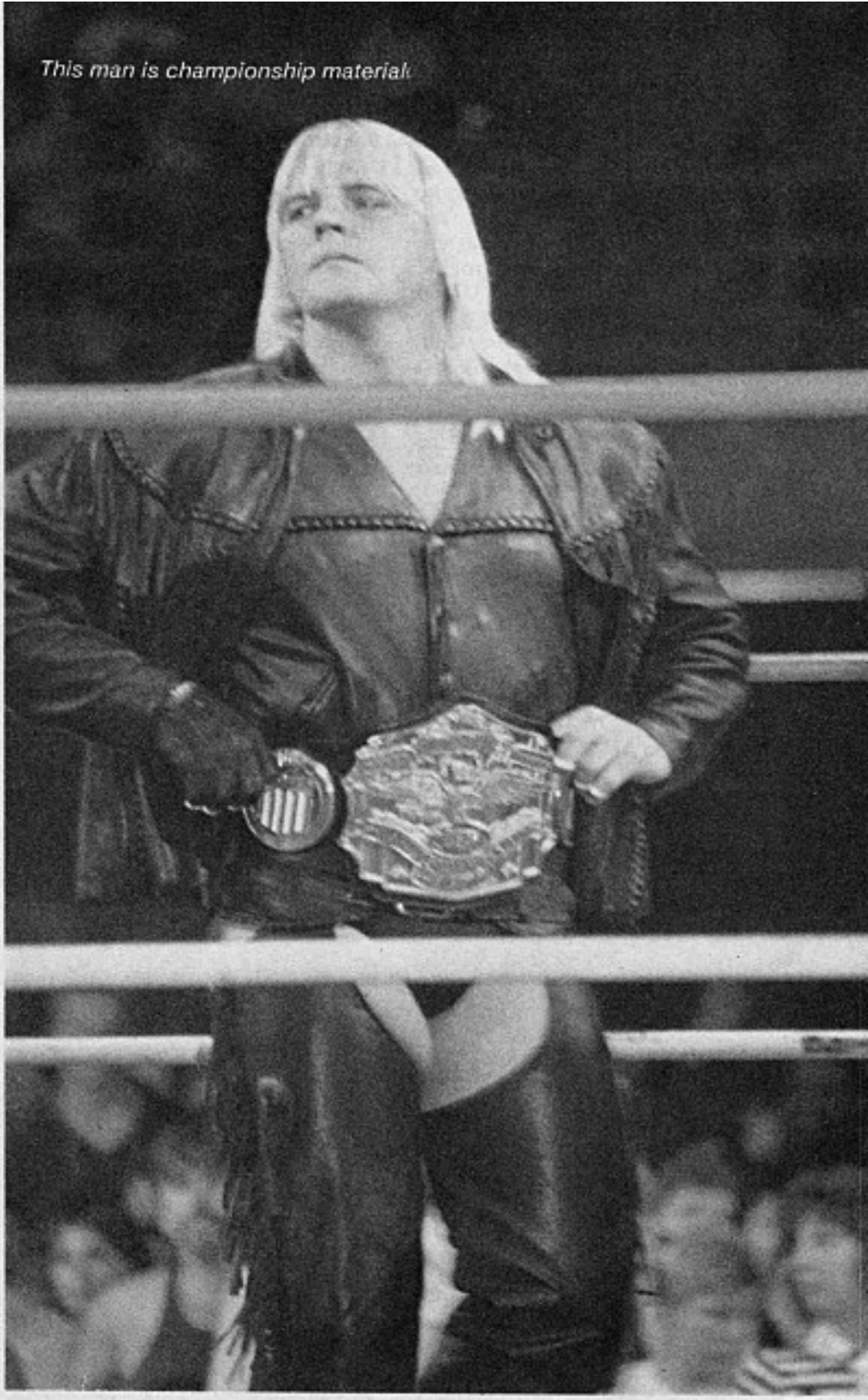
THE WINDOW MAKES ONE TOUGH TEXAN

BY TOM CLUTTER

When Barry Windham, a former co-holder of the NWA world tag-team belts and also a graduate of the infamous Four Horsemen organization, left for the World Wrestling Federation, many fans and other observers were asking themselves, "Why?"

After all, Windham was one of the best in pro wrestling. He was recognized as one of the sport's top technicians, and was apparently at the top of his game in the NWA. Indeed, why would this "pure wrestler" become involved in the WWF's sideshow-like atmosphere? Naturally, the number one factor would have to be money. Vince McMahon has always been known for heaping outrageous amounts of cash onto wrestlers he wanted to work for him, no matter what, and besides, getting Windham away from his arch-rival organization was merely another victory in the ongoing war. Windham made his return to the WWF in mid-1989 as "The Widow Maker". Some fans recognized this young Texan as the same man who had once teamed with Mike Rotundo to win the WWF tag team titles some years ago, but of course, the WWF publicity machine treated him as almost a total stranger, a newcomer. It didn't take the Widow Maker long to impress the public that was unaware of his past, but it also didn't take long for him to disappear in the crowd. Even well into 1990, Windham had no set opponents, nor was he involved in any major feuds. He was spotted from time to time on the WWF television broadcasts, but it was basically a "nothing happening" situation.

The image selected for Windham as a Texas tough guy continued the course he established when he deserted his former friends to join up with the Four Horsemen back in 1988. At first, many speculated that Windham just wasn't cut out to be a heel; however, with the assistance of men like James J. Dillon and his fellow Horsemen, Barry was able to convert himself into one of the NWA's most hated figures. His feud with former mentor Dusty Rhodes drew a lot of attention, and further cemented his reputation as one of wrestling's bad apples.

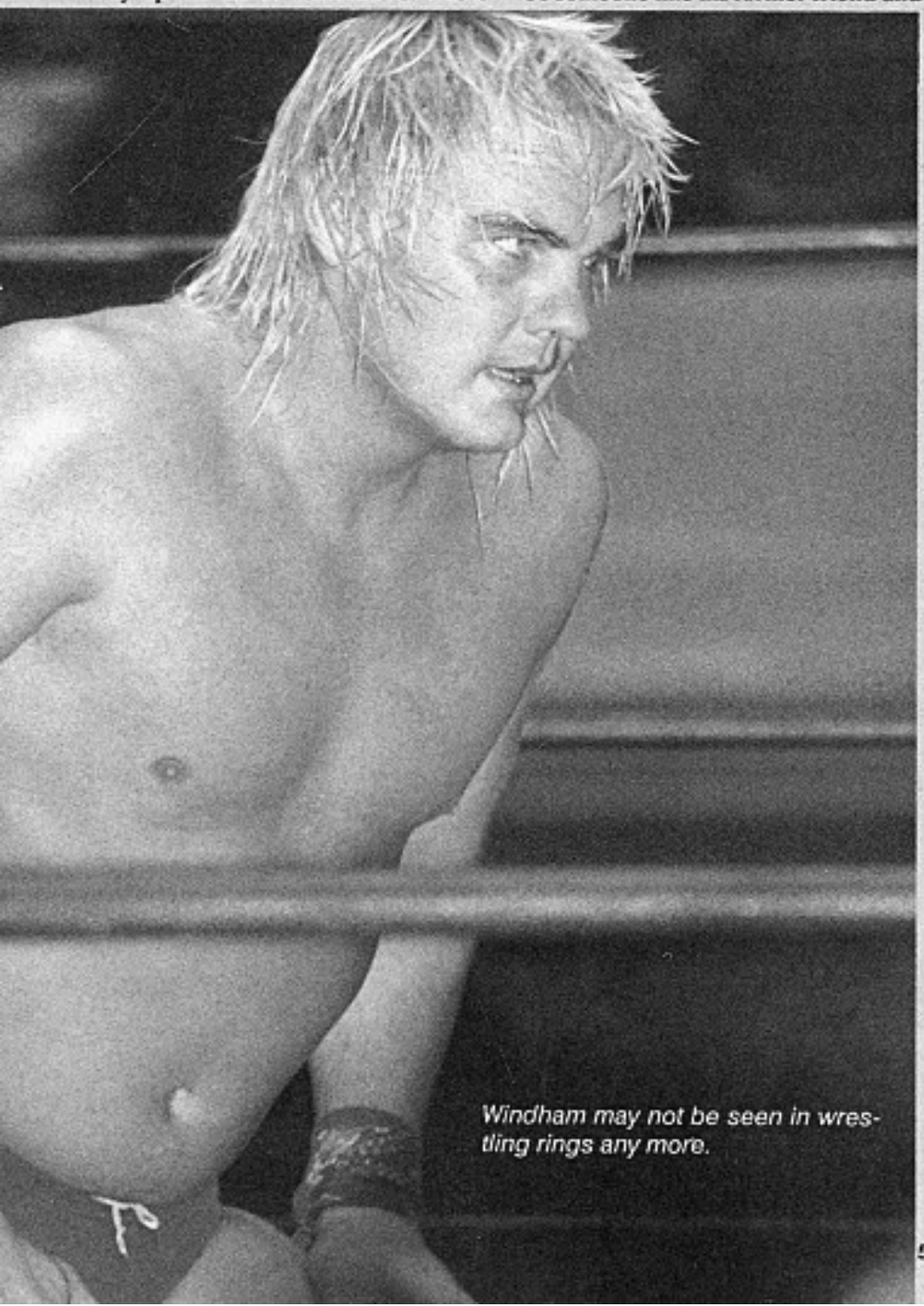

This man is championship material

Windham has held nearly every major title the sport has to offer, except for a world singles championship. While in the WWF before, his talents were mainly confined to working as one-half of a team. When he returned to the NWA, he mounted a spectacular (but unsuccessful) campaign against Ric Flair for the world title. However, he did hold the world tag belts as well as the prestigious Western States title. However, he never was able to win the brass ring, and when he decided to join up with

the Nature Boy and his henchmen, it was apparent that a world championship would elude Barry Windham even longer.

Now, in the WWF, the Widow Maker might well be the most serious threat ever to the Heavyweight title. Windham is the type of opponent who could give the champ the most trouble; a big man who can wrestle. Unfortunately, the major question is, will he ever get the chance? "We're fully aware of just how talented the Widow Maker is," stated one WWF official. "But he's just like the other newcomers. He'll just have to work his way up the list of contenders. There are a lot of other men who have been in the Federation longer and deserve title chances. If he does well and maintains his contender status, then the champ will have to face himsooner or later." Is this any way to treat a superstar?

In all probability, it will take a long-running major feud to boost Windham toward the top. There are several possible opponents. Bret Hart, for instance. The "Hitman" would prove to be a formidable test for Windham. Both are unquestionably talented. Both are vastly underrated. Another good challenge for Windham would be someone like his former friend and partner, Ronnie Garvin. Brutus Beefcake or Mr. Perfect may be other good opponents for him.



Windham may not be seen in wrestling rings any more.

As you might suspect, though, one man has risen head and shoulders above all the rest on the Widow Maker's hit list. Having been friends for many years, Barry Windham and Dusty Rhodes conducted a violent, bloody feud in the NWA after Windham changed his ways. Rhodes, now one of the WWF's top heroes, is given much of the credit for Barry's development as a wrestler over the years, a fact which the Widow Maker resents. "I've heard enough of Dusty Rhodes in my life," Windham has stated. "It will be one of the true highlights of my career when I finally got rid of him. I spent way too many years under his thumb, and all of that bull-- -- finally spilled over." Luring Barry Windham away from the National Wrestling Alliance was a major coup for Vince McMahon. If you remember, the list of defectors from the NWA included not only Windham, but ex-NWA tag team champs Arn Anderson and Tully Blanchard, and even the manager of the Four Horsemen, J.J. Dillon, who now works in the front office. Then, when Rhodes signed with the Federation, the future of the NWA looked bleak. A year later, though, things have begun to change. Despite winning the WWF tag team belts, Anderson and Blanchard both departed, with Arn returning directly to the NWA, and Blanchard leaving wrestling entirely. What about Barry Windham? Federation sources refused to reveal the length of his WWF contract, but you would have to believe that if the opportunity arises, Windham would quickly return to the "other league". It shouldn't be very long before the Widow Maker's chances in the WWF are revealed, and if he doesn't get a shot at the title, it would most certainly be time to move on -- again.

EDITOR'S NOTE - As of press time it appears that the Widowmaker, Barry Windham, will not be returning to the W.W.F. as expected. Because of personal reasons, Barry will most likely retire from wrestling. If this indeed is the case, the world of wrestling is losing one of it's greatest competitors. More on this next month.

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WRESTLING EYE PRESENTS AMERICAS ONLY MAGAZINE DEDICATED TO WOMEN OF

WRESTLING EYE

PHANTOM of the ring

First off, there have been a lot of letters concerning my identity. All of the accusations are false. I am not NORMAN THE LUNATIC, sorry!... Now, on to important matters.. Wrestlemania, every year the same hype, just with different matches. It seems so boring and predictable. Hopefully it's the last we'll see of HOGAN and the ULTIMATE WARRIOR... For the first time in over a decade the W.W.F. will be co-promoting a wrestling card with another major promotion. Titan Sports (W.W.F.) has joined forces with All Japan Pro Wrestling, and New Japan to promote one of the greatest cards of history. The show will include top stars from all three groups including, HULK HOGAN, RANDY SAVAGE, THE ULTIMATE WARRIOR from the W.W.F., STAN HANSEN, GENICHIRO TENRYU, and YOSHIAKI YATSU from ALL Japan, and BIG VAN VADER, BAM BAM BIGELOW and ANTONIO INOKI from New Japan. There is also speculation that LARRY ZBYSZKO may also defend the A.W.A. World Title on the show. The matches will probably pit contenders from within their own respective organizations, ie HOGAN/SAVAGE, TENRYU/HANSEN. Still this show is a milestone in the business, in that the W.W.F is promoting with another association. Many feel that the W.W.F. has wanted to promote in Japan for the longest time, as it is the best wrestling market in the world. Titan Sports could probably double their yearly revenue with such a venture. The first scheduled show was held on April, 13th. Colesium video will releasing a video of the event in mid May...Reportedly BUSTER DOUGLAS was being paid over $150,000 for his refereeing stint with HOGAN and SAVAGE. That seems like an awful lot of money for such a little bit of work...Going down South to Tennessee, we find that JUNKYARD DOG, who has of late become the most sought after independent wrestler today vying for the U.S.W.A. title currently held by JERRY LAWLER. At one match, JYD missed a title shot because his plane was late. The promotion decided to let the fans decide who they wanted to see wrestle LAWLER and out of such notables as CHRIS ADAMS and KERRY VON ERICH, the crowd chose, of all people, TERRENCE GARVIN, commentator for the U.S.W.A. and noted rulebreaker. The match was surely strange, to say the least!...THE SOUTHERN ROCKERS from the Northwest bring fresh talent to C.W.A. rings. These boys are quite impressive. Remember them...The last clash of champions in the N.W.A. saw an occurrence between CACTUS JACK MANSON and a drummer from some unknown rock band. A fight ensued and commentator JIM ROSS said that the drummer's name was WOLF. Wonder if we'll be seeing more of WOLF in the future...I think we will because he is none other than J.T. SOUTHERN, independent wrestler from the Northeast who most recently wrestled in the Alabama area...NIKITA KOLOFF has to be the toughest competitor for A.W.A. champ, LARRY ZBYSZKO, as of late. Many feel that NIKITA will be wearing the gold soon...HULK HOGAN was recently featured in the Marvel comic book, Wolverine. HOGAN undoubtedly gets beat up!...JESSE VENTURA is doing a pilot for an ABC/Disney program. JESSE plays a wrestler who is also an

Stan Hansen took part in a historic event.

undercover police officer. Sounds great, but it also sounds like the real life story of DR D., DAVID SHULTZ. SHULTZ is a pro wrestler and a bounty hunter...It appears that BARRY WINDHAM is finished with the WWF. The big question is Why? Rumors abound that originally the WIDOWMAKER was being groomed for title shots against HOGAN. In fact just a few short months ago, many predicted that the WIDOWMAKER would be the one to face HOGAN at WRESTLEMANIA. Boy, they were sure wrong. Supposedly, WINDHAM is supposed to start for All-Japan Wrestling and try to strip the triple crown from JUMBO TSURUTA...BIG VAN VADER aka LEON WHITE, just returned after tours in both West Germany and Mexico. The Mexicans, I understand, just bounced off the 6'5", 340 pound giant. It's just a matter of time now before VADER joins the ranks of the WWF, along with the CANADIAN EARTHQUAKE, aka BIG JOHN TENTA...People magazine recent did a feature on young actor JASON HERVEY (Wayne of The Wonder Years). It said among other things, that HERVEY is a tremendous fan and, get this, the godson of TERRY FUNK!!!...WWF preliminary star BARRY HOROWITZ suffered an injury so severe that it might end his mat career, who would really care?!...The GREAT MUTA is reportedly very fed up with the way he has been used in the NWA and wants to leave...SID VICIOUS' real name is SID EUDY...KERRY VON ERICH might wrestle in the NWA. Won't that be a switch?...STU HART has given up Stampede Wrestling in Canada. The 80 year old legend is responsible for giving us such greats as JOHNNY and GREG VALENTINE, the FUNKS, DAVEY BOY SMITH and DYNAMITE KID,, his own sons, BRUCE, OWEN and BRET HART and most recently, BRIAN PILLMAN. HART wants to spend more time with his family. We'll miss you STU..."WHIPPER" BILLY WATSON died at age 74 of a heart attack in Orlando, Florida. In case you don't know WOMAN'S real identity, it's NANCY SULLIVAN, wife of KEVIN. HULK HOGAN is introducing a new line of children's vitamins. They are cholesterol-free, have no preservatives added, and use natural flavors. Well, that's it for now. See you all next month!

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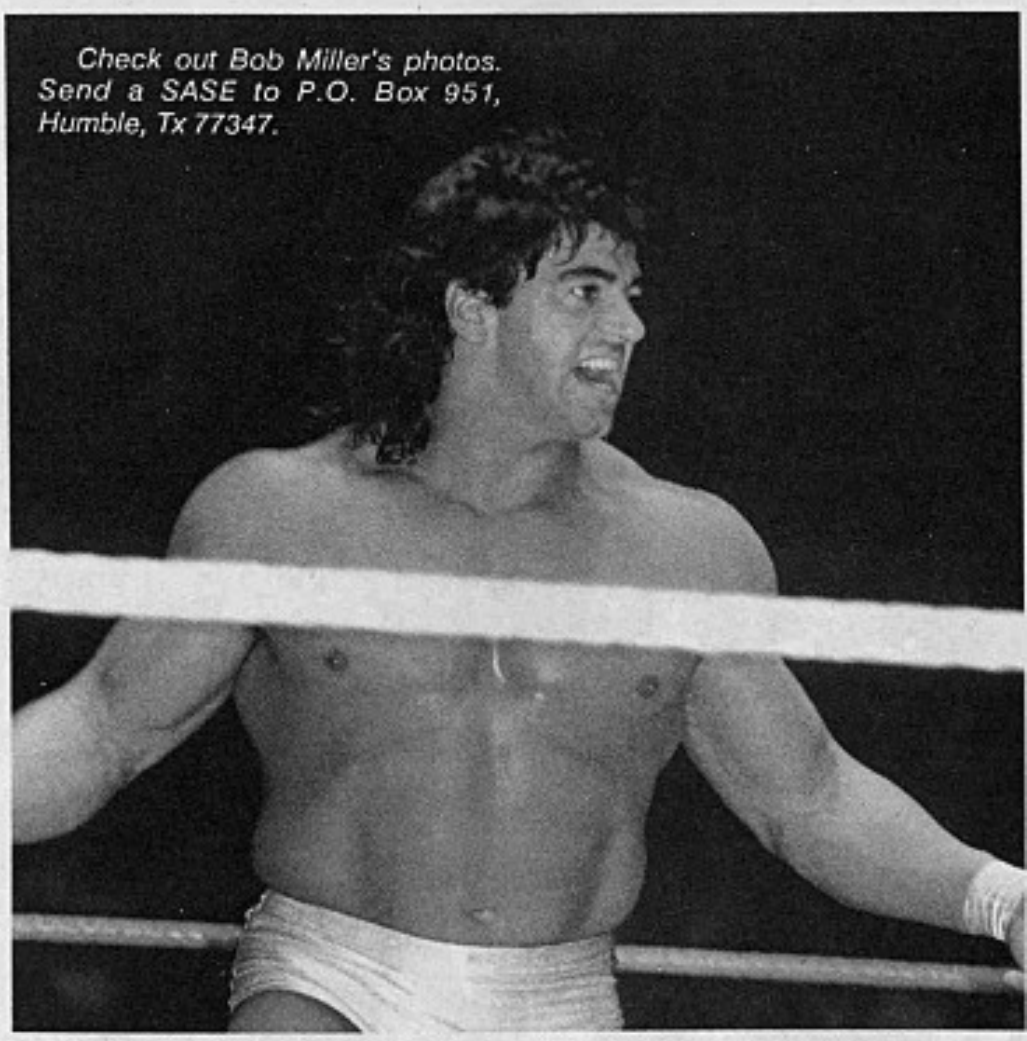

Check out Bob Miller's photos. Send a SASE to P.O. Box 951, Humble, Tx 77347.

REVIEWS

MATWATCH: Steve Beverly ED., 213 Pine Hills Ave, Auburn, Al 36830

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This insider newsletter will keep you up to date on the latest happenings both in and out of the squared circle. The TV scene, ratings, columns and news are yours to enjoy every month. Highly recommended.

THE PRO WRESTLING TORCH: Wade Keller, ED. P.O. Box 201844, Minneapolis, Mn 55420

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BLACK KNIGHT WRESTLING: Sandy DeLuca, ED. P.O. Box 8744, Warwick, RI 02888

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PRO WRESTLING'S 1-2-3'S: Jason Martinez, ED. 1602 Albany Ave, Loveland, Co 80538

Published monthly. $2.00 per issue.

This news and results oriented bulletin is neatly done. The editor is looking for more correspondents, so drop him a line and help out today.

ALAN RASKIN'S PRO WRESTLING REVIEW: Alan Raskin, ED. 13151 Bustleton Ave, Box D5, Phila, Pa 19116

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WRESTLING NEW BULLETIN: Niles Driskell, ED. 7701 Colonial Cir., Fishers, In 46038

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WRESTLING WIRE: B. Usouski, ED. P.O. Box 537, Beaver Falls, Pa 15010 Published approximately 10 times a year. $1.80 per issue.

WRESTLING STYLE: Jim Dough and Joe DiCarlo, EDS. P.O. Box 711, Lanham, Md 20703

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Ratings, news and results round out this fine bulletin. The editors are really trying to keep you up to date. Grab a copy today and enjoy.

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PEN PALS

PAUL PHILLIPS - Age 17, 511 E. 43rd St, Odessa, Tx 79762 would like to hear from fans of the PWF, NWA, AWA and ICW. He would also like to hear from fans who want to be wrestling managers.

JESSICA BAUGHMAN - Age 13, 914 Coldspring Rd, Fayetteville, Pa 17222 wants to hear from SERIOUS fans of the WWF. She likes Randy Savage, Mr Perfect, Ultimate Warrior and the Million Dollar Man.

DARLENE SMITH - Age 33, 926 Lingle Ave, Patton, Pa 16668 would like to hear from any serious fans of the WWF and the NWA. She has many favorites.

BRIAN DALE - Age 16, 4209 Woodlake Ct, Bakersfield, Ca 93309 would like to hear from anyone who likes Sid Vicious, Sting, Mr Perfect, Ric Flair, Lex Luger and Woman.

DEREK SCHUMM - Age 15, 35 Homestead Pl, Maumee, Ohio 43537 wants to hear from fans who like Lex Luger, "Hacksaw" Jim Duggan, Sting, Jake Roberts, and anyone who likes Woman. Will try to answer all letters.

VANESSA MALDONADO - 2207 East 12th St, Apt 132, Pueblo, Co 81001 would like to hear from fans of Randy Savage, Scary Sherri, Rick Martel, Jake Roberts, Brutus Beefcake, The Hulkster and Miss Elizabeth.

CARLOS PICO JR. - Age 22, 1689 Randall Ave #3D, Bronx, NY 10473 would like to hear from wrestling fans in the New York City metropolitan area from ages 20-25. His favorites are Hulk Hogan, Sting and Roddy Piper.

APRIL SUMNER - 148 Brooklyn St, North Adams, Ma 02147 would like to hear from anyone who likes the Rockers, Brutus Beefcake, Dusty Rhodes, Demolition, Hulk Hogan, both members of the Hart Foundation and many more.

KYM (KAT) GRENVALL - 5401 Marshfield Ct, Arlington, Tx 76016 would like to hear from fans of the Steve Casey, Chris Adams, the Von Erichs, Michael Hayes, the Rockers, the Simpsons and Tommy Rogers.

DAVID WHITEHEAD - Age 20, 1442 Ninth St, Cottage, Il 62018 would like to hear from fans of Ric Flair, Sting, Ricky Steamboat, Barry Windham and the Road Warriors.

MARK A. CHAMBERLAIN - Age 28, Rt #1 Box 36, Jackson, N.C 27845 would like to hear from female fans of the NWA and WWF. All 'replies answered.

DAVE BREWER - Age 25, 4359 Osage Dr, Birmingham, Al 35217 would like to hear from wrestling fans who like Ric Flair and the Steiners.

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THE UWA
A NEW PROMOTION ON THE BLOCK

BY DON LAIBLE

The world belongs to the adventurous. There are also many pioneers in professional wrestling. After all, sitting behind a promoter's desk isn't always glamorous and rewarding. There's a lot of hard work and sweat involved before a promotion becomes successful. Many potential matchmakers and promoters don't realize the hard work involved until

The promotion's board pose with independent star The Cheetah Kid.

they themselves start the wheels turning. However, there are still those thrill seekers who are brave enough to give the business end of the grappling game a try.

Universal Wrestling Alliance, remember you heard about it here first. It is the latest promotional birth in the sport of professional wrestling. Three individuals, Dennis Glamb of New Jersey and the husband and wife team of Patrick and Patricia Motorano of New York have pooled their respective fields of expertise together and are quite confident that the UWA will be a great success. Now, you may be thinking, does the driving force behind the UWA realize what they are up against? The answer is, yes. The three did not enter int this blindly. Every detail has been gone over carefully. After all, there is far too much to lose if the UWA directors are not cautious.

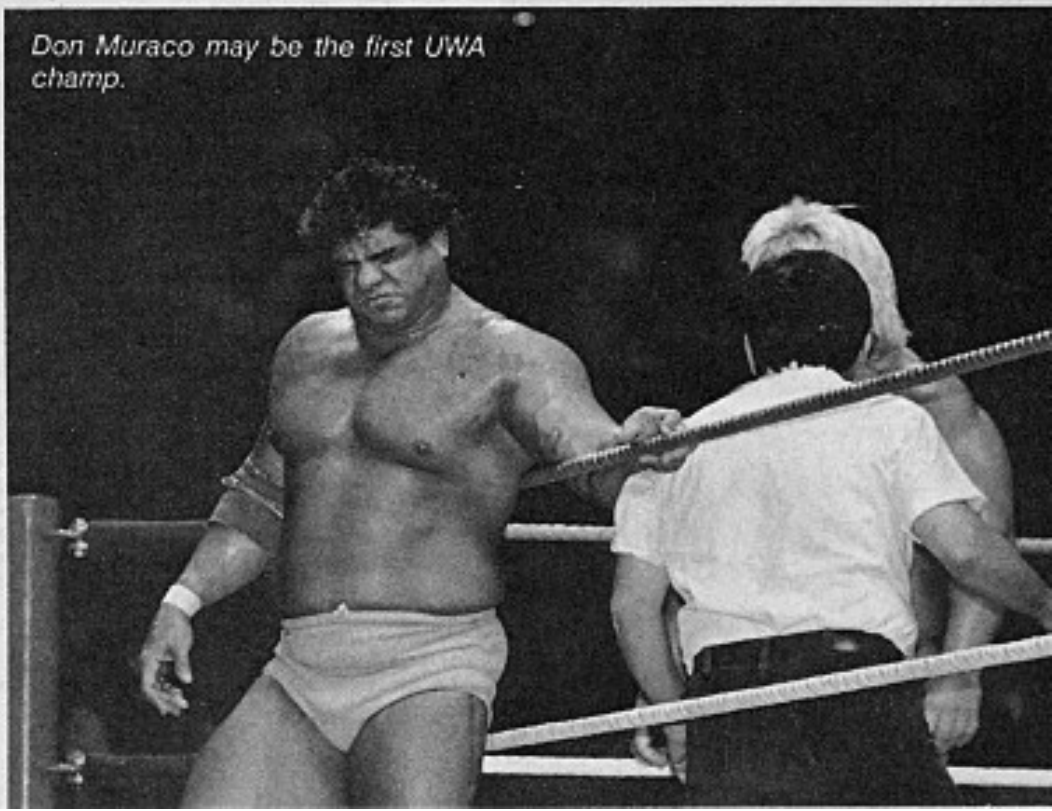
"The UWA is a partnership of knowledge being shared," Patrick Motorano stated. "Dennis has the necessary experience in wrestling to handle coordinating the actual events. Dennis was in charge of the Eastern Wrestling Association in New Jersey form 1985-87. He built the promotion up from scratch and held shows in Pittsburgh, Pennsylvania, Michigan, Illinois and Detroit. Also, before starting up the EWA, Dennis assisted in promoting several WWF events in New Jersey with Gorilla Monsoon. All in all, he has nearly forty years experience."

With Glamb's wrestling expertise, the Motoranos will handle the business end of the operation. Patricia, formerly of Knoxville, Tennessee and long time fan of pro wrestling, hopes to blend a rock and roll fantasy atmosphere with top notch wrestling matches. Yes, failure of the UWA seems remote at best.

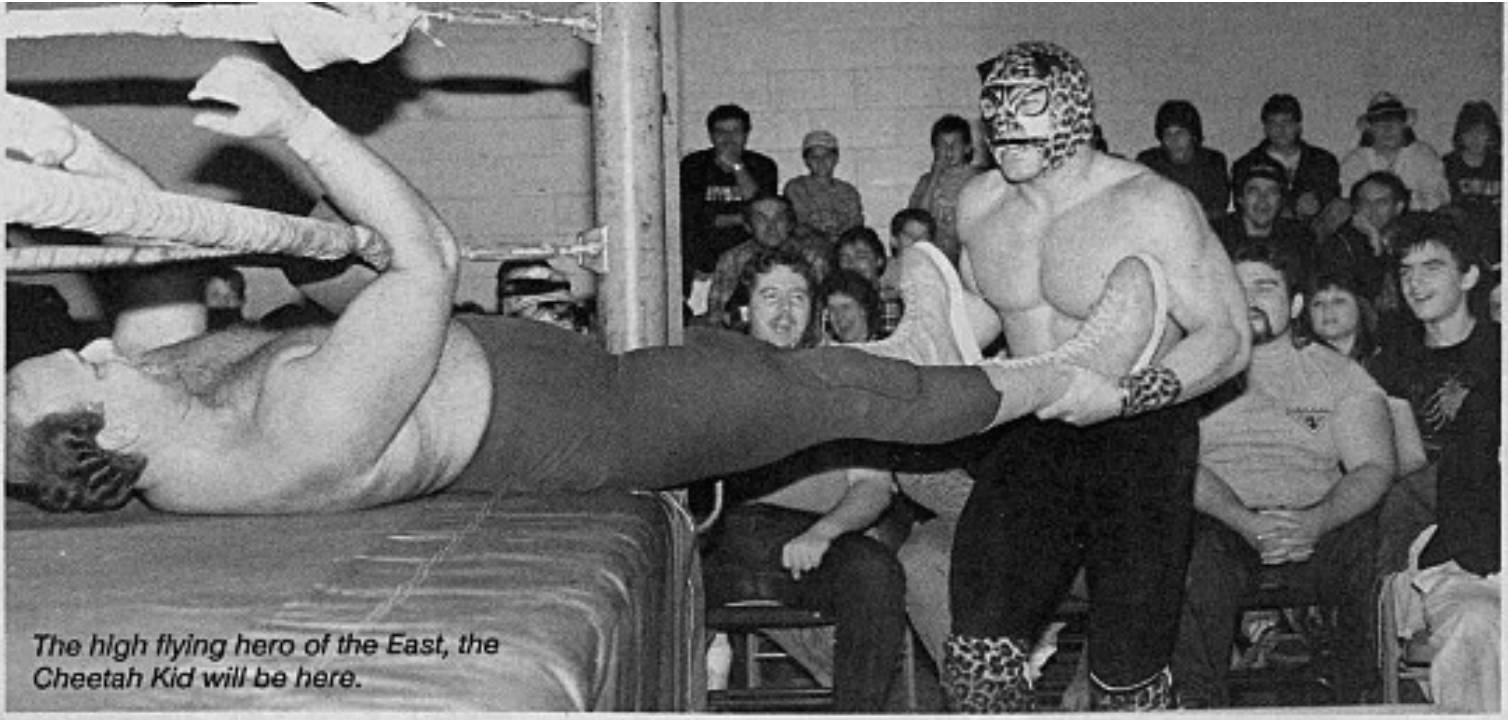
Glamb plans on running shows all over, with no territorial line to hold them back. "For now, the UWA needs to build up a base of fan support which we feel will from come from New Jersey and Pennsylvania. The talent we present is going to please a lot of diehard wrestling fans, as well as casual followers of the sport. Paul Orndorff, the Junkyard Dog, David Shultz, Ken Patera, Don Muraco and Sgt Slaughter are just a few of the stars we have lined up," Glamb enthused.

Future UWA star, S.D. Jones.

The directors of the UWA are trying to make the organization self-sufficient in order to avoid mountains of bills and huge debts. Fundraisers are their target sponsors. They need the cooperation of civic groups and



Don Muraco may be the first UWA champ.



The high flying hero of the East, the Cheetah Kid will be here.

The ever popular Junkyard Dog will wrestle in these parts.

private clubs in order to ensure their success.

The UWA was founded because Glamb was confronted by many former EWA patrons who wanted a similar promotion. "Going first class and national is our goal," Patrick Motorano explained.

The trio's honesty and sincerity are unique and refreshing. They truly want to deliver what he fans want. To further prove their commitment, fan surveys will be taken inside the arenas at all UWA extravaganzas. Patricia further guarantees that no two shows will be duplicated. After digesting the feedback they receive from the fans, the UWA will take steps to mold future shows around what's been most requested. With the WWF, NWA, and dozens of other independent promotions around the Tri-State area, the UWA knows they must indeed offer something unique if they wish to insure the promotion's success.

Larry Zbyszko is another superstar that the UWA directors are negotiating with. Besides heavyweights, this fledgling promotion also plans to offer womens and midget matches as well. "There are many organizations that would give anything to have Misty Blue and Heidi Lee Morgan challenge The Nasty Girls, Linda Dallas and Kat Leroux," Glamb said. "Well, the UWA already has a verbal agreement to present that tag team match. We will always strive to go the extra yard for our fans."

The goal is to make every UWA show come across as the most important event in the community. From a grass roots level, the UWA will dispatch its wrestlers to hospitals, nursing homes and schools and will deliver strong messages against drug and alcohol abuse. The UWA wants to give something back to each community they appear in. That is truly admirable.

If there is any doubt as to director's commitment in making the UWA a force to be reckoned with, one only has to visit the on-site construction area in Jersey City, New Jersey, where the UWA's office is being erected. Located only ten miles from Newark airport, the site was strategically chosen for easy access for any wrestler flying in. "Everything has come together well, almost too well. My wife and I met Dennis at a construction site that we had both invested in. He sold me on the wrestling idea right away. The thought of Bam Bam Bigelow, the Cheetah Kid and Larry Winters, wrestlers I've admired for years, being part of our promotion is exciting. We have a lot to lose and gain, but the UWA will get a fair shake from us all," Patrick Motorano promised.

If you have any ideas or comments for the UWA you are invited to contact them at 107 Industrial Drive, Jersey City, NJ 07305 or call (201) 413-9595. Tell 'em WRESTLING EYE sent ya!

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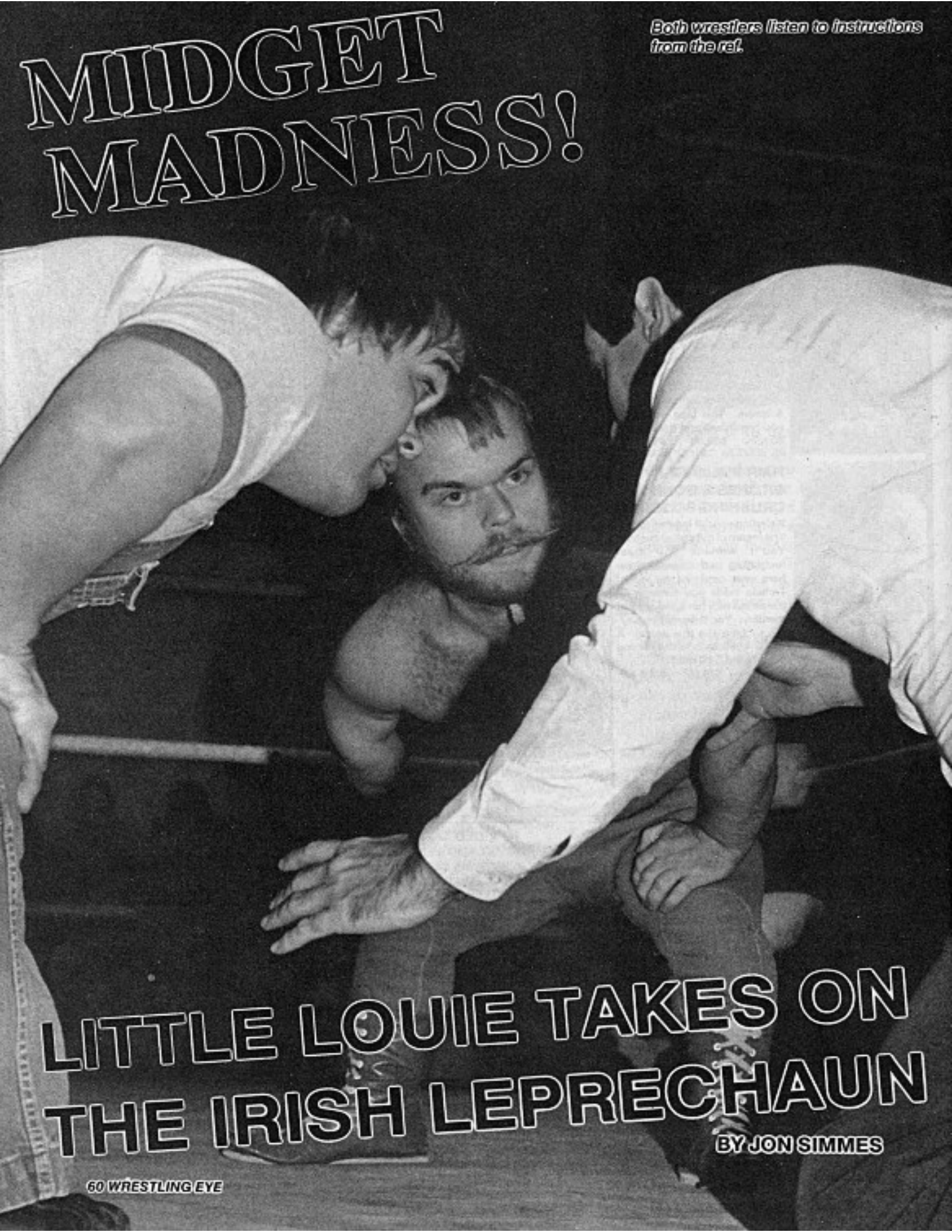
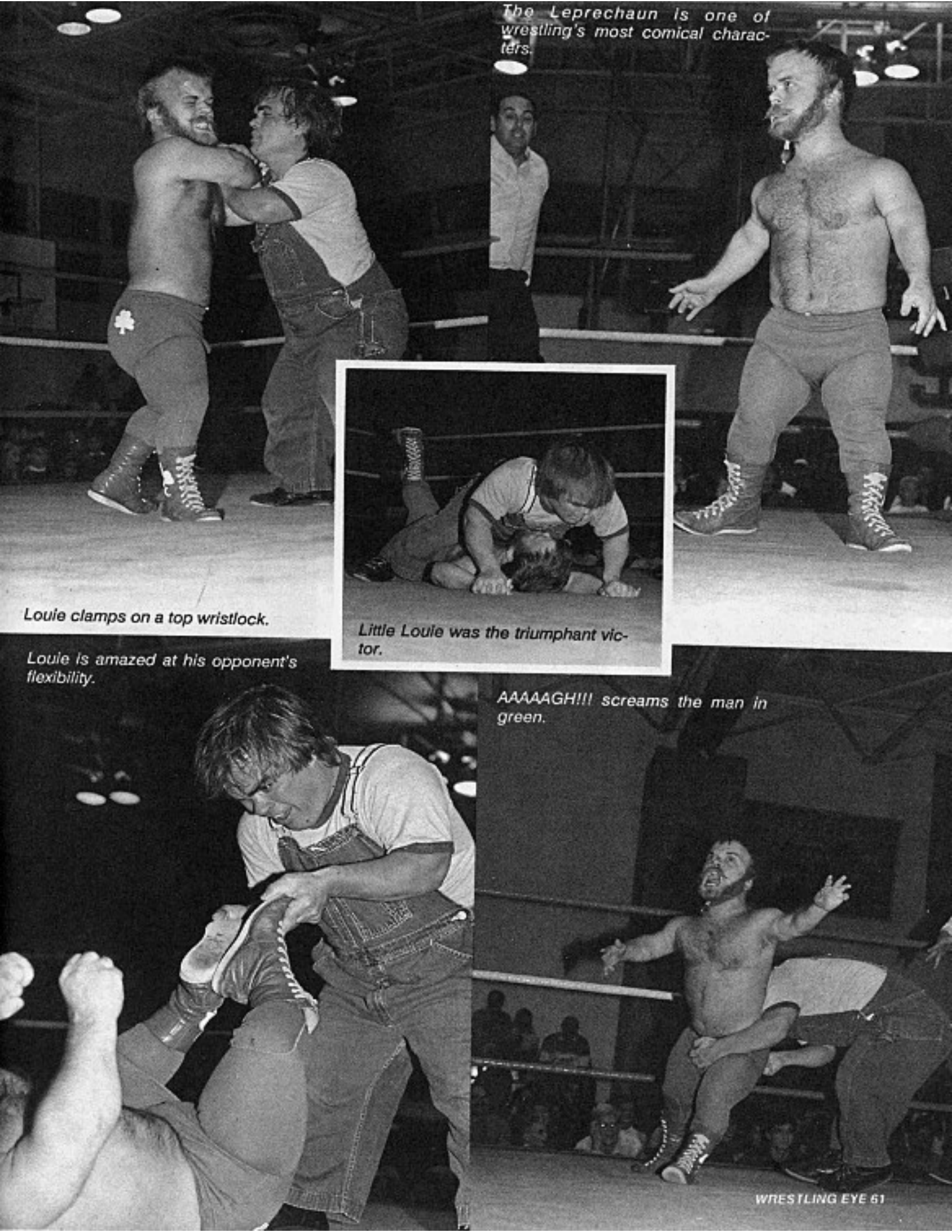


Both wrestlers listen to instructions from the ref.

LITTLE LOUIE TAKES ON THE IRISH LEPRECHAUN

BY JON SIMMES



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11. Marty Jannetty
12. Big Boss Man
13. Shawn Michaels
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2. Sting
3. Buzz Sawyer
4. Arn Anderson
5. Steve Williams
6. The Great Muta
7. Ole Anderson
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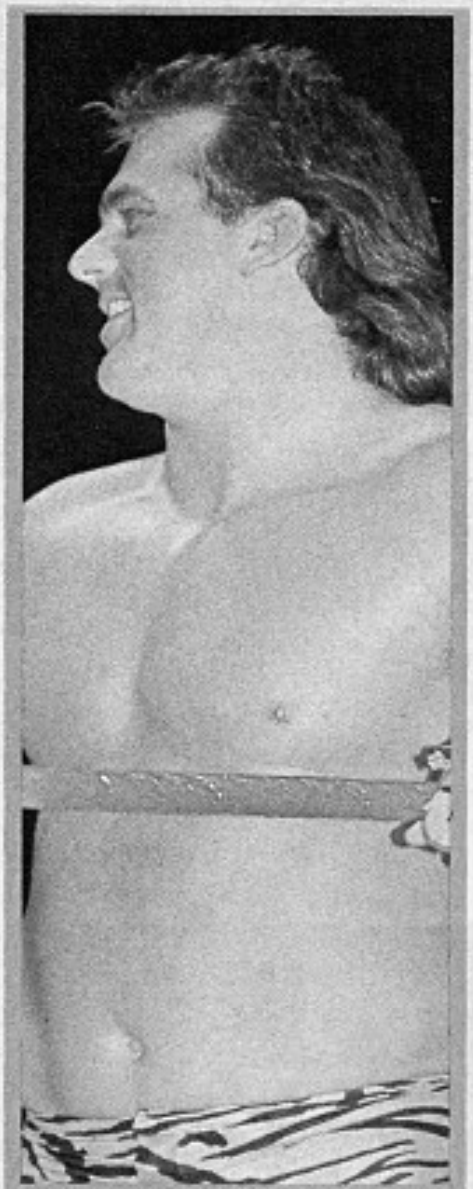

Brutus Beefcake is in the WWF.

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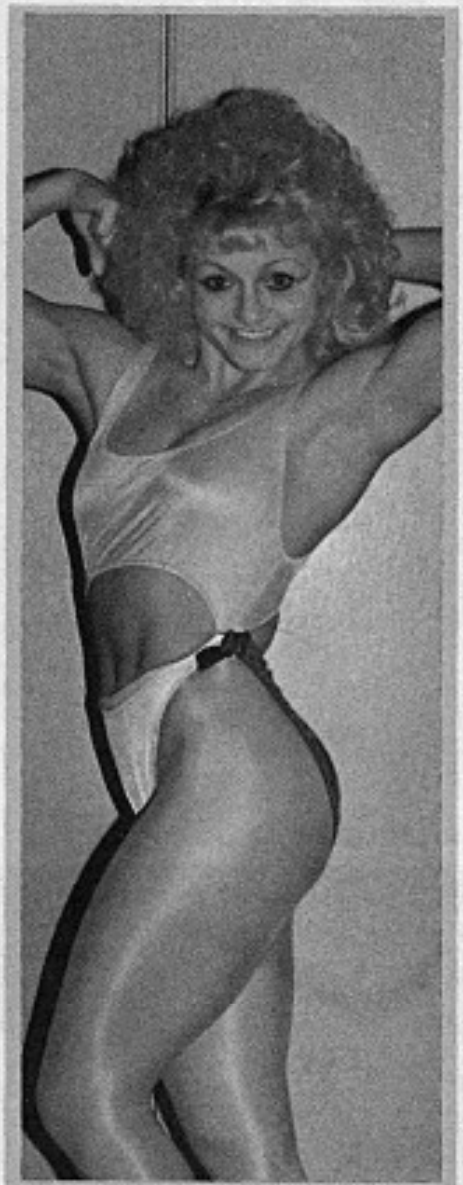
9. The Cheetah Kid
10. Tommy Norton



Heidi Lee Morgan is the 6th best woman wrestler.

I.C.W.

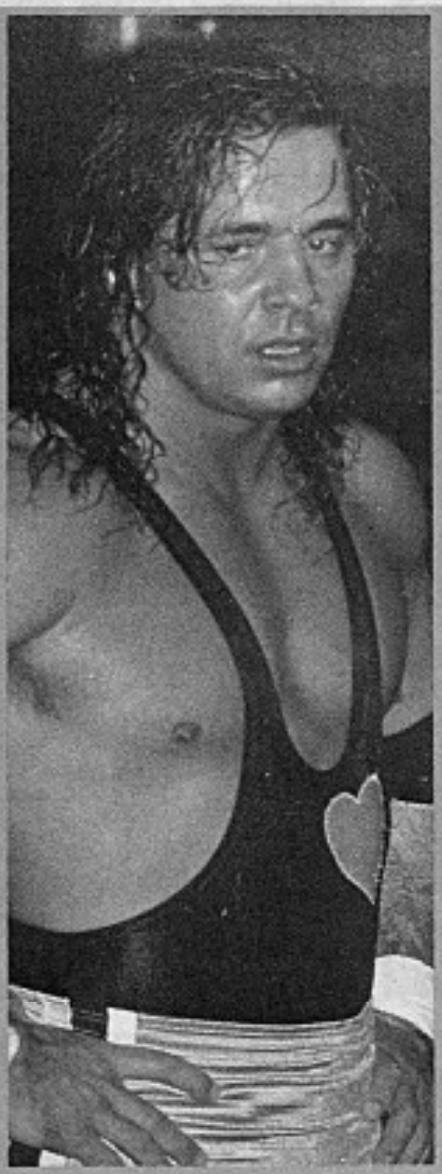
1. Tony Altas
2. Joe Savoldi
3. Brian Walsh
4. Mr. X
5. Chris Michaels
6. Bob Orton Jr.
7. Vic Steamboat
8. Mr. Pogo
9. Steve Keirn
10. Tony Rumble

OFFICIAL RATINGS

Larry Zbyszko is the AWA champ.

A.W.A.
Champ-Larry Zbyszko

1. Sgt. Slaughter
2. Greg Gagne
3. Paul Diamond
4. Nikita Koloff
5. Kokina
6. Johnnie Stewart
7. Mike Enos
8. Derrick Dukes
9. Col. DeBeers
10. Ricky Rice



Bret Hart is the 7th best all-around wrestler.

WORLD CLASS

1. Jerry Lawler
2. Chris Adams
3. Kerry Von Erich
4. Jeff Jarrett
5. Taras Bulba
6. Eric Embry
7. Matt Borne
8. Terry Gordy
9. Dustin Rhodes
10. Uncle Elmer

WORLD WOMEN'S RATINGS

1. Candi Divine
2. Tina Moretti
3. Misty Blue
4. Kat Leroux
5. Linda Dallas
6. Heidi Lee Morgan
7. Magnificent Mimi
8. Debbie Combs
9. The Black Venus
10. Jamie West

TOP 15 TAG TEAMS

1. Andre/Haku
2. The Steiner Brothers
3. Demolition
4. The Rockers
5. Midnight Express
6. Doom
7. Samoan Swat Team
8. The Dynamic Dudes
9. The Destruction Crew
10. The Hart Foundation
11. The Rock 'n Roll Express
12. The Bushwackers
13. Brute Force
14. New Zealand Militia
15. The Andersons

TOP 15 (rated by wrestling ability)

1. Ric Flair
2. Lex Luger
3. Marty Jannetty
4. Curt Hennig
5. Sting
6. The Great Muta
7. Bret Hart
8. Randy Savage
9. Larry Zbyszko
10. Jake Roberts
11. The Widow Maker
12. Arn Anderson
13. Scott Steiner
14. Cactus Jack Manson
15. Bruts Beefcake

MISS LAST MONTH'S ACTION?

NOV. '85

JAN. '86

FEB. '86

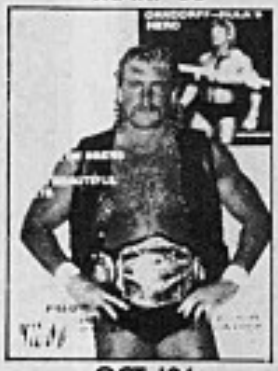
MAR. '86

APR. '86

JUNE '86

JULY '86

AUG. '86



OCT. '86

NOV. '86

MAR. '87

APR. '87

MAY '87

JULY '87

AUG. '87

OCT. '87

NOV. '87

DEC. '87

FEB. '88

MAY '88

JUNE '88

JULY '88

AUG. '88

SEPT. '88

OCT. '88

NOV. '88

DEC. '88

JAN. '89

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APR. '89

MAY '89

JUNE '89

JULY '89

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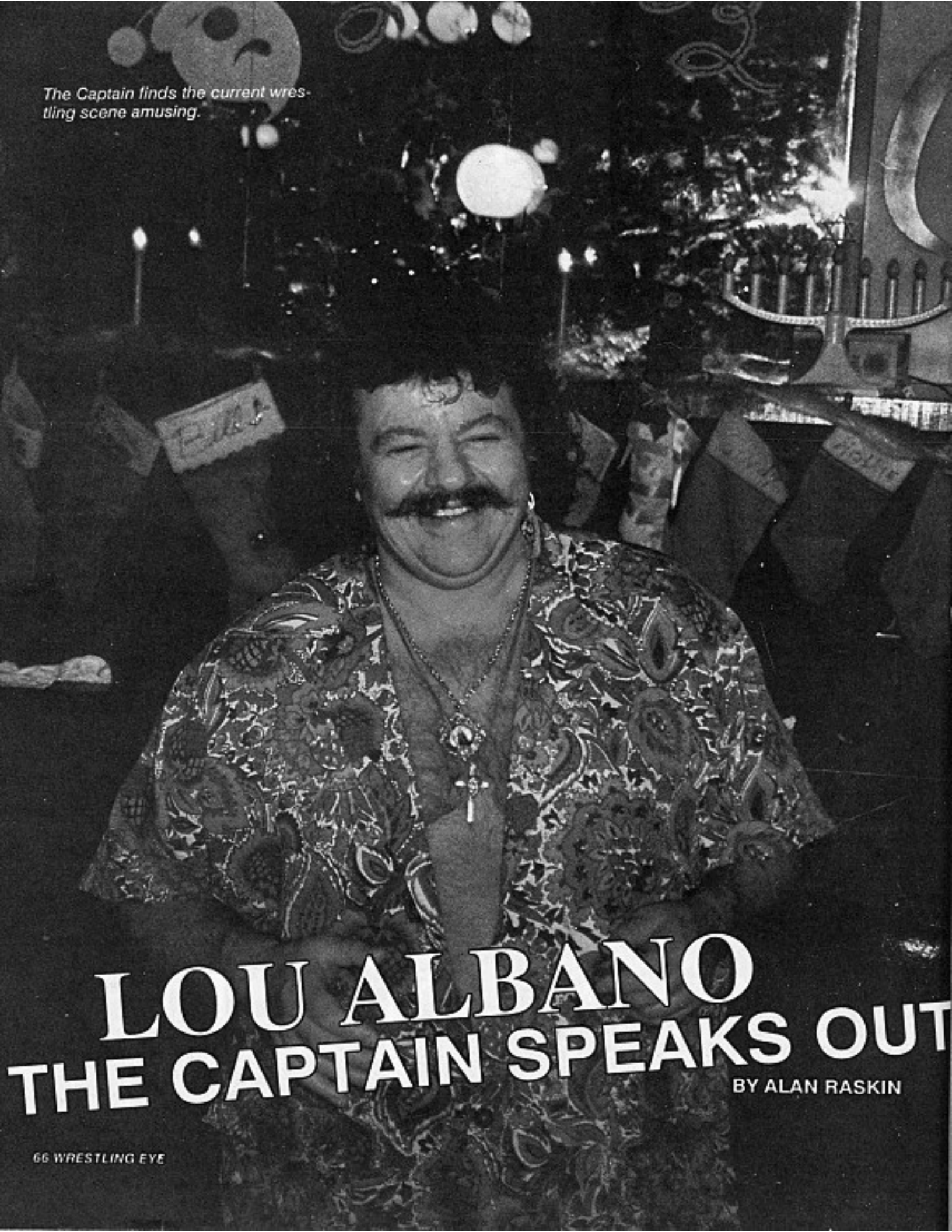
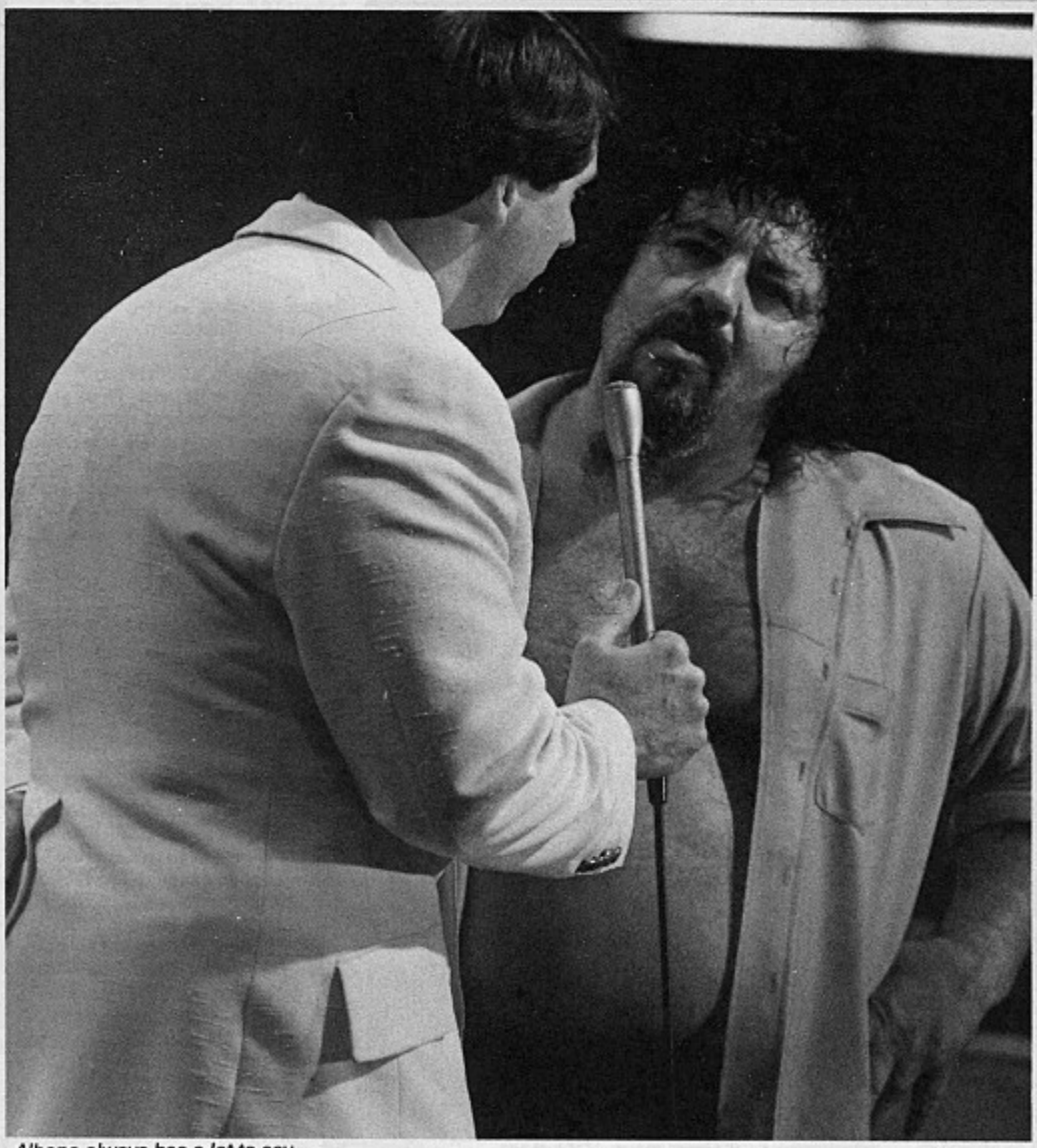


The Captain finds the current wrestling scene amusing.

LOU ALBANO
THE CAPTAIN SPEAKS OUT

BY ALAN RASKIN



Albano always has a lot to say.

Captain Lou Albano, regarded by most as the manager of champions, is a walking, talking monument to the past 25 years of professional wrestling. Lou has managed more tag team champions in the WWWF and later the WWF than any other man in history. He has worked for both Vince McMahon Sr and Jr., and has a very candid point of view about the sport. Captain Lou, the ex-manager (he doesn't like being remembered as a wrestler) was in rare form when we caught up with him. Here's what he had to say:

WE: Who do you feel was your best tag team?

LA: The finest team I ever had the pleasure to manage was Afa and Sika, the Wild Samoans. They captured

Wrestling rings aren't the same without Capt Lou.

the WWF tag titles three times. After the Samoans, I liked the British Bulldogs. But I'll tell ya this, looking at the scene today, I think the Steiners in the NWA look really good.

WE: Compare Vince McMahon Sr and Jr.

LA: To me, Jr is a very demanding type of guy who wants to do everything his way. Let me tell you, I don't agree with everything he does. He's stepped on a lot of toes and is very arrogant, people don't like him. Personally, I wish him all the luck in the world, but I think he's trouble. Sr. was a gem.

WE: There's talk that Merv Griffin is trying to make wrestling a "national pastime". Are you involved?

LA: Yes, in fact they talked to about doing it, but they don't know if they can pull off what Merv has in mind. If not, the NWA has talked to both me and Bruno. They asked if I would like to be an active manager. I said yes, but not full time.

WE: Do you think the WWF can stay on top?

LA: All I can say is that the NWA is coming up fast.

WE: You've seen wrestling change quite a bit over the years. How does today's bunch compare with the earlier wrestlers?

LA: A wrestler like Jerry Graham comes to mind as one if the early greats who could compete with today's athletes. However, just like any other sport, today's athletes are bigger, stronger and more agile. Don't get me wrong, the athletes of the past were also great. The Antonio Roccas, the Graham Brothers and Bruno Sammartino were top notch. But I wouldn't put those wrestlers, with the exception of Bruno in the same class as the Steiners or Sting.

WE: How does Capt. Lou compare to today's wrestlers?

LA: Honestly, I couldn't wrestle a lick. I fought for everything I did. Ever match was a fight. Today if I started all over again, I'd probably be dead!

WE: What's your feelings about the de-regulation of the sport and the State Athletic Commissions?

LA: Well McMahon wants to come around and eliminate all outsiders. First of all, if you go to a specific area to wrestle, you should use the local commission for licensed referees, ring doctor, etc. Why shouldn't there be people like that to oversee what the promoters and wrestlers do. Vince McMahon just doesn't pay any taxes. Hey, I pay my taxes, I'm an American citizen and he is too, so hes hould pay.

WE: What does the future hold for Capt. Lou Albano?

LA: Well right now, of course, I'm known as one half on the Mario Brothers and I'm very happy with that part. Also, me and Bruno have a wrestling hotline (900-860-WHAT), and it's been quite successful so far. Now, about me returning to the WWF, well, I'll never go back. If something comes up in the NWA, then yeah, that would be great. But the WWF, never!

WE: Thanks Lou, for your time.

LA: Hey, it was my pleasure!

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Melissa and Cathy in a bare-assed battle that erupts when the two get adament with each other, over gambled away rent money. #2 Returning to their apartment after a night out on the town, Pam & Noel have a violent argument about each other's actions at the local disco. #3 Two pretty blondes fight about their extra curricular activities with the tennis pro... hair-pulling all out nude catfight on their bed results. #4 Cathy has been turned down for the same movie part that Kelly is reading for. All hell breaks loose and one girl prevails. 60 mins. SV23 $69.95

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Ashley's strength surprises Angel as she puts her in some submission holds but it isn't long before Angel is in control and makes this beautiful newcomer pay the price for coming in the ring with her. Next, Spice had been claiming that she should hold the D.T. belt because Angel wasn't even in her league. The match was an amazing test of skill and endurance. Never has so much force beenseen. 60 mins. DT116 $69.95

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Two totally topless boxing battles between three of Golden Girls greatest warriors. #1 Jill dons the gloves to battle Belinda. No quarter is asked or given as these two punch stomachs, breasts and even crotches. The girls really hurt each other on the way to a dramatic finish. #2 The two vixens are great fighters and they slug it out from one corner tothe other. They each exchange violent blows as well as some hand to hand combat on the mat.30 mins. GGC 108 $49.95

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This issue has action for the fan of both female wrestling and female boxing. Action promotion features a vicious wrestling match between Lady Satan and Jodie Lee. Followers of the authentic fight scene will delight in this skillful encounter. For boxing purists we have a ferocious match between Jane and Tina. Watch these girls fight towards a booming big fisted finale. FGM 50 $7.50

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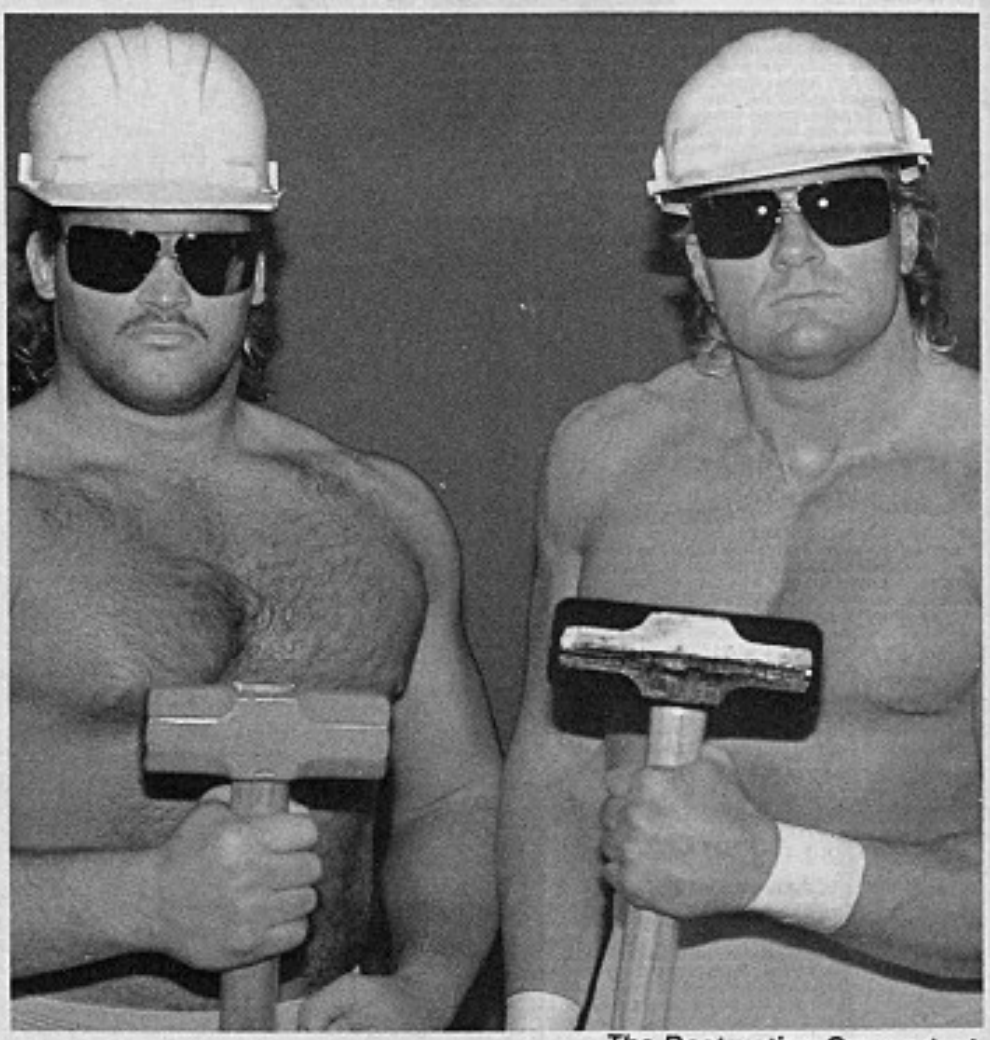
LETTERS TO THE EDITOR

SEND ALL LETTERS TO: WRESTLING EYE JEMS INC. P.O. BOX 138 MARLBORO, N.J. 07746 ATT: EDITOR

Dear WRESTLING EYE,

Hey, you guys have got a really great magazine, but I have to tell you that you're missing out. It used to be in Southern California that all we got to watch was the same old, tired WWF cards. Now, we have something a lot better, the AIWA (American Independent Wrestling Alliance). Included in this California-based organization are such stars as Alex Knight, Samoan Bulldog, Jason the Strong, Tim Tall Tree and Torbellion Blanco. In the wings, and coming up strong is a green rookie by the name of Riv "the Wild Child". He personifys everything a wrestler should be. He proves you can do anything if you try. He's only 17, but look for him to be crowned "The Wild California Champ" in the near future!

David Cho
Fullerton, Ca



The Destruction Crew rules!

Dear WRESTLING EYE,

The WWF is my favorite but what's wrong with McMahon? When Hulk "the scum" Hogan says "Jump", McMahon asks "How high?" That's disgusting! What makes Hogan so great? For one thing, he cannot wrestle! In all of his matches, he gets beat up, but out of nowhere comes this burst of energy. Then he shakes his stringy hair and manages to pin the guy! Can't McMahon think of anything new? Why is Elizabeth with that bonehead anyway? Everyone knows she was happier with the Macho Man. I think they should put her back where she belongs, with Randy! Vince, what's wrong with you? The WWF is going down the drain! If you want more fans, put Macho Man and Elizabeth together on the good side. Forget about Scary Sherri. Elizabeth is the luckiest woman in the world to have a man like Randy. I have one thing to say to Randy and Liz:

You guys belong together. Talk to McMahon and make him put you together on the good side! Do it for your fans, but most of all, do it for each others. Please!!!

Macho Man, you're awesome, but only with Elizabeth at your side!

Alina Kelley
Hebron, In

Dear Editor,

Thank you for the article on the Destruction Crew, the hottest tag team in yeas.

An article that talked about how fan support is growing for the Crew is in order. I think that many fans, like me, just saw the Crew as loudmouths. But as they piled up victory after victory and destroyed all the competition, the fans really came to respect them. And, we have also watched them get bigger, more muscular, more powerful are at last, able to see them emerging as sex symbols.

Enos and Bloom, we love you!!!

Marie Phaedron
Norfolk, Va

Dear Sirs,

You have given a lot of publicity to Scary Sherri, when by far, she does not even deserve to have her name mentioned.

She is not the queen of wrestling, nor is Macho Man the legal king of wrestling. If you look back on the Savage/Duggan match, you would see that Scary Sherri brought an illegal object into the ring, giving Savage an unfair advantage.

If the WWF would obey the rulebook put out by Jack Tunney's office for once, Scary Sherri and Randy Savage would have been disqualified from the match entirely for the foreign object and for outside illegal interference. After all, Scary Sherri has no place in the ring when Randy Savage wrestles.

Outside interference by a so-called manager is a direct violation of the WWF rules. Why aren't these rule enforced? Does Scary Sherri even have a managerial license? If not, then why is she allowed to continue to commit fraud by impersonating a manager?!

Jim Sevigny
London, Ont.

Dear WRESTLING EYE,

I am writing in response to a letter you from a Bobbie Buttrie from Sikestown, Mo, who wrote to you about the WWF was turning into a circus instead of a wrestling federation.

I feel she is absolutely right. The WWF is nothing more than a circus show. A few years ago, I thought the WWF was great, but since then it has been more of a show than a sport. The wrestlers depend on gimmicks to get people's attention. I feel that it is stupid for a grown man to think he's a rooster or for another to think that he' Elvis. The list doesn't end then either, I could go on forever.

Whenever Vince McMahon gets an excellent wrestler into his federation, he tarnishes their image by giving them silly names. For example, Curt Hennig left the AWA with the name Curt Hennig and entered the WWF with the name "Mr Perfect". Even Barry Windham, one of the greatest wrestlers of all time, now has the silly name "The Widowmaker". Come on, let's be real. The NWA receives its respect because of its wrestling talent, such as Lex Luger, Ric Flair, the Steiner Brothers, etc. The WWF receives their respect because of their overrated gimmicks.

I would like to end my letter with this, enough is enough. Vince McMahon, get your federation back on track. Wrestlemania III was the greatest wrestling event ever, and you didn't need stupid gimmicks for that, so why not go back to the old way, the better way?

Robbie Glenn
Nova Scotia, Canada

Dear WRESTLING EYE,

Thank you for your wonderful article on the Destruction Crew.

They have no competition in the AWA. I loved Johnny V's description of their opponents as "nothing more than scared rabbits running around."

The Crew always backs up its claims with action - they destroyed Brad Rheingans and McDaniel and they frightened Gagne into retirement. How about another article on this great team. The Destruction Crew rules! Enos and Bloom forever!

Bob Sincourge
Lehigh Valley, Pa

Dear WRESTLING EYE,

I just love your magazine. I would like to see more articles and color pinups on Woman. She's my favorite manager. She's a very shrewd person and I think she'll lead Doom (Ron Simmons and Butch Reed) to the top. Everybody can forget Missy Hyatt, Sunshine and Miss Brenda, who have been running around the ring like maniacs. Woman's here now and she's probably the most powerful in wrestling. It's obvious that she's still the most beautiful female in the sport today.

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The LPWA's 900 number is a huge success.

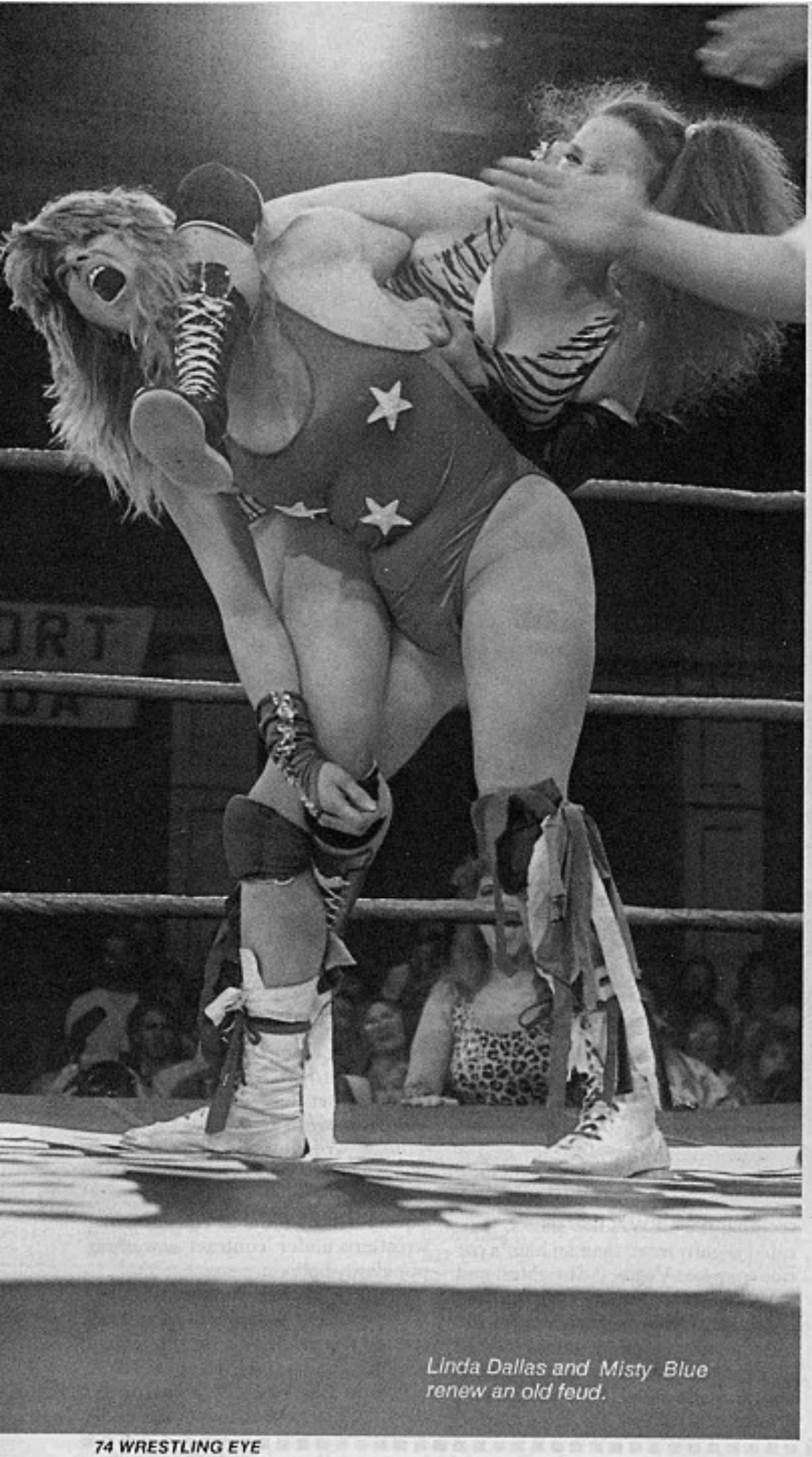
MEET THE LPWA!

BY DON LAIBLE PHOTO BY JON SIMMES

"You've tried the rest, now try the best". It's safe to assume we have all heard that saying before. Every type of business today is pulling out all the stops to lure the consumer's entertainment dollar. Professional wrestling is no exception. In fact, there have been many women's wrestling leagues sprouting up, trying to zero in on that targeted audience. So, a new league would really have to stand out in order for discriminating fans to notice. The Ladies Professional Association has done just that in a mere six months. The LPWA has already been besieged by reporters, photographers, promoters and arena managers attempting to cash in and jump on the band wagon of their success. Still in their infancy, the best surprises are yet to come from the LPWA.

The Riverside Casino in Laughlin, Nevada has been the top bidder in securing the LPWA live shows. Located slightly more than an hour's car ride from Las Vegas, the brightest and most decorated female ring warriors continue to flock to Laughlin for the most lucrative winning purses offered in women's wrestling circles. The mastermind behind the organization's growth is president Tor Berg. Ironically, Berg, a native of Alaska, didn't have plans to take his LPWA on tour. When he put the promotion together his plans were to strictly have the women wrestlers performing as a regional troop. However, once the LPWA was seen on the Madison Square Garden Cable Network, the wrestlers under contract saw their popularity balloon.

Fan pressure and support won out. Berg quickly found out just how starved the public was for top female wrestling action. Already, the LPWA offices in Las Vegas have had to be renovated to accommodate the addi-



Linda Dallas and Misty Blue renew an old feud.

tional employees hired. Berg and his staff are flooded daily by bags of mail containing video tapes, resumes and photographs sent to them by ladies hoping to land a roster spot with the LPWA. Meanwhile, Tor Berg's right hand man and LPWA Vice-President Steve Edward, along with legendary matchmaker Wally Karbo keep the excitement high by booking quality matches. "I've ben involved in this sport for nearly forty years and this is the first time I've allowed myself to get involved with an all-women promotion," Karbo stated. "The LPWA girls exhibit spirit that I haven't seen in decades. We have Madusa Miceli and Misty Blue Simmes, two of the best wrestlers in the world, competing in Nevada. They each have great moves. The women in the LPWA do more than pose for photographers, they are all fantastic athletes."

Susan Sexton is the LPWA's current champ and faces challenges from such notables as Wendi Richter, Candi Divine and the Dazzler. However, Sexton didn't have to win a single match when arriving in Laughlin, Nevada to take part on the first ever LPWA card in order to be deemed its champion. Sexton, a resident of Perth, Australia was awarded the title by the championship committee for her past accomplishments in the ring. Now, she must defend that title against some tough competition. What a chore that is proving to be. When not concentrating on her challengers, Sexton spends several hours daily cutting her first record album. She is a woman of many talents. Wrestling superstar Sergeant Slaughter, who along with Ken Resnick are handling the TV commentating for the LPWA, have dubbed Sexton as "the woman wrestler with 1,000 holds." Although she follows her own set of rules in the ring, "Superstar" Susan is quite capable of applying the most technical moves known in the sport.

Misty Blue Simmes and her partner Heidi Lee Morgan, billed as Team America, are the leading contenders for the LPWA Tag Team Championship. A tournament is now taking place to determine just who will wear the gold title belts. Two teams hot on their trail are The Glamour Girls, Judy Martin and Lei Lani Kai, and, from Lo

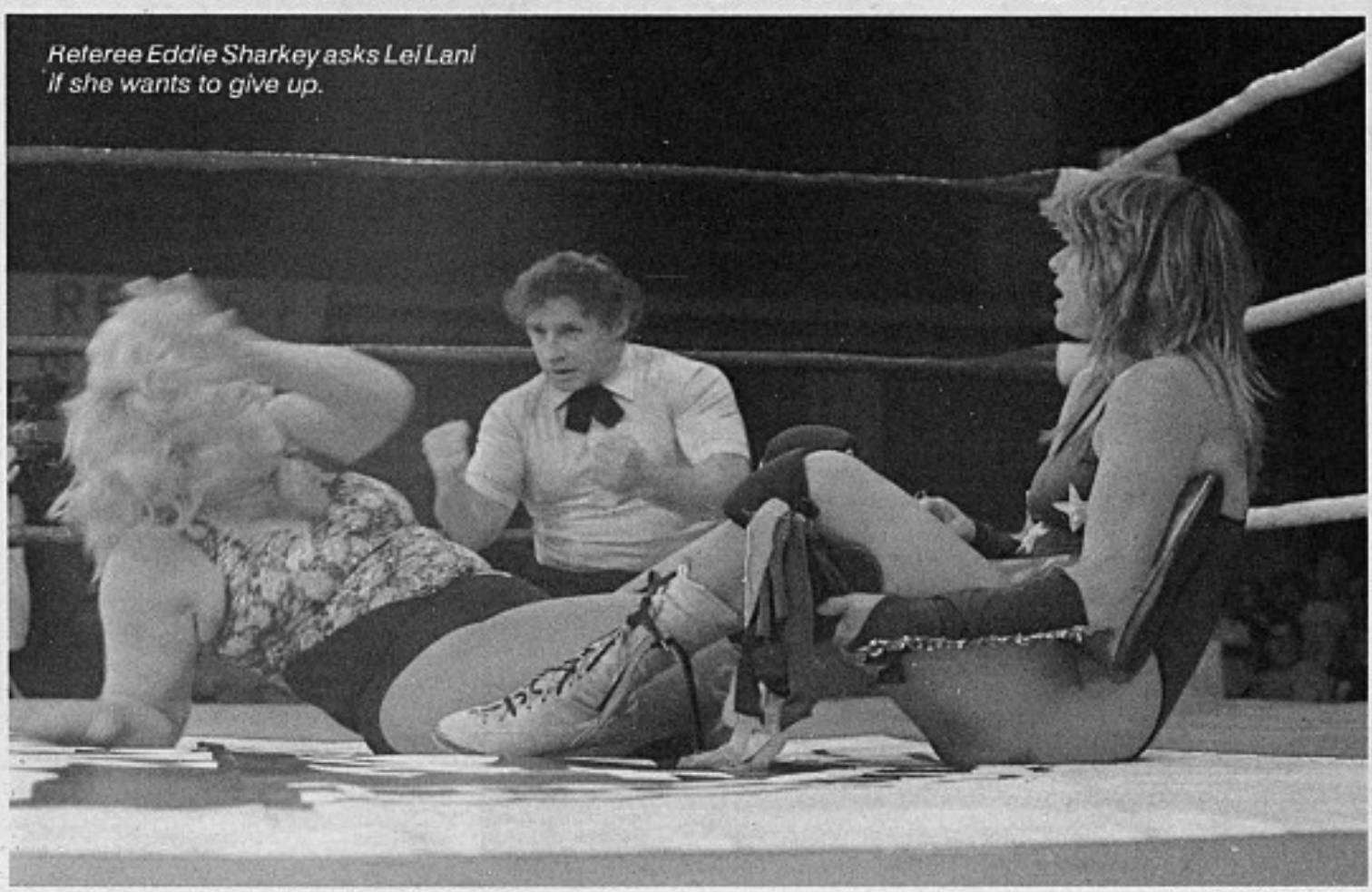
Angeles, California Locomotion, Big Mo and Little Mo.

They just don't come any rougher than The Glamour Girls. At one time, they held the World Wrestling Federation Women's Tag Team championship. Lei Lani Kai also held the WWF Women's singles belt. Judy Martin has made it perfectly clear that she and her partner will be pursuing tag competition only, for now.

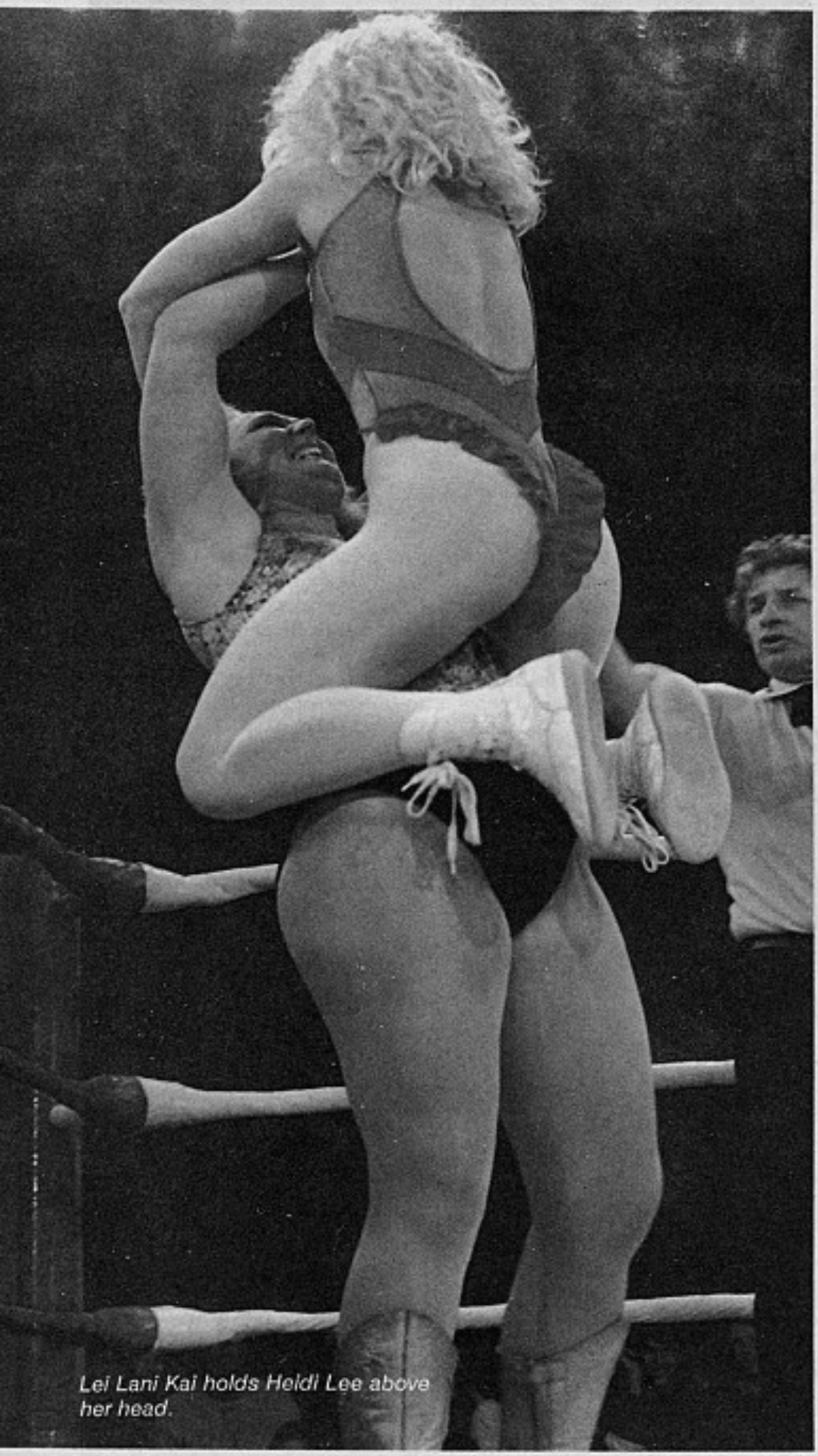
Big Mo and her sidekick Little Mo, as far as appearance goes, are as different as night and day. Big Mo is the female equivalent to what Ken Patera has been in men's competition. As difficult as it may be to comprehend, it's a fact that Big Mo has bench-pressed 400 lbs. in weight lifting competition. Her first LPWA victory is one that she'll never forget. The Masked Goddess fell victim to Big Mo's strength and skill. At 89 lbs., Little Mo is dwarfed by her 165 lb. partner. Good things do come in small packages as Little Mo packs a mean punch and delivers a devastating reverse neck suplex. When locking holds against "Nasty Girl" Kat Leroux, Little Mo's great leaping ability gave her the extra edge she needed to come away with the victory. Before scoring high marks in the squared circle, Little Mo enjoyed a decorated high school tenure in gymnastics and volleyball.

Brad Rheingans, Big Mo and Susan Sexton during the "Know Your Holds" segment of the show.

"After going to Nevada to see up close what all the hype on the LPWA was all about, I wished there were some way for the clock to be turned back on my wrestling career," Penny Banner said wistfully. "There's so much fine talent in that organization. Although I don't agree with their tactics, The Glamour Girls will surprise a lot of experts and win the tag tournament. As for Sexton, sooner or later she'll have to go one-on-one with Madusa Miceli and when that day comes, a new champion will be crowned, guaranteed," the retired wrestling great predicted.



Reteree Eddie Sharkey asks Lei Lani if she wants to give up.



Lei Lani Kai holds Heidi Lee above her head.

The LPWA is loaded with gifted women wrestlers and has an ample supply of accomplished managers, too. Bogalu Brown handles the mat affairs for The Black Venus. Like Big Mo, Venus is competitive in body building contests, so Brown has already begun negotiating for singles matchups pitting his Venus against Big Mo.

Trained by The Fabulous Moolah, The Black Venus knows every dirty trick in the book. When these two meet, it will be like Hulk Hogan and The Ultimate Warrior battling to the finish.

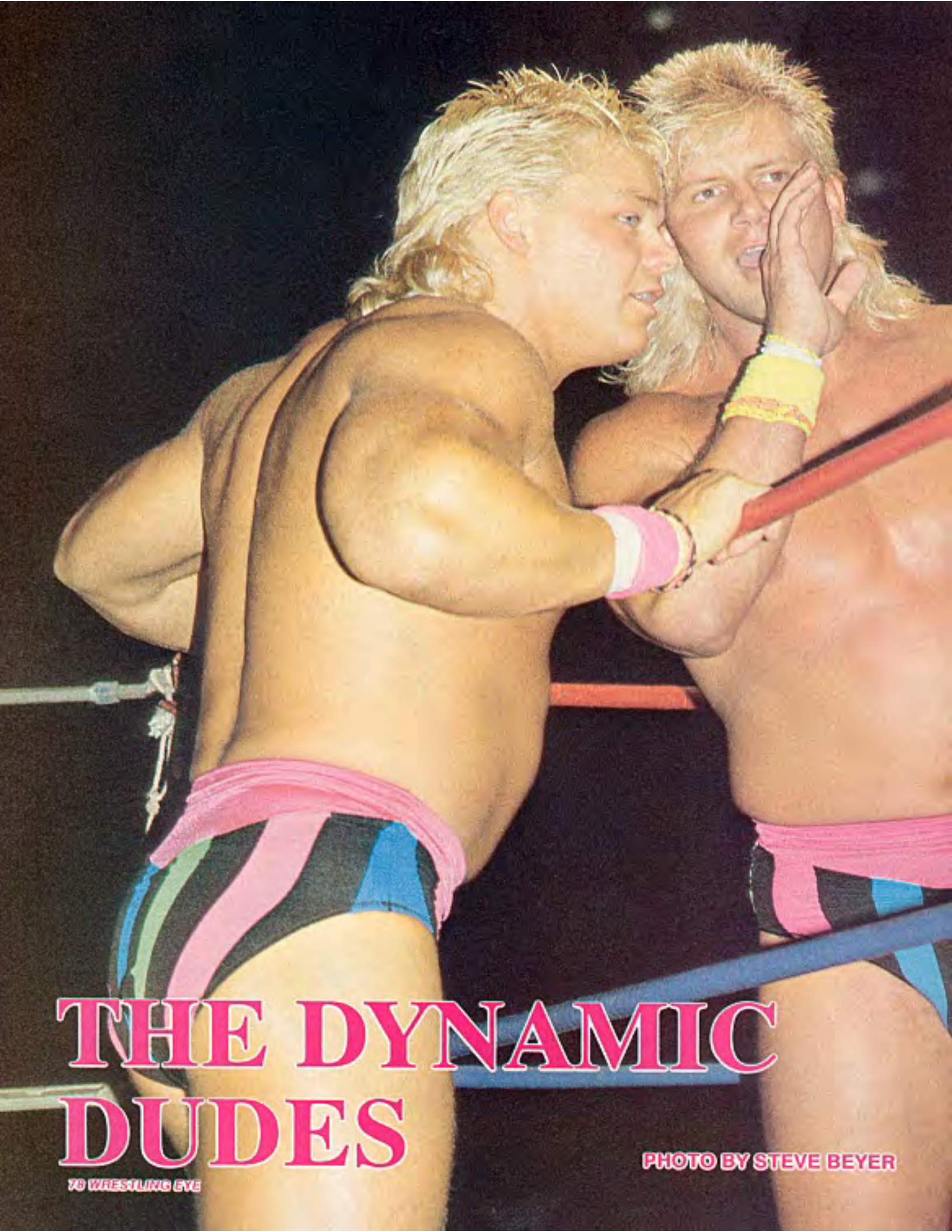
Sheik Adnan El Kaissey guides the career of Sheeba - Rose of the Desert. He does all her talking during interviews. To ensure victory for the lovely, yet dangerous Sheeba, it has not been beneath Kaissey to assault her opponents. When The Masked Goddess applied a Boston Crab leg lock on Sheeba, The Sheik stepped onto the canvas and administered a forearm smash to The Goddess' stomach, forcing the hold to be broken.

The Magnificent Mimi, Miss Linda and her manager Adrian Street and La Gato (The Cat), along with managerial menace Jonathon Blue (better known as "Chrome Dome" by the fans) also are important players. An interesting feature on the LPWA TV program, is Brad Rheingans "Hold of the Week" segment. Two women wrestlers demonstrate the particular hold while Brad, an amateur and professional champion, narrates. This part of the show is quite informative and helps the viewers understand what they are watching.

You don't hear chants of "Boring" during LPWA matches and rest holds are few and far between. Tor Berg and crew couldn't be happier with the results of their wrestling project at this time. The LPWA are taking each step forward slowly, crawling before they walk and eventually running away from the many othe. all-women wrestling leagues operating in North America today.

JIMMY GARVIN

PHOTO BY STEVE BEYER



THE DYNAMIC DUDES

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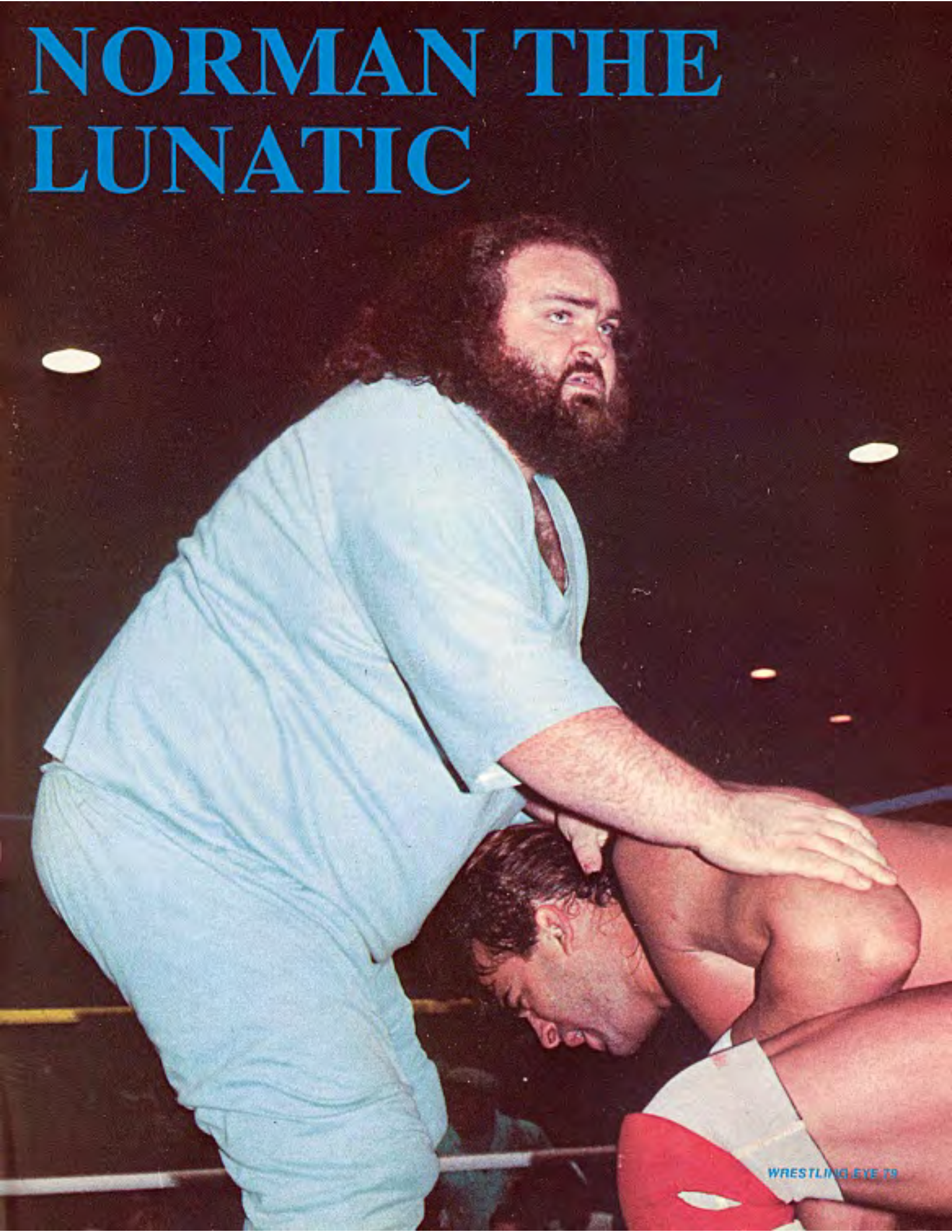
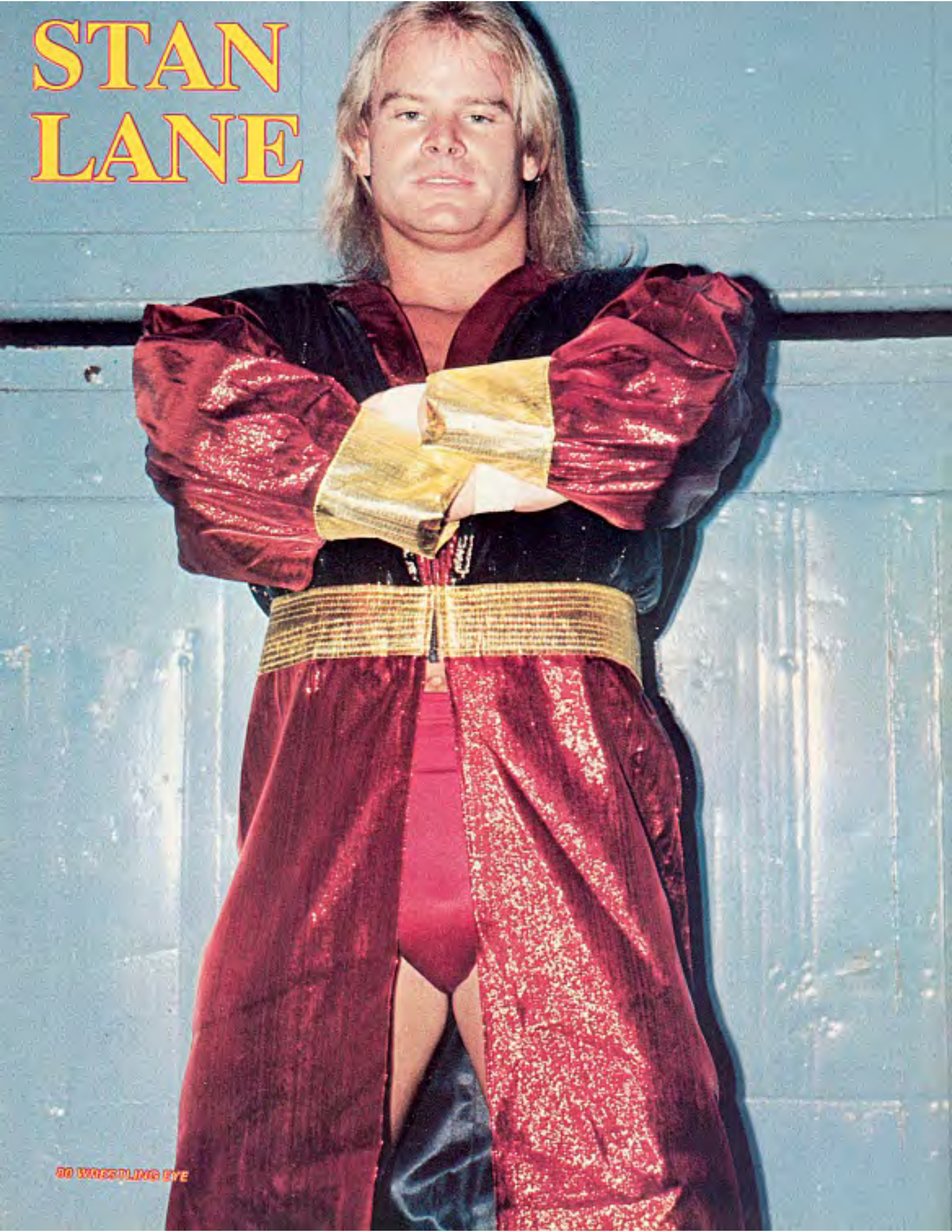


STAN LANE



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